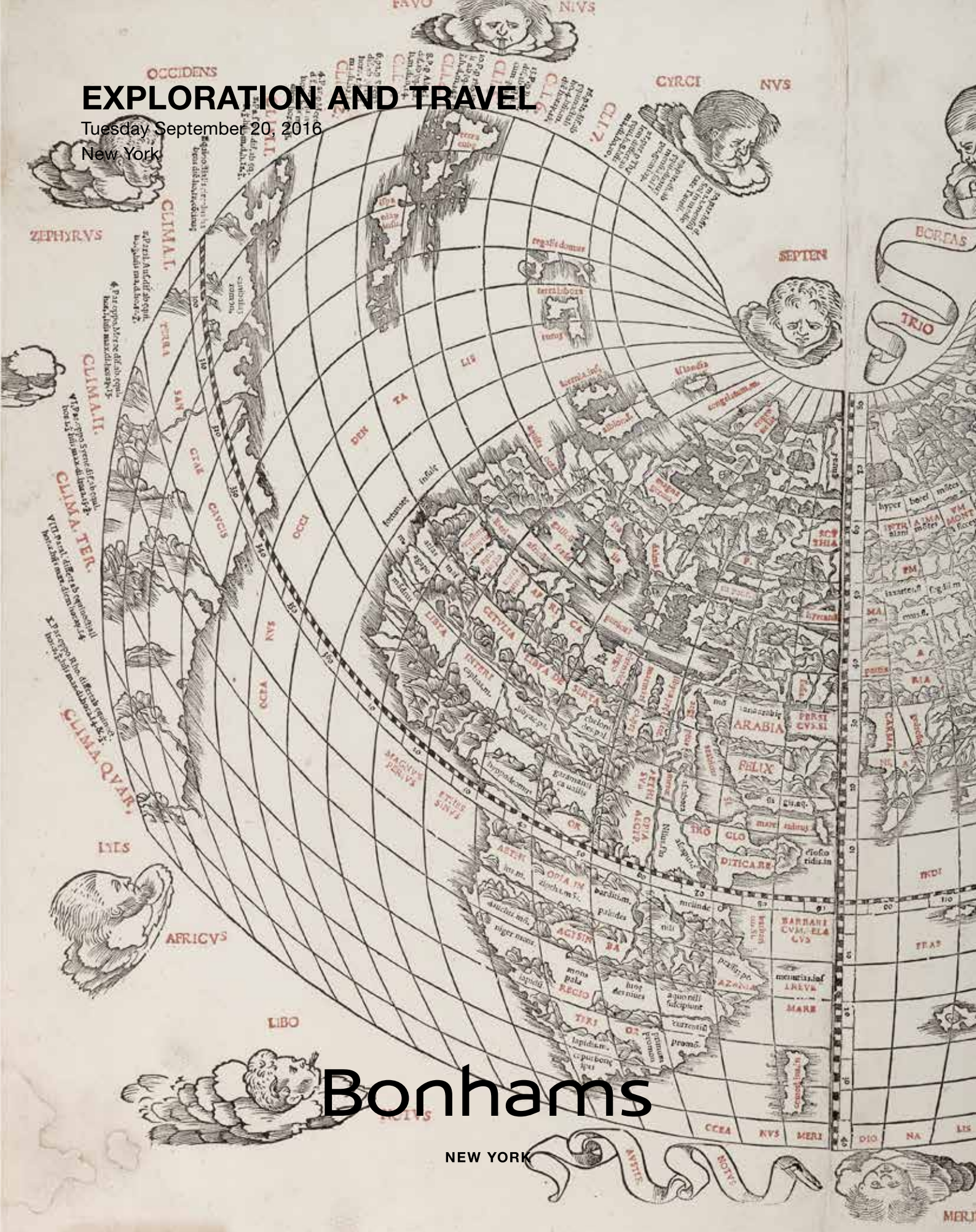


# EXPLORATION AND TRAVEL

Tuesday September 20, 2016  
New York



# Bonhams

NEW YORK





# EXPLORATION AND TRAVEL

Tuesday September 20, 2016 at 1pm

New York

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## **New York**

Saturday, September 17,  
12pm to 5pm  
Sunday, September 18,  
12pm to 5pm  
Monday, September 19,  
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10am to 12pm

**SALE NUMBER:** 23643

Lots 1 - 150

**CATALOG:** \$35

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## **ILLUSTRATIONS**

Front cover: Lot 2  
Inside front cover: Lot 124  
Inside back cover: Lot 100  
Back cover: Lot 18

## DIRECTOR'S FOREWORD

This is my first catalog for Bonhams of a themed sale called "Exploration and Travel." I first thought up this idea with a picture colleague in another auction house in London in 1994. I put together some 14 travel sales up to 2006. So now after a 10 year break I am reviving this interesting category of sale for the American market. For an auction house specialist who is both a geographer and an amateur historian this is a dream sale. It is a study of the geographical discovery of our own planet and the people who did it. It combines books, manuscripts, photographs, maps and relics.

I have been lucky to find some fascinating pieces for this sale. The first section on "Early Voyages" includes a handsome copy of Hakluyt's collection of voyages, 1589 (lot 5), one of the cornerstones of any travel book collection.

The section "Exploration of North America," with 62 lots is the largest section of the sale, plotting how, over some 400 years, this continent was explored and mapped, how it developed into a cohesive country. I was lucky to find a very rare pair of Dutch globes, 1623 (lot 18), dedicated to the Dutch East Indian Company, with a fascinating depiction of North East America. Charting the recent discoveries of Henry Hudson, lots 29-31 comprise three of the earliest surveys of the roads of Colonial Massachusetts, 1765, the move west documented by Lewis, 1836 (lot 60) and Warre, 1848 (lot 64).

The third section on the exploration of the Pacific has tapa cloth given to Captain Cook on his second voyage, from the same batch used by his wife to make a tapa cloth waistcoat (lot 81), and a group of pieces of HMS Bounty, including a piece of wood given to Admiral Byrd (lot 82).

The Asia section has a group of Japanese manuscripts (lots 97-103) documenting the arrival of Commodore Perry in 1853 and 1854. The Japanese panorama of Perry coming ashore near Tokyo in 1853 is particularly rare (lot 100).

My favorite piece in the auction is a small manuscript map of East Africa by Speke, a legendary explorer who discovered the source of the Nile, this map identifying Lakes Victoria and Tanganyika for the first time (lot 124)—a real explorer's map.

In my last section I explored the Polar regions, with a group of Byrd items, including the annotated typescripts for "Alone," Byrd's account of his time in 1934 alone in an Antarctic hut over the long winter night at temperatures as low as minus 70°F.

I hope you enjoy this interesting group of lots as much as I have in assembling it over the last six months, and do look out for my next sale in this category in June, 2017.

Tom Lamb  
August, 2016

## ORDER OF SALE

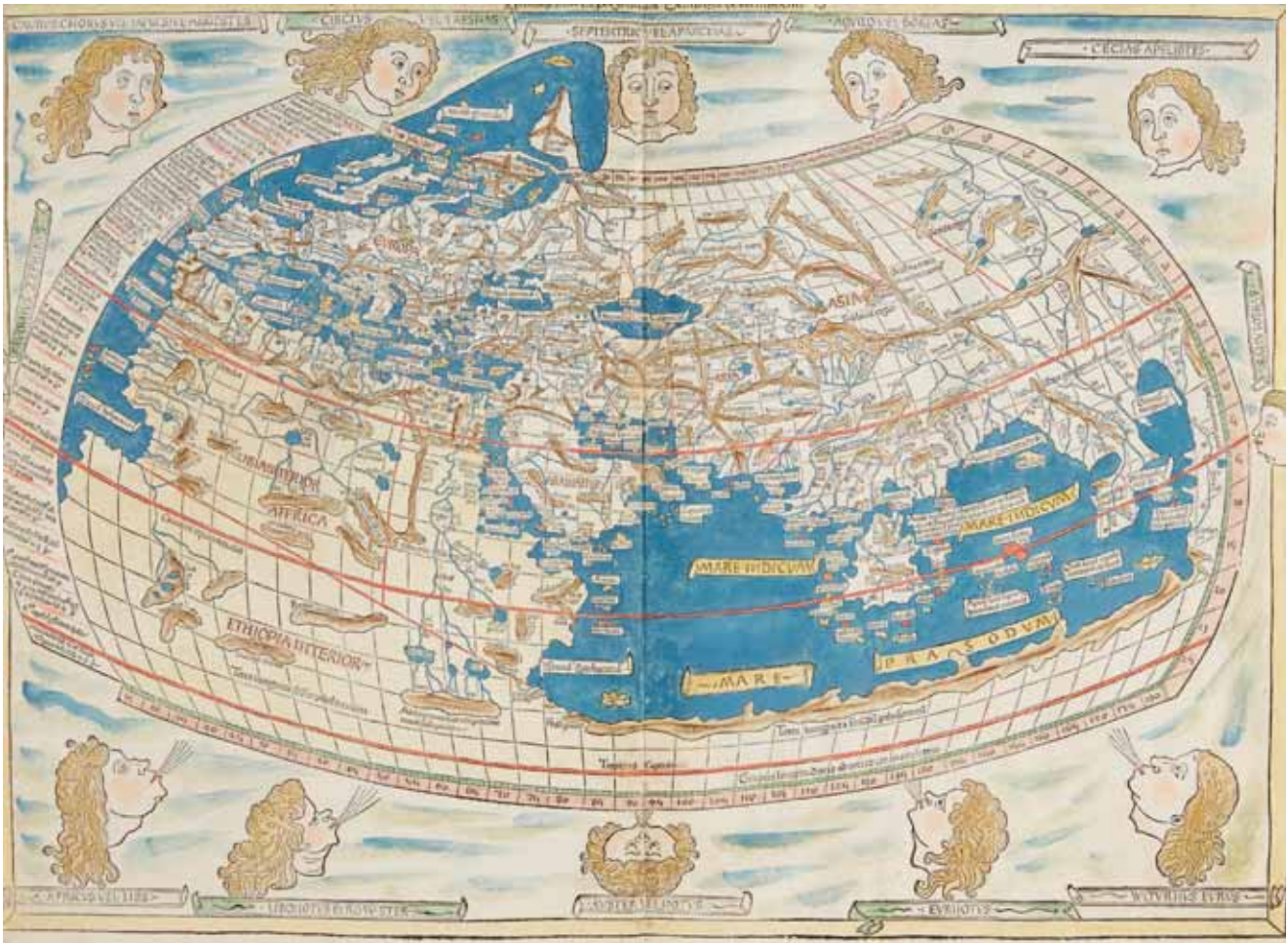
1-13	Early Voyages
14-76	Exploration of North America
77-91	The Pacific
92-109	Asia
110-127	The Middle East and Africa
128-139	Europe
140-150	Polar Regions

## IMPORTANT NOTICE

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Items indicated in the catalog as "framed" have not been examined out-of-frame, unless specifically stated.



1

## EARLY VOYAGES LOTS 1-13

1

### PTOLEMAEUS, CLAUDIUS. 2ND CENTURY.

Untitled Ptolemaic Map of the World. [*Insculptum est per Johane Schnitzer de Armszheim.*] [Ulm: Leinhard Holle, July 16, 1482.] Hand-colored woodcut map of the world by Johannes of Armsheim, 405 x 550 mm. The seas colored deep azure blue, continents in yellow, clouds and wind-heads in the inner borders in blue and colors. The left and right margins trimmed close into border area, with loss of some border and the wind head at the left margin, the upper margin shaved similarly with loss of some letters of the title.

*A FINE MAP OF THE WORLD, ISSUED BY HOLLE OF ULM IN 1482, AND SHOWING GREENLAND AND SCANDINAVIA FOR THE FIRST TIME IN A PTOLEMAIC MAP.* This is the first woodcut version of a Ptolemaic world map and the first world map to be made outside of Italy, the map taken from the first atlas to be printed North of the Alps.

In 1482 Holle put together a sumptuous atlas, reworking the geography of Ptolemy based on the work of Nicolaus Germanus Donis. Unfortunately the cost of the venture put Holle into bankruptcy in 1483, and the work was taken over by Roger Reger of Ulm, who reissued the atlas in 1486. Campbell *Earliest Printed Maps* D-43; Shirley *Mapping of the World* 10; Skelton, R.A. Note to the facsimile edition of the Ulm 1482 Ptolemy edition.

**\$50,000 - 70,000**





2

2

**SYLVANUS, BERNARD.**

[Modern world map. Venice: Jacob Pentium, 1511.]

Woodcut world map printed on two joined sheets, 429 x 560 mm. Capital letters printed in red, verso blank, dime-size area of facsimile to one of the clouds and 3 other neatly repaired patches to blank areas at corners. Float-mounted and framed.

*FIRST AND ONLY EDITION OF THIS IMPORTANT MAP: THE FIRST HEART-SHAPED PROJECTION OF THE MODERN WORLD* (among the first of any heart-shaped projections) and an early example of two-color printing. The western coast of South America, "Terre Sanctae Crucis," is depicted as well as a very northerly Cuba and Hispaniola and a very westerly "Terra Laboratorus" and "Regalis Domus" making this *THE EARLIEST PRINTED MAP TO GIVE ANY TRACE OF THE CORTE-REAL BROTHERS' DISCOVERIES IN NORTH AMERICA* (Winsor, vol 2, p 123). "Regalis domus" being an odd version of Corte-Real inverted and Latinized. "While endowing it with a politically neutral name, Sylvanus' placement of the land far to the east of the *raya* nonetheless secures it for Portugal anyway. Sylvanus may have been modifying a Portuguese prototype in the interest of discretion, as the map was published in Venice, adopted city of John Cabot, who had discovered land in the same region as the Corte-Reals for the king of England" (Suarez *Shedding the Veil: Mapping the European Discovery of America and the World* p 56).

The prominent mountains and rivers, the red lettering, "together with the decorative windheads, zodiacal signs, and distinctive heart-shaped projection, make this a most striking representation" (Shirley). The cordiform projection was an innovation first employed in this atlas and was adapted by several important cartographers in the 16th century. Suarez *Shedding the Veil* 14; Shirley 32.

**\$30,000 - 50,000**



3

3

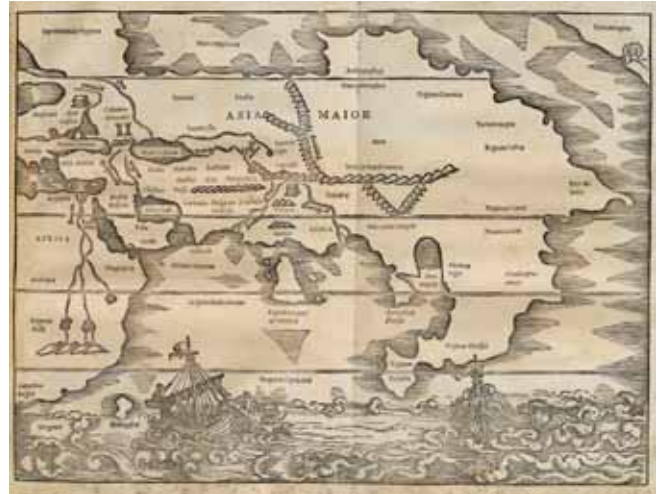
**FRIES, LAURENT. C.1490-1532.**

*Orbis typus universalis iuxta hydrographorum traditionem exactissime depicta.* [Strassbourg]: 1522.

Woodcut map, 415 x 554 mm (sheet size). With additional banner title, "Tabula Totius Orbis." Fine condition. Matted and framed.

Fine and very attractive woodcut world map. "Fries' map is much sought after as it somehow reflects the ambiguities of his age. A framework of medieval thinking is having to be re-cast in order to accept the as yet unrealised extent of the newly conquered lands" (Shirley). England and Scotland are shown as two separate islands and at roughly the same size as both Isabella (Cuba) and Spagnolla (Hispaniola). Shirley 48.

**\$3,000 - 5,000**



4

4

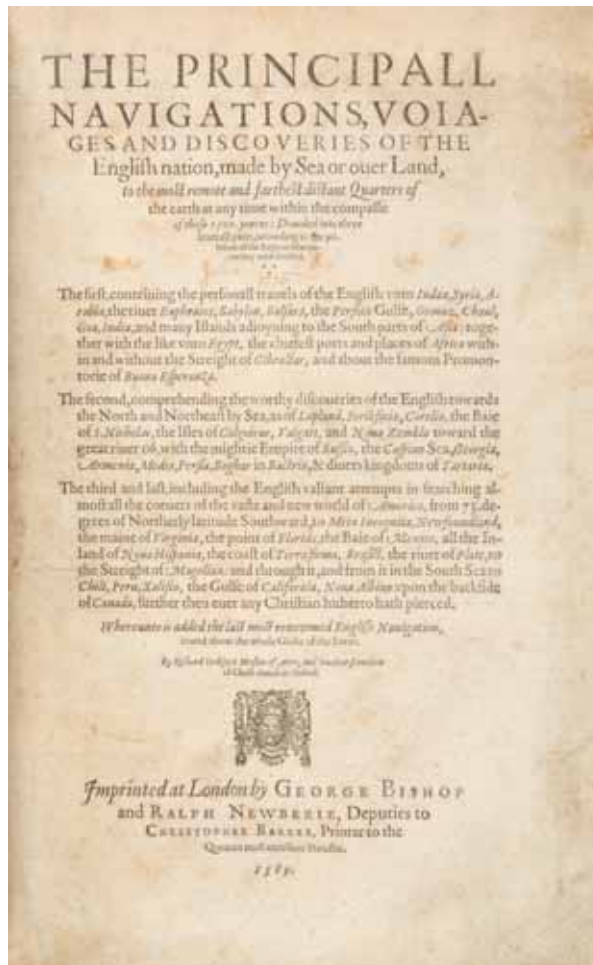
**SOLINUS, GAIUS JULIUS. FL.3RD CENTURY, & POMONIUS MELA. ?-C.45.**

*Polyhistor, rerum toto orbe memorabilium thesaurus locupletissimus [&] De situ orbis libros tres.* Basel: Michael Isingrin, 1543.

2 titles in 1. Folio (294 x 189 mm). a<sup>6</sup> B<sup>4</sup> a-z<sup>4</sup> Aa-Ff<sup>4</sup>. Edited by Sebastian Münster. 2 woodcut folding maps and eighteen woodcut maps in the text, printer's woodcut device to title and final page. Later vellum, title panned to spine, partial ties. Early ownership inscriptions to title, three of which are crossed through, light dampstain and spotting to lower margin, light wear to binding.

*SECOND EDITION* of this Sebastian Münster edition, with a double-page world map featuring "THE EARLIEST REPRESENTATION OF THE NORTH-WEST COAST OF AMERICA ON A PRINTED MAP" (Burden). The map has variously been attributed to Peter Apian or Münster. Adams S-1394; Burden 11.

**\$4,000 - 6,000**



5

5

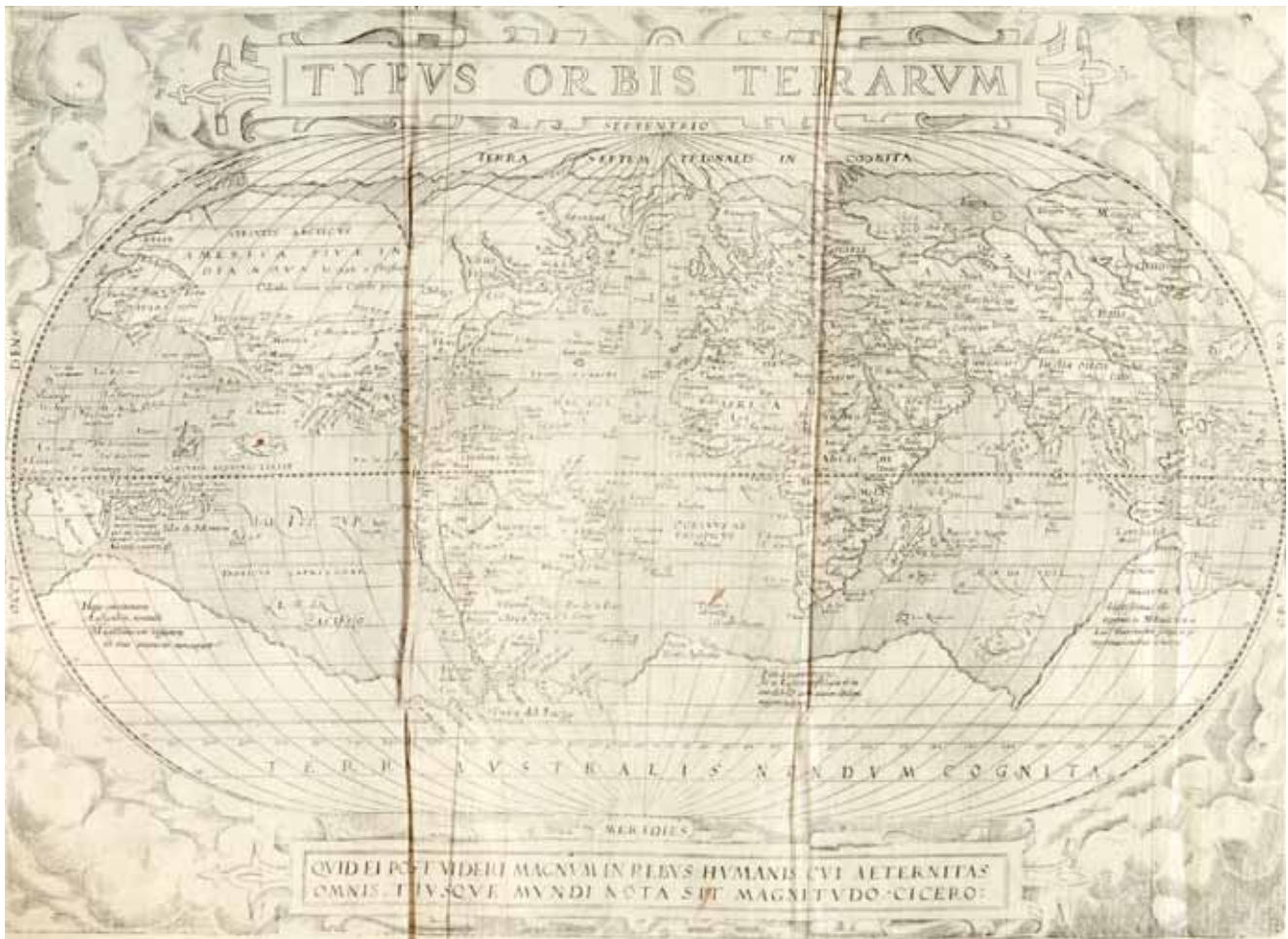
**HAKLUYT, RICHARD. 1553-1616.**

*The Principall Navigations, Voiages, and Discoveries of the English Nations, made by Sea or over Land, to the most remote and farthest distant Quarters of the earth at any time within the compasse of these 1500 yeeres: Devided into three seuerall parts, according to the Positions of the Regions whereunto they were directed.* London: George Bishop and Ralph Newberie, Deputies to Christopher Barker, Printer to the Queenes most excellent Maiestie, 1589.

Folio (283 x 188 mm). <sup>8</sup> A-T<sup>6</sup> U<sup>4</sup> X<sup>4</sup> (-X4 blank) 2A-2Y<sup>6</sup> 2Y<sup>6</sup> 2Z-3L<sup>6</sup> 3M<sup>12</sup> 3N-4E<sup>6</sup> 4F<sup>4</sup> (-4F4 blank). Black letter. With folding engraved world map after Ortelius, 482 x 340 mm. Woodcut ornamental initials and head- and tail-pieces. Full morocco by Riviere, richly gilt, spine gilt in 7 compartments with raised bands. Title with a repaired tear and inconspicuously reinforced at gutter and top margins, scattered very minor small repairs and spots, small repaired hole to 3X6 catching the headline, top margin trimmed close in a few gathering catching the headline rules, touch of rubbing to joints, map with a closed repaired stub tear, some creasing at folds, tiny hole at one fold intersection; overall excellent.

*Provenance:* John Lister (small ownership inscription dated 1735 on title and title verso, occasional marginalia).





5

*FIRST EDITION WITH MAP OF "THE MOST COMPLETE COLLECTION OF VOYAGES AND DISCOVERIES, BY LAND AS WELL AS BY SEA, AND OF THE NAUTICAL ACHIEVEMENTS OF THE ELIZABETHANS" (PMM).* This copy, in addition to the important map, includes both the first and second issue of the Bowes leaves (2X5-2Y6) bound consecutively and the six unpaginated leaves describing Drake's circumnavigation inserted between pages 642 and 643. These Drake leaves are thought by Wagner to be the first published account of Drake's famous voyage around the world and are the source for the accounts published by Camden and DeBry. The whole third part of Hakluyt's work is taken up with America and urges English settlement and control there. The map is after Ortelius's third world map of 1587 but with an outer border of clouds (Shirley 167).

*EXCEPTIONALLY RARE WITH MAP AND BOTH STATES OF BOWES LEAVES.* This copy not in the Hakluyt Society census. Moreover, in that census only five copies have both states of the Bowes leaves and the map. Alden & Landis 589/31; Church 139 and 139A ("an invaluable treasure of nautical information"); Grolier *English* 14; *PMM* 105; Sabin 29594; STC 12625; Wagner *Spanish Southwest* 9.

**\$50,000 - 80,000**



6

6

**PORCACCHI, THOMASO, AND GIRALAMO PORRO.**

*L'Isle piu Famose del Mondo.* Venice: S. Galignani and G. Porro, 1575-6. Folio (300 x 202 mm). [28], 201, [2] pp. With engraved title and 47 half-page engraved maps by Porro, woodcut printer's device at end (colophon dated 1575). 19th century dark blue morocco gilt by R. Petit, all edges gilt. Fine.

*SECOND EDITION, ENLARGED*, of Porcacchi's richly-illustrated study of the world's islands, with 8 maps of the Americas including Temistican (Mexico), Hispaniola, North America, Cuba, Jamaica and San Giovanni. In this issue p 13, line 10 ends "mara," rather than "maravi" (no established priority between the two). Borba de Moraes II, 685; Burden 42; Nordenskiöld 187; Phillips 167; Sabin 64150; Shirley 127-128.

**\$3,000 - 5,000**

7

**HONTER, JOHANNES. 1498-1549.**

*Enchiridion cosmographiae: continens praecipuarum orbis regionum delineationes, elegantissimis tabulis expressas, solidisq[ue] declarationibus illustratas, carmine heroico, libris tribus.* Zurich: Johannes Wolf, 1602. 12mo (152 x 95 mm). A-C<sup>3</sup> D<sup>4</sup> a-d<sup>4</sup> (A1 verso, D4, d3-d4 blank). Illustrated with full-page woodcut armillary sphere, diagram of planetary orbits, and globe, and 13 woodcut maps (12 double-page). Early 20th century red morocco, old manuscript endpapers preserved. Text browned, maps slightly toned, faint old dampstain to upper corner.

*Provenance:* Anson Phelps Stokes, 1838-1913 (bookplate).

Early pocket atlas by the Transylvanian mapmaker Honter. Originally published in 1530 with only two maps, it was republished with 13 maps in 1546 as *Rudimenta Cosmographica* and was first published under the present title in Zurich in 1597. The world map is dated "Tiguri" 1596 and bears the monogram of Heinrich Vogtherr the Elder; South America is labeled "America" while North America is labeled "Parias." Shirley 86.

**\$1,500 - 2,000**



8

8

**DRAKE, SIR FRANCIS. C.1540-1596.**

*Le Voyage Curieux, fait autour du Monde, par François Drach, Admiral d'Angleterre. Augmenté de la Seconde partie.* Paris: A. Robinot, 1641. [8], 230 pp. With engraved printer's emblem on title-page.

[BOUND WITH:] DE LAS CASAS, BARTHOLOMEO. 1484-1566.

*Histoire des Indes Occidentales. Ou l'on Reconnoit la bonté de ces païs, & de leurs peuples; & les cruautéz Tyranniques des Espagnols...* Lyon: J. Caiffin, 1642. [8], 299 pp. Early ownership inscription on title-page.

2 works bound in one. 8vo (158 x 100 mm). 18th century French calf with gilt-and-red title and ornaments on spine. Worming to several signatures with no loss to legibility, early ownership inscriptions on title-pages.

FIRST EDITION OF DRAKE TO INCLUDE THE ENTIRELY FICTIONAL "SECOND PART." SCARCE. This French adaptation of Hakluyt's account given in *The Principall Navigations* (1589) first appeared in 1613, translated by the Sieur de Vauchelles. According to Wagner, the "second part" added here is "pure fiction" — an interesting example of the popular demand for Drake's exploits, as well as the subtle melding of fact and myth. It purports to have been similarly translated from an English original, though untraced as such, and recounts Drake's supposed activities after rounding the Cape of Good Hope. Bound with a contemporary French translation of de la Casas' famous chronicle of the Spanish Conquest of Mexico. Kraus *Sir Francis Drake* 44; Sabin 20846; Streeter sale 38 (with map, not generally called for); cf. Wagner, *Sir Francis Drake's Voyage around the World*, p 240.  
**\$10,000 - 15,000**





9

9

**JANSSONIUS, JOANNES. 1588-1664.**

*Cinquesime parte du Grand Atlas, contenant une parfaite description du monde maritime.* Amsterdam: Jansson, 1650.

Folio (500 x 331 mm). With hand-colored copper-engraved title, double-page winds chart and 29 (of 32) double-page maps and charts. Contemporary Dutch vellum gilt, hinges and margins expertly repaired. Some foxing and occasional browning (including to Pacific, North Sea, Achaea, and Attica maps), crease near centerfold to Antarctic map, 2 marginal tears, lacking maps of Ceylon, Bengal and Jan Mayen Island, some rubbing and staining to vellum.

*FIRST FRENCH-LANGUAGE EDITION OF THE FIRST REAL SEA ATLAS.* Of the 23 charts issued in the first section, 21 were published for the first time. The second section is the "Atlas Antiquus" with 10 maps of the ancient world, including 8 new maps of areas of Greece by Johannes Laurenberg. Koeman Me 171.

**\$10,000 - 15,000**

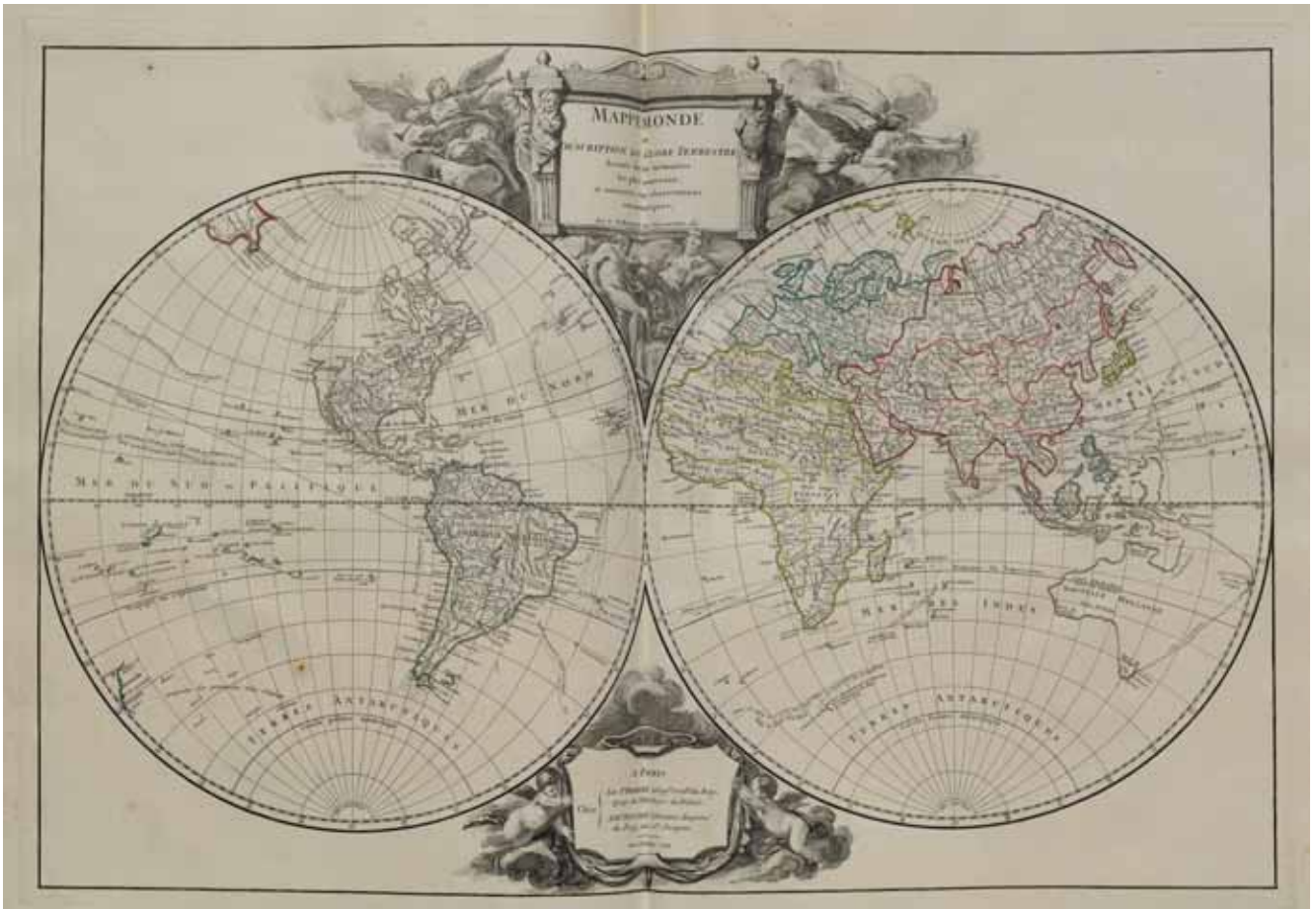
10

**VIALART, CHARLES, BISHOP OF AVRANCHES. 1592-1644.**

*Geographia sacra, sive notitia antiqua dioecesium omnium patriarchalium, metropoliticarum, et episcopalium veteris ecclesiae...* Amsterdam: Franciscus Halma, 1704 [printed title dated 1703].

2 parts bound in one. Folio (448 x 275 mm). [xii] including half-title, 332; 72 pp. 10 engraved folding maps, additional engraved title, engraved vignette to title, engraved dedication, full-page engraved plate, engraved headpiece and initial, woodcut initials. Contemporary blind decorated vellum, later spine label. Occasional light foxing, one map browned, later marginalia to preliminary blanks, spine repaired.

**\$1,000 - 1,500**



11

11

**ROBERT DE VAUGONDY, DIDIER. 1723-1786, & GILLES ROBERT DE VAUGONDY. 1688-1766.**

*Atlas Universel.* Paris: chez les auteurs et Boudet, 1757-[58].

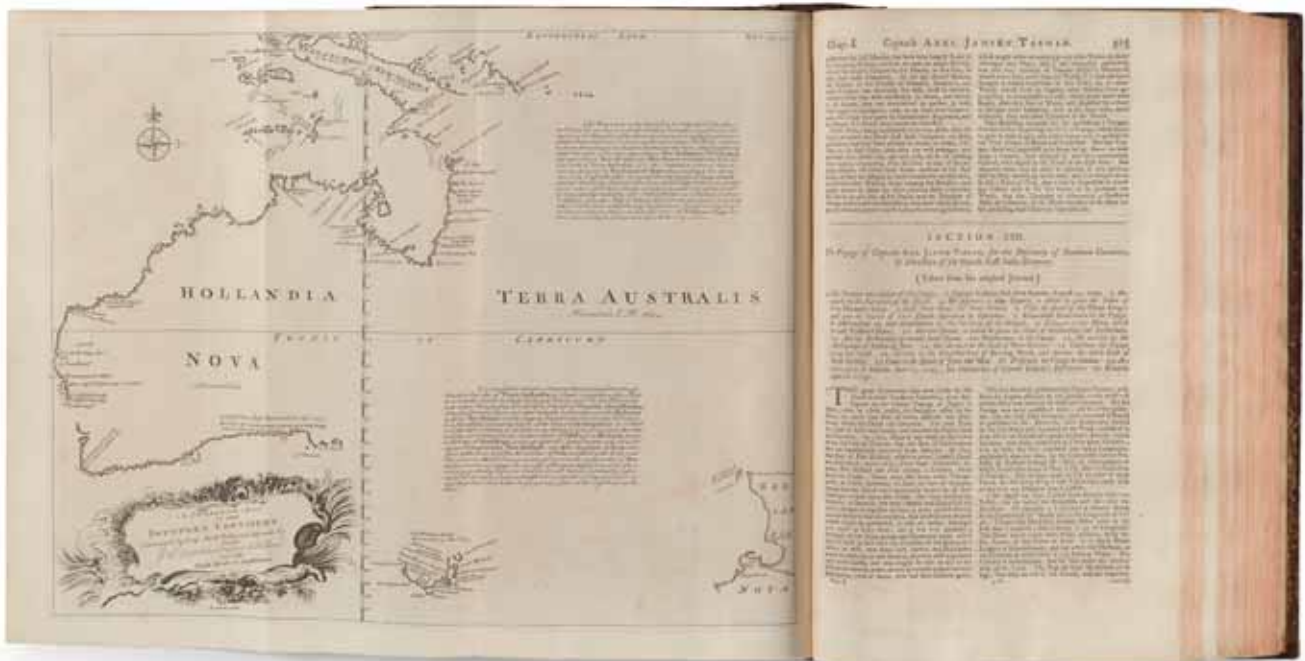
Folio (557 x 410 mm). [2] advertisement, 40 pp. List of maps mounted to front pastedown.

With allegorical engraved title by Charles Baquoy after J. Oger and 108 engraved double-page maps, all hand-colored in outline. Contemporary mottled calf, raised bands, spine gilt in compartments, joints and spine ends expertly restored. Custom cloth box. Marginal soiling to map of Britain, light dampstaining to map of Hispaniola, to lower free endpaper and to lower margin of title and first few leaves, 2 maps lightly toned, upper board scuffed.

*Provenance:* Easton Neston Library (label on front pastedown).

Second edition of this important and influential 18th century atlas. Includes the 5 additional maps of the post roads supplementing the 103 maps listed in the index. Of the regular series, 12 maps are of the ancient world and the rest depict modern geography, including a world map, a lovely separate map of Japan and 7 maps of the Americas. The map of Virginia and Maryland is based on Fry and Jefferson's map, the maps of Canada and South America are based on material held by the Depot de la Marine. Phillips 619; Sabin 71864.

**\$8,000 - 12,000**



12

12

**HARRIS, JOHN. 1667?-1719.**

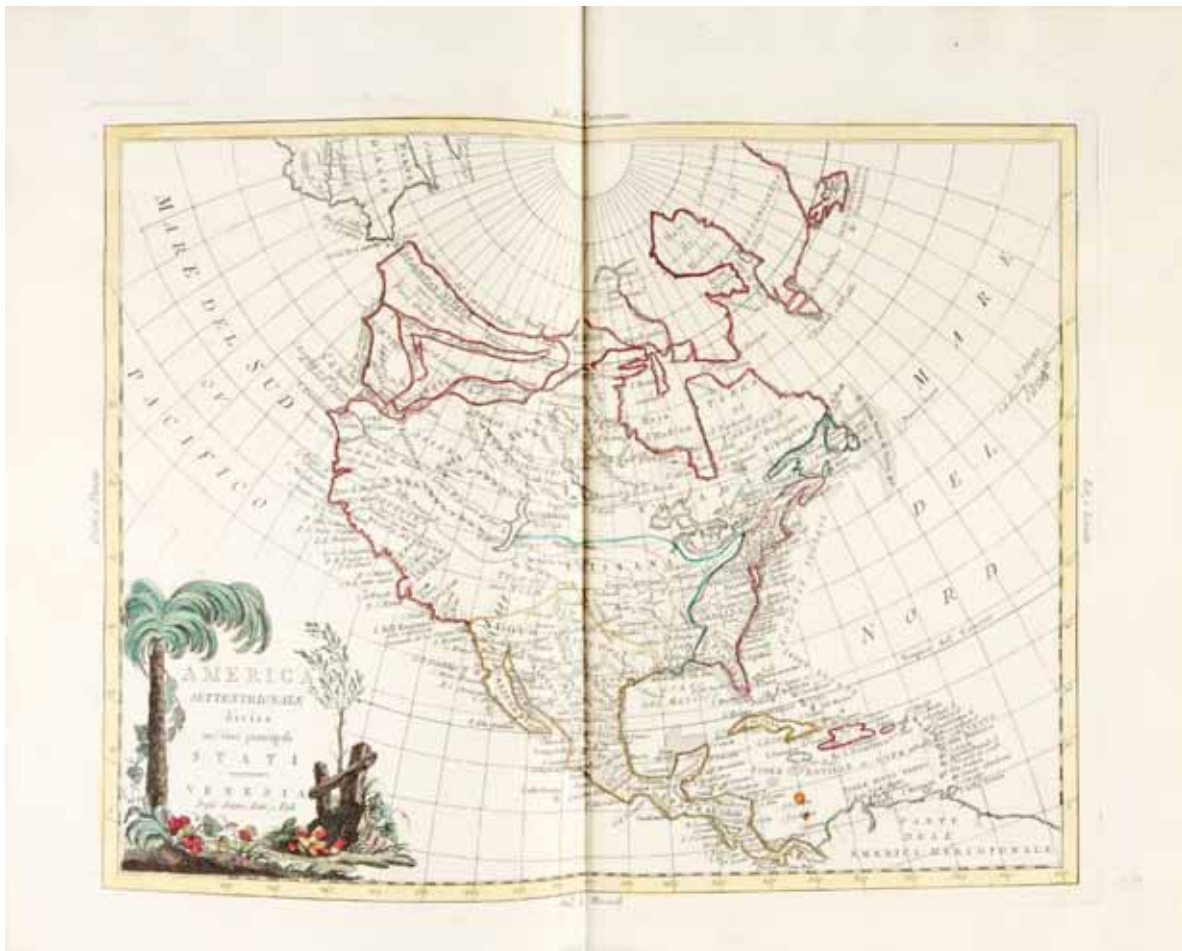
*Navigantium atque itinerantium bibliotheca. Or, a Complete Collection of Voyages and Travels.*  
 London: T. Osborne et al, 1764.

2 volumes. Folio (415 x 255 mm). [6], xvi, [4], 984; [14], 1056, [22] pp. Title pages in red and black. With 61 plates and maps (15 of the maps being double-page). Contemporary sprinkled calf rebaked to style, old morocco spine labels lettered in gilt. Light foxing, occasional light browning, a few minor creases to folding maps, West Indies and Russian Empire maps slightly toned, but overall a clean, excellent copy.

Third edition, "carefully revised, with large additions and continued down to the present time" by John Campbell, with Bowen's maps of Georgia and Australia amongst others. The latter, *A Complete Map of the Southern Continent* from the surveys of Abel Tasman, is one of the first separate English maps of Australia and shows the coastline still incomplete. Cf. Hill p 137; Goldsmiths 8040; Sabin 30483.

**\$7,000 - 10,000**





13

13

**ZATTA, ANTONIO. FL. 1757-1797.**

*Atlante Novissimo illustrato ed accresciuto sulle Osservazioni, e Scoperte fatte dai più recenti Geografi.* Venice: A. Zatta, 1779-84.

4 volumes. Folio (388 x 260 mm). [8], 50, [2]; [2]; [2]; [2] pp. Without letterpress title to Vol I (as issued?). With 215 (of 216) double-page maps finished in contemporary hand-color (Guinea Occidentale lacking in Vol 4, Guinea Orientale repeated twice). Contemporary mottled calf over boards with gilt-and-red title labels on spines. Maps of Westphalia and Lower Austria (Vol II) with small marginal tears, the latter repaired, else very fine.

A VERY FINE COPY OF ZATTA'S FOLIO ATLAS, with maps, vignettes, and cartouches in contemporary hand-color. The maps of the New World and the Pacific reflect the most recent discoveries in those areas, as noted in their titles. In a nod to the newly-independent United States, Zatta includes his suite of 12 maps devoted to the "Colonie Uniti," dated 1778, after Mitchell's *Map of North America* (see lot 36). The most impressive Italian atlas of the 18th century, and Zatta's chef d'oeuvre. Phillips 651.

**\$15,000 - 25,000**

**EXPLORATION OF NORTH AMERICA**  
**LOTS 14-76**



14

14

**ORTELIUS, ABRAHAM. 1527-1598.**

*Americae sive novi orbis, nova descriptio.* [Antwerp]: 1587 [but 1609]. Hand-colored copper-engraved map, 355 x 490 mm. Spanish text on verso, wide margins. Marginal toning. Matted and framed.

“One of the most famous and easily recognizable maps of America, and one that is both functional as well as decorative. As with Sebastian Münster’s *Novae insulae* thirty years earlier, this was widely sold throughout Europe and had a great influence on the future cartography of the New World” (Burden). This example is drawn from the new plate created in 1587 which corrected many faults in the first plate of 1575, for example by removing the bulge in Chile and by inserting the Salomon Islands. Burden 39 (illustrated on front cover); Van den Broecke 11.1.

**\$2,500 - 3,500**



15

15

**HONDIUS, JODOCUS. 1563-1612.**

*America.* [Amsterdam: Henricus Hondius, 1628.]

Hand-colored copper-engraved map, 448 x 565 mm (sheet size). Some pale dampstain to verso along centerfold, 4 inch closed repaired tear from lower edge, a little marginal soiling.

Highly attractive map of the Americas which appeared originally in Mercator’s atlas of 1585. It includes various details taken from de Bry’s *Grand Voyages*, most notably the large scene of native Brazilians brewing. Burden *Mapping of North America* 150.

**\$2,000 - 3,000**



16

16

**BERMUDA.**

HONDIUS, HENDRIK. 1597-1651. *Mappa Aestivarum Insularum, alias Bermudas dictarum, ad Ostia Mexicani aestuarij jacentium in latitudine Graduum 32 Minutorum 25 Ab. Anglia, Londino Scilicet versus Libonotum 3300 Miliaribus Anglicanis, et a Roanoack (qui locus est in Virginia) versus euronotum 500 Mill. accurate descripta.* Amsterdam: Henricus Hondius, [1639-1649].

Hand-colored copper-engraved map, 420 x 564 mm (sheet size). French text on verso. Pale even toning.

Early issue of this important map of Bermuda, based on Blaeu’s chart of 1635. It shows the division of the island into its original allotments and gives a list of landowners in the table at bottom. Roanoke colony is shown on the map as well as being mentioned in the title.

**\$1,500 - 2,500**





17

17

**SPEED, JOHN. 1552-1629.**

*America, with those known parts in that unknowne worlde — both people and manner of buildings....* London: Thomas Bassett and Richard Chiswell, 1626 [but 1676].

Hand-colored copper-engraved map, 390 x 515 mm. English text on verso. Matted and framed.

Fourth state of this desirable map of America featuring California as an island. The three decorative borders include portraits of native peoples on the left and right, and eight city views on the top. "Despite the map's obvious attention to the English presence in North America, none of the eight towns represented [in the border] are from that part. This is owing to the relative lack of any contemporary views to draw upon" (Burden). The map is based on that of the Dutch cartographer Abraham Goos of 1624. Burden 217; Tooley 3.

**\$3,000 - 5,000**





18 (detail)

18<sup>w</sup>

**HONDIUS, JODOCUS THE YOUNGER. 1597-1651; JOHANNES JANSSONIUS, PUBLISHER. 1588-1664; ADRIAAN METIUS, ASTRONOMER; & ABRAHAM GOOS, ENGRAVER.**

A Pair of Library Globes. Amsterdam: Terrestrial 1st State with unique printings, 1623: Celestial 2nd State, 1648.

A Pair of Library Globes, diameter 44 cm (17 inches), each made up of 2 sets of 12 hand-colored engraved gores, brass meridian circles, the terrestrial with two polar calottes. Each globe mounted on Dutch Period style 4-legged stands (modelled on the stands on the set at the Deutsches Staatsbibliothek, Berlin), the horizon circle in facsimile, 4 ebonised oak pillars descending to ball feet, turned oak base plate. The pointers and hour rings lacking.

*Provenance:* Duke of Luynes, Chateau de Dampierre, France.



18



The terrestrial globe decorated with 3 cartouches, 2 with sections left blank, cartouche to the reader expousing the virtues of the globe *"you will find changes herein all of America and in and around the Tarter [Arctic] Ocean,"* the dedication cartouche has a small blank cartouche above and is dedicated to *"the Lord's curators of the West Indian Company, Johannes Janssonius ... gladly and rightly gives, consecrates and dedicates these his celestial and terrestrial globes. In the year 1623,"* the third cartouche near Cape Horn is left blank, but in other versions it contains the note from the engraver Abraham Goos. The seas decorated with 12 compass roses, and 30 sailing vessels spread across the oceans, as well as figures such as Neptune, sea nymphs, whales, flying fish, and sea monsters, the area of Hudson's Bay with a special note in Latin describing Hudson's expedition, with 6 names in this Northern Canada area in English, the other names and texts on the globe entirely in Latin. Some light abrasion of the globe surface.

The Celestial globe with central cartouche *"A new globe adjusted with the greatest industry ... by the most renown Adriaan Metius, ordinary Professor of Mathematics in Francker, to the tables of ... Tycho Brahe, enlarged by ... observations, both those around the Artic Pole by himself, and those around the Antarctic by his disciple Frederik de Houtman, all adapted to the year 1630. Published by Johannes Janssonius in 1648."* A few small light abrasions of the surface, one old restored short crack.



18 (detail)

*AN IMPORTANT PAIR OF GLOBES. THE TERRESTRIAL IN A UNIQUE UNRECORDED STATE AND SHOWING NEW GEOGRAPHICAL KNOWLEDGE OF NORTH AMERICA, THE PAIR DEDICATED TO THE DUTCH WEST INDIAN COMPANY.* The terrestrial is in an unrecorded early state, dated 1623 but without the engraver's note. The rivalries between the premier cartographic families in Amsterdam, Hondius and Blaeu, from the late 16th century onwards fueled a race to produce the finest atlases and globes. Johannes Jansson was Jodocus's brother in law, and once Jodocus had made the globes using Goos as engraver, Jansson took over the marketing of them. Blaeu, who was Geographer to the Dutch East India Company at that time, inspired Jansson to try and coerce the Dutch West Indian Company into a partnership, hence the dedication and attention spent on North American possessions that both Britain and Holland were fighting over. On this terrestrial globe some 6 names in the Hudson's Bay area are engraved in English including "Cape Elizabeth," "Prince Henery the Kings forland," "Quine Annes forland," a caption near the Davis Strait "the iland of good fortun," "the bay of Gos meres," and the note by Hudson's Bay "the bay wher hidson did winter," such captions probably taken verbatim from an English manuscript chart of the area, that probably surfaced in Amsterdam at that time. Henry Briggs' map of 1625 follows a similar form to this globe, and the geography remained the same when Hessel Gerritsz (VOC Official cartographer) produced a manuscript chart of the North Atlantic (BN, Paris).

Van der Krogt *Globi Neerlandici* Terrestrial Hon VI, in a unique state between 1\* and 1j, with the cartouche signed and dated by Jansson 1623, but without the cartouche by Goos. The only state 1 globe is in Weimar, Germany, and of 1j, just one example in Dresden. Celestial Hon VI, state 2, with date 1648. Krogt notes 3 other example of this state, in Fecamp, France, Luneberg, Germany, and in the Borrromeo collection, Milan.

**\$400,000 - 600,000**





19

19

**BLAEU, JOANNES. 1596-1673.**

*America, quae est Geographiae Blauianae pars quinta liber unus volumen undecimum.*

Amsterdam: Joannes Blaeu, 1662.

Folio (547 x 358 mm). [2], 287, [3] pp. With 23 double-page hand-colored engraved maps of North and South America, many with hand-colored vignettes; hand-colored device on title-page, woodcut text illustration of an armadillo. Contemporary Dutch vellum gilt, all edges gilt. Skilfully rebacked with original spine laid down, lacking ties, scattered minor toning and a few spots, small repaired marginal hole to first map.

*FIRST EDITION IN LATIN BLAEU ATLAS, VOLUME 11, DEVOTED TO AMERICA*, an excellent copy of the most important volume of this very important atlas. Many of the maps are illustrated with scenes of native life, views and portraits. The vignettes with the Brazilian maps are particularly fine and are after the famous paintings of Frans Post. The maps comprise: *Americae nova Tabula; Extrema Americae versus Boream, ubi Terra Nova, Nova Francia, Adjacenticq; Nova Belgica et Anglia Nova; Nova Virginiae Tabula; Virginiae partis australis, et Floridae partis orientalis, interjacentiumq regionum nova Descriptio; Nova Hispanica et Nova Galicia; Yucatan Conventus luridici Hispaniae Novae Pars Occidentalis, et Guatimala conventus luridicus; Insulae Americanae in Oceano Septentrionali cum Terris adiacentibus; Canibales Insulae; Mappa Aestivarum Insularum; Terra Firma et Novum Regnum Granatense et Popayan; Peru; Chili; Tabula Magellanica; Paraquaria vulgo Paraguay; Brasilia; Sinus Ominum Sanctoru; Praefectura De Ciriii val Seregippe Delrey cum Itapuama; Praefecturae Paranambucae Pars Borealis; Praefecturae Paranambucae Pars Meridionalis; Praefecturae de Paraiba, et Rio Grande; Guiana fiue Amazonum Regio; and Venezuela cum parte Australi Novae Andalusiae.* Koeman I, Bl 56; Phillips Atlases 3430.

**\$45,000 - 60,000**

20

**SANSON D'ABBEVILLE, NICOLAS.**

*L'Amerique, en plusieurs cartes nouvelles, et exactes.* Paris: chez l'Auteur, [c.1667].  
4to (250 x 175 mm). [\*]<sup>2</sup> A-O<sup>4</sup>. With 15 double-page engraved maps, hand-colored in outline.  
Modern calf in period style. Final gathering lightly browned, joints cracked, rubbed, irregular  
fading to covers.

A fine, separately published section of Sanson's *Geographies of the Continents*, providing  
a good overview of the French mapping of the Americas. The North America volume has  
separate maps of California as an island, Florida, North America, Canada, Mexico, Guatemala,  
the West Indies, South America, New Grenada, Guiana, Peru, Chile, Brazil, Paraguay, and  
Magellan. Phillips 1153.

**\$5,000 - 8,000**

21

**BERRY, WILLIAM. FL. 1669-1708.**

*North America Divided into its Principall Parts where are distinguished the severall States which  
belong to the English, Spanish, and French.* London: William Berry, [c. 1681].  
Engraved map on 2 joined sheets, hand-colored in outline, 563 x 888 mm. Light toning,  
two short tape repairs along lower edge just into image, small chips to corners. Matted and  
framed.

*FIRST EDITION IN ENGLISH OF SANSON AND JAILLOT'S LARGE 1674 MAP OF NORTH  
AMERICA, UPDATED TO INCLUDE THE NEWLY CREATED PENNSYLVANIA.* "Pennsylvania"  
is named within the map and colored as a separate colony though no boundary lines are  
engraved and the name does not appear in the strip title (which is otherwise detailed). This  
indicates that the map was issued very shortly after the granting of William Penn's land charter  
in February, 1681. Philadelphia is not named.

Burden suggests that this map may have been engraved by Hermann Moll, making it among  
the earliest examples of his work (Burden II:532). The Berry atlas is very rare on the market  
and this map equally scarce, only 3 examples have appeared at auction over the last 40 years.  
McCorkle 680.

**\$6,000 - 8,000**

22

**LAHONTAN, LOUIS ARMAND DE. 1666-1715.**

*Voyages du Baron de La Hontan dans l'Amerique Septentrionale.* The Hague: J. L'Honore,  
1705.

2 volumes. 12mo (153 x 90 mm). [18], 376 pp; 336, [2] pp. With frontispiece to Vol I, 2 large  
folding maps (660 x 303 mm) and 25 plates (one in text collation). Contemporary French  
calf, spine labels renewed. Custom calf clamshell box. Second folding map with a little minor  
dampstain, first folding map with neat repair to stub tear, spines a little rubbed.  
*Provenance:* Engraved armorial bookplates on title-page versos.

*WITH A LARGE GREAT LAKES MAP DRAWN BY THE AUTHOR*, second edition, rich in  
ethnographic detail including a dictionary of the Algonquin language. This second edition  
(first, 1703) has been enlarged by Lahontan's "Conversations de l'Auteur avec un Sauvage  
distingué." Lahontan engages in a fictional conversation with a Huron called Adario, who  
became a very important prototype of the "Noble Savage." Sabin 38641.

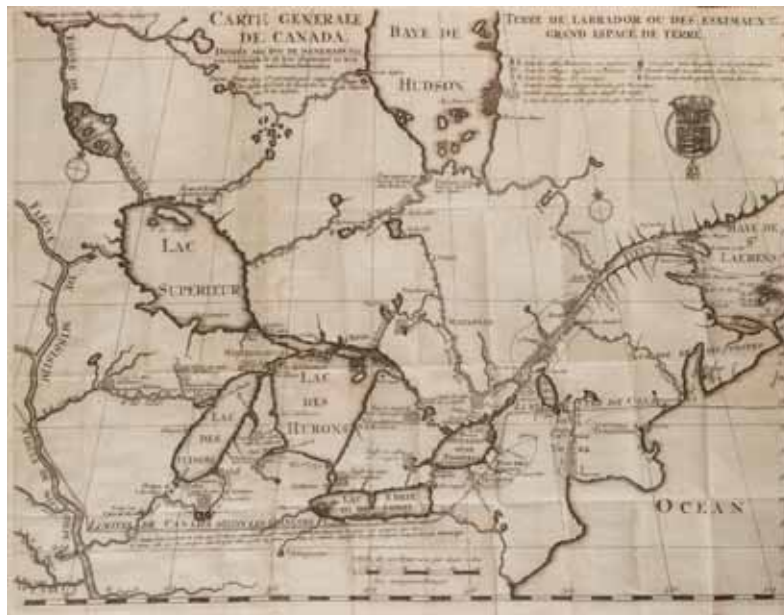
**\$1,000 - 1,500**



20



21



22



23

**SENEX, JOHN. 1678-1740.**

*North America, Corrected from the Observations Communicated to the Royal Society at London, and the Royal Academy at Paris....* [London]: J. Senex, 1710.

Copper-engraved map on two sheets joined, 965 x 663 mm, hand-colored in outline. A few small repaired marginal tears, one extending 1 inch into border at upper left; some general soiling.

*Provenance:* Early manuscript notation near Bahamas: "The first land discover'd by Columbus 1492."

*AN EARLY LARGE-SCALE ENGLISH MAP OF NORTH AMERICA.* Highly detailed near the coasts, the map becomes more speculative inland, including a note concerning Lahontan's mythical Long River. The depiction of the Great Lakes region as well as the lower Mississippi delta is, however, much improved from earlier English maps. The attractive cartouche includes depictions of Native Americans as well as birds, alligators, a beaver, and fruits and vegetables. An intermediate state between Stevens & Tree A and B – i.e. without John Maxwell's imprint but before the addition of the Bowles imprint. Wagner *Cartography of the Northwest Coast* 495; Wheat *Mapping the Transmississippi West* 92.

**\$4,000 - 6,000**

24

**CHATELAIN, HENRI. 1684-1743.**

*Carte de la Nouvelle France: où se voit le cours des Grandes Rivières de S. Laurens & de Mississipi, aujourd'hui S. Louis, aux environs des-quelles se trouvent les etats, païs, nations, peuples &c. de la Floride, de la Louisiane, de la Virginie, de la Marie-lande, de la Pensilvanie, du Nouveau Jersey, de la Nouvelle Yorck....* [Amsterdam: 1719.]

Hand-colored copper-engraved map, 418 x 484 mm (sight). Matted and framed.

Attractively colored map of French territories in North America, published in Chatelain's *Atlas Historique* and based on Nicholas de Fer's four sheet map of 1718. At lower right are an inset view and plan of Quebec City.

**\$1,000 - 1,500**

25

**COOK, JAMES. 1728-1779, AND LANE, MICHAEL. FL. 1763-1784.**

*A Chart of the Straights of Bellisle, with part of the coast of Newfoundland and Labradore, from actual surveys. Published by Permission of the Right Honourable the Lords Commissioners of the Admiralty.* London: R. Sayer and J. Bennett, 1770 [but 1775].

Copper-engraved sea-chart on two joined sheets, overall 1120 x 614 mm. With 5 inset maps. One fold strengthened on verso. A fine impression.

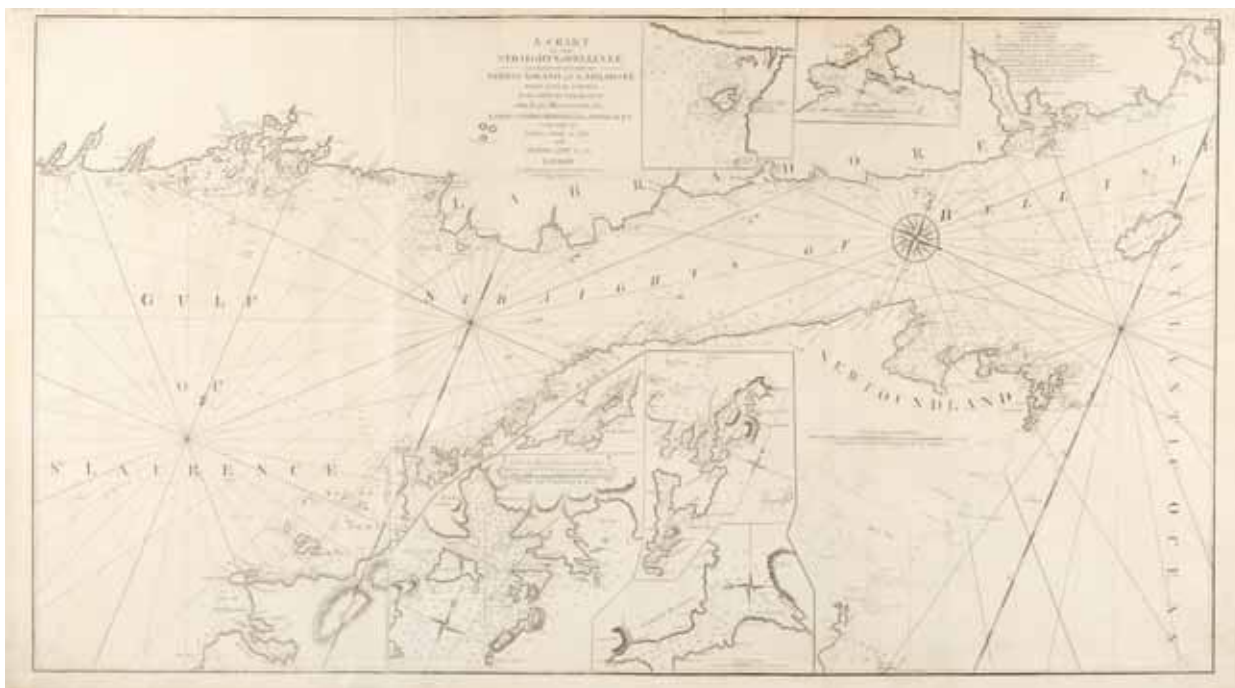
*COOK AS SURVEYOR.* In 1763 Cook was dispatched by the British Admiralty to survey the coasts and harbors of Newfoundland. The project took four years and allowed him to develop his mastery of the skills of practical navigation, at the same time cementing his reputation with the Admiralty and the Royal Society. At the conclusion of the Newfoundland survey, Cook accepted the commission to command the first of three voyages to the Pacific in the *Endeavour*.

First published in 1769 in *A Collection of Charts*, the present example is from the 1775 edition of *The North American Pilot*, revised by Jefferys. Sellers and Van Ee 283; Tooley *The Mapping of America* 13.XVII.

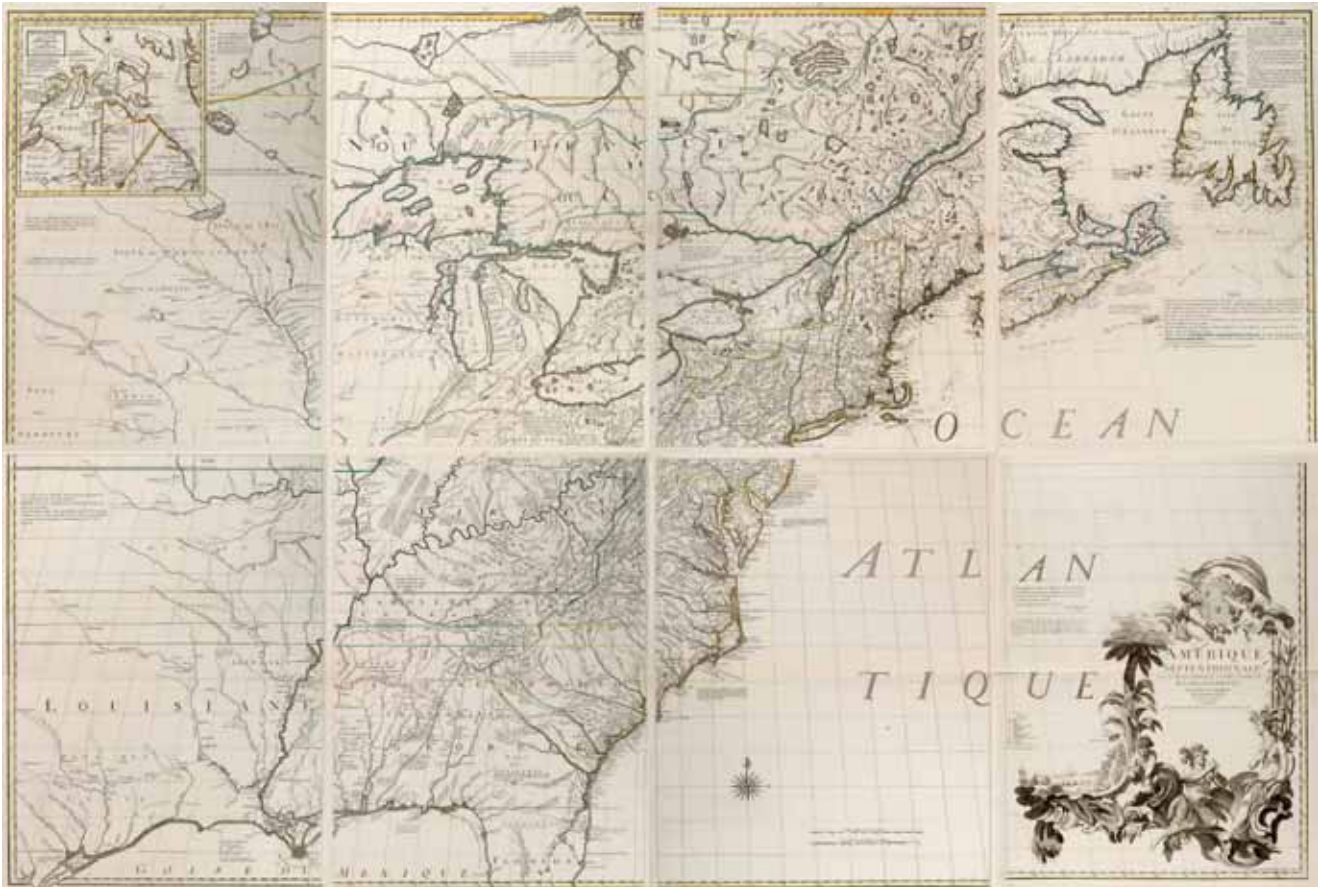
**\$4,000 - 6,000**



23



25



26

26

**MITCHELL, JOHN. 1711-1768, AND LE ROUGE, GEORGES-LOUIS. 1712-1790.**

*Amerique Septentrionale avec les routes, distances en miles, limites et etablissements François et Anglois ... traduit de l'Anglois.* Paris: Le Rouge, 1756.

Copper-engraved map on 8 uncut sheets, each measuring approximately 663 x 512 mm to platemarks (sheets approximately 855 x 583 mm), hand-colored in outline. With large allegorical cartouche and inset map of Hudson's Bay and Labrador. Small closed tear to margin of one sheet encroaching 1 inch into plate, otherwise a fine copy.

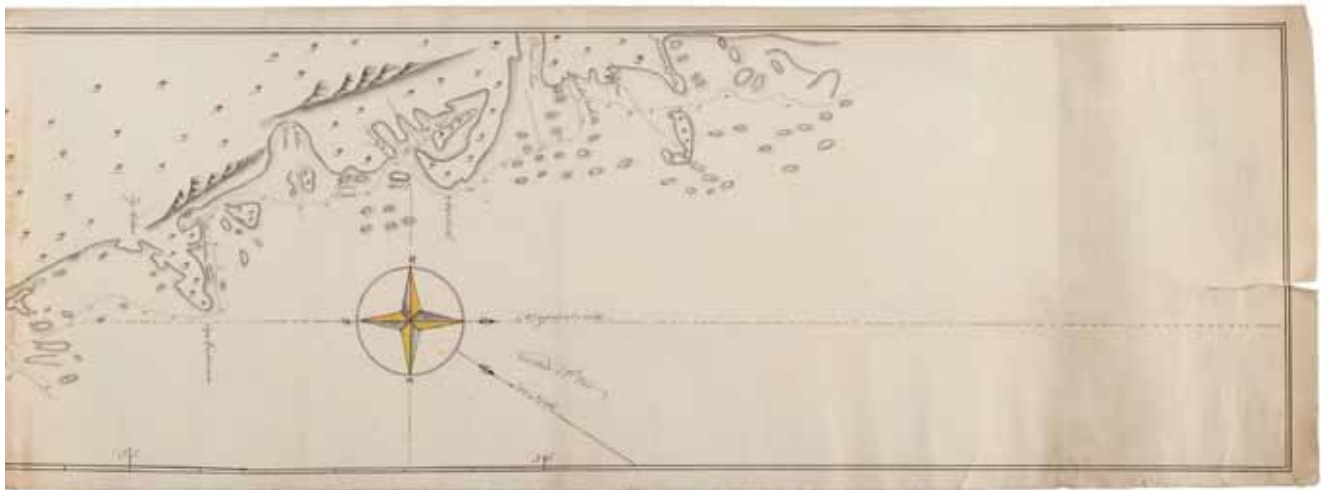
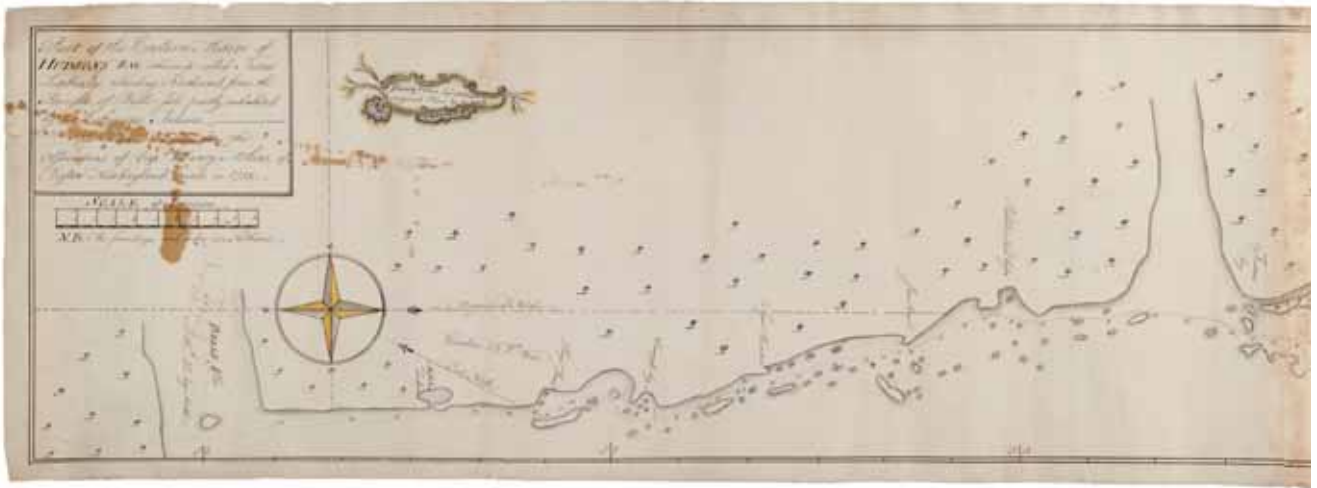
*A FINE, UNSOPHISTICATED COPY OF ONE OF THE MOST IMPORTANT MAPS IN AMERICAN HISTORY.* This first French edition follows the English original of 1755, forming a wall map 5 x 6.5 feet when joined. This example is preserved on broad-margined, uncut sheets as issued.

Prepared on the eve of the French & Indian War, this was the second large-format map of North America printed by the British. Mitchell's *Map of the British and French Dominions* became the canonical source for a century of boundary disputes in addition to being the map-of-record for the Treaty of Peace between the United States and Great Britain in 1783. Its rapid translation into French by Le Rouge suggests its importance to both sides at the outbreak of the French & Indian Wars; in fact, Le Rouge's re-engraving deliberately reflects contested boundaries between the French and English, emphasized by textual notes.

The present example is the rare first French edition, with the word "limites" in the title rather than "villages," as on the English original. Cf Phillips p 573. Schwartz & Ehrenberg 96.

**\$15,000 - 20,000**





27

27

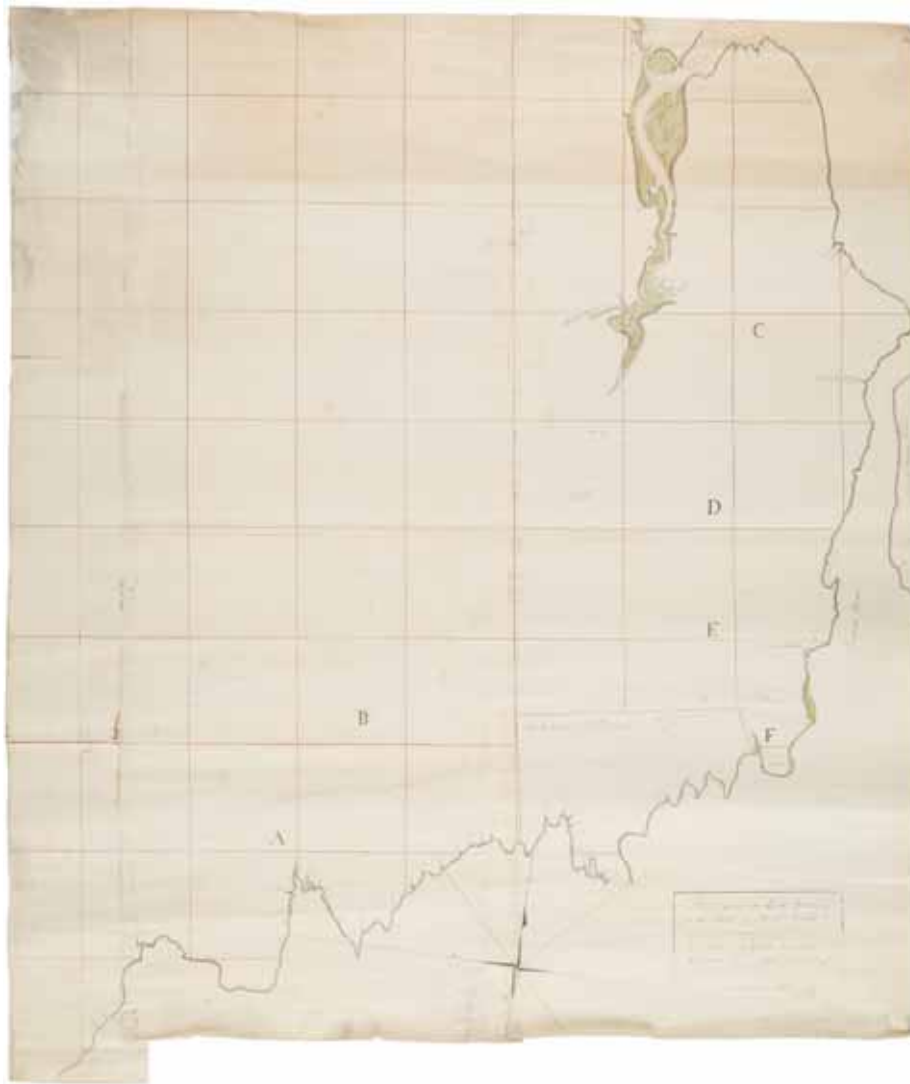
**LABRADOR.**

ATKINS, CAPTAIN HENRY AND J LEACH. *Part of the Eastern main of HUDSON'S BAY, otherwise called Terra Labrador, extending Northward from the Streights of Belle-Isle, partly inhabited by the Esquimaux Indians. This plan laid down from the observations of Cap.t Henry Atkins of Boston, New England, made in 1758. Drawn from Cap.t Atkins original plan by J. Leach.* [New England: 1758 or later.] Manuscript coastal survey of the route of Captain Atkins on his third voyage to Labrador in 1758, charting his course along the eastern coast of Labrador from the Belle-Isle straits to north of Davis's inlet, 2 sheets, on paper, pen and ink with grey and ochre washes, (joined) 265 x 1480 mm. The chart marking the track of Atkins route, depth soundings every mile or so, the islands fringing the coast and the bays and inlets along the coast, most named, title set in a square box at upper left corner, with scale below, additional small cartouche with the note by J. Leach that he copied it from the original chart drawn up by Atkins, two large wind-roses. Some browning affecting title area, and one short clean tear at far right blank margin.

*Provenance:* Sir Francis Bernard (1712-1779), by descent.

**AN IMPORTANT EXPLORERS' CHART OF THE COAST OF**

**LABRADOR.** Atkins made 3 trips to Labrador in 1729, 1753 and 1758. At least the last trip was probably partially sponsored by Governor Bernard of Massachusetts, as the accounts of Atkin's three voyages are to be found with Bernard's papers, deposited in the Houghton Library at Harvard. Bernard was somewhat of an entrepreneur, and was known to have bought plots of land in Maine and further north as a speculation against the discovery of minerals, and the financing of an expedition north could have brought good rewards. Captain Henry Atkins was a sailor from Truro, Cornwall who took to sea from 1720. He was one of the first whalers to look for sperm whale so far north on the North American coast. In 1729 he took his ship through the Davis Straight, and on his return ran down the Labrador coast trading with the Indians. 30 years later he returned, and again in 1758, on both occasions he put in at Boston before turning north. As with most maps in archives, they are often stored separately from manuscript texts, and this chart was obviously separated from its textual manuscript elements sometime in the past. **\$4,000 - 6,000**



28

28

**COLONIAL MASSACHUSETTS: MAINE COASTLINE NEAR FORT POWNALL, PENOBSCOT.**

CHADWICK, JOSEPH. *Plan of part of the lands belonging to the Heirs of Brigd.r Waldo..measured by Joseph Chadwick Nov.r 1765* [New England]: November, 1765.

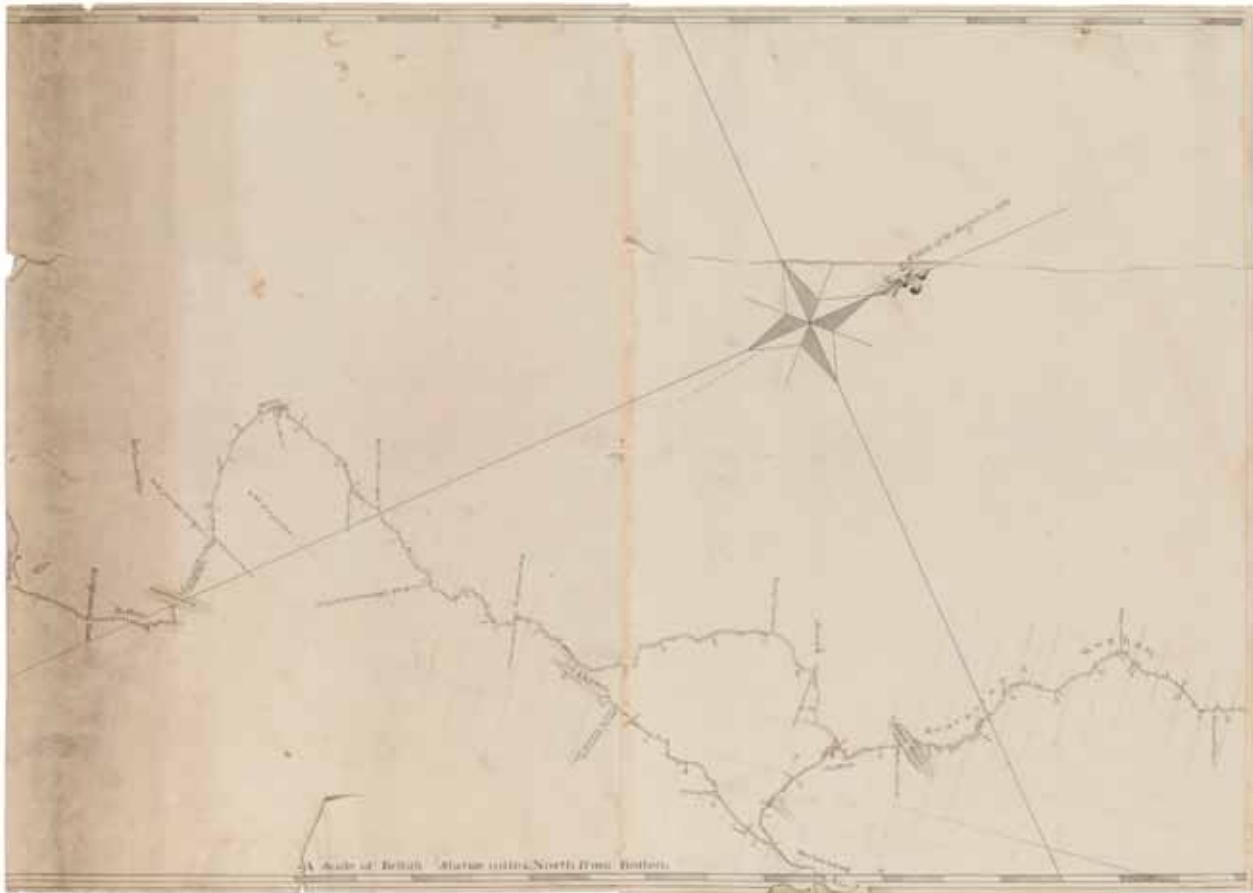
Manuscript local survey of the coastline on the western bank of the Penobscot River, running from around present day Belfast up through Searsport, and almost up to Frankfort, Maine, drawn on paper on 5 joined sheets, pen ink and wash, joined overall 950 x 830 mm. A detailed survey of the coast and the land holdings along the coast of central Maine plotting the landholdings of Thomas Goldsthwat, Lieutenant Preble, marshes indicated, and tracks dotted in.

WITH: a small manuscript map titled "*Sketch of Brigd.r Waldo Island or Mouse Island*" (now Sears Island south of Searsport), pen and ink on paper, 370 x 450 mm.

*Provenance*: Sir Francis Bernard (1712-1779), by descent.

An interesting map of part of the Penobscot Bay area. In 1759, during the French and Indian wars, Governor Pownall of Massachusetts established a fort with 400 men at Stockton Springs on Penobscot Bay, the furthest east that the British were able to control in Maine at that time. Brigadier Waldo died on the expedition up to Penobscot, and was buried inside the fort. In 1764 Governor Bernard sent an expedition under Preble to see if a road could be made from Fort Pownall to Quebec, Chadwick was the expedition's surveyor. This map was probably done on Bernard's instructions to conduct surveys around the Penobscot region. Joseph Chadwick was commissioned in 1744 and served as Lieutenant of artillery in the Louisburg Campaign. Thomas Goldthwaite was Commander of Fort Pownall and John Preble was the Indian Interpreter. Cf. Cummings Appendix A, pp 75-78.

**\$7,000 - 10,000**



29

29

**COLONIAL MASSACHUSETTS [MASSACHUSETTS, NEW HAMPSHIRE AND MAINE].**

[BERNARD, SIR FRANCIS, GOVERNOR OF COLONIAL MASSACHUSETTS. 1712-1779; & FRANCIS MILLER, SURVEYOR. 1733-1800.] *Untitled Manuscript Road Map of "The Great Eastern Road."* [Road map from Charlestown, Mass, to North Yarmouth, Maine, along the coastal corridor] [New England: c.1765 (date on north point).]

Manuscript road map on paper on 10 sheets, pen, ink and wash, each sheet 675 x 475 mm, joining together to form a continuous strip road map 675 x 4750 mm, charting the 150- mile route from Charlestown outside Boston to North Yarmouth, Maine (just north of Portland), generally following the course of the present day Route 1. Each sheet with border graticule to top and bottom of the sheet, miles indicated along the route, as distance per mile from Charlestown, junctions with other roads indicated, prominent buildings en route along the road marked, principal river crossings (often by boat), and numerous taverns and inns marked for refreshment and changes of horses, north lines drawn in on sheets 1, 2 and 10, the north point on sheet 1 dated 1765, with the surveyors base pencil grid, underlying the inked route of the road. Sheets 1 and 10 both torn cleanly in two equal halves, some light browning to extremities, a few clean tears to margins. *Provenance:* Sir Francis Bernard (1712-1779), by descent.

**IMPORTANT ROAD SURVEY OF NORTH AMERICA. THE FIRST ROAD SURVEY OF MASSACHUSETTS,** this very attractive, extremely long (13 feet), historic Massachusetts map surveys the principal road from Charlestown via Lynn, Salem, Ipswich, Newbury, Salisbury, Portsmouth (NH) and Kittery (Maine), York River, Kennebunk, Biddford, Falmouth in Casco Bay, and finally on to North Yarmouth Woods, (approx 30 miles north of Portland). **One of the earliest road surveys in North America,** it was part of a program of surveys instigated by

Governor Bernard during his term as Governor of the Commonwealth of Massachusetts and accomplished by his surveyor Francois Miller in 1765 and 1766. Sir Francis became Governor in 1759, just after the British had taken Quebec and the French territories of the St Lawrence, Old Massachusetts with its satellite territories of Maine and New Hampshire covered an enormous area, ripe for colonial development. In 1763 the British Parliament passed a law requiring that post roads in the American Colonies had to be surveyed, and the Massachusetts Legislature ordered Bernard to arrange for the surveys to be done, giving 200 pounds for the task. So it was to this end that Bernard co-opted a military surveyor, Francis Miller from the 45th regiment, based in Newfoundland, to come to Boston in the summer of 1765, to do accurate road surveys of the principal roads in the State.

It was the notable American carto-bibliographer William P. Cumming who first discovered, in 1969, the cache of manuscript road maps found amongst the papers at the English ancestral family home of Governor Bernard. He noted that "no other route maps as detailed as these, except for two short New Jersey road maps, are known for any other section of the Eastern Seaboard, until those of Christopher Colles in 1789" (Cumming p 29-30). The concept of surveying roads in this strip pattern form is quintessentially English, one of the earliest English road surveys being that by John Ogilby, who, as his Majesty's cartographer, published the first English road atlas in 1675. It was with remarkable forethought that the British Parliament ordered road surveys in 1763, in part one suspects to allow their forces to move around the country with an accurate map in their hands! It appears that Massachusetts was the only state to obey the Government Act, and events of the Revolutionary War put paid to any other surveys being completed in the Colonial period.

**\$15,000 - 25,000**





30

30

**COLONIAL MASSACHUSETTS.**

[BERNARD, SIR FRANCIS, GOVERNOR OF COLONIAL MASSACHUSETTS. 1712-1779; & FRANCIS MILLER, SURVEYOR. 1733-1800.] *A Plan of the Roads between Boston and Penobscott Bay. Surveyed by Order of the Governor in pursuance of a resolution of the General court of Massachusetts-Bay by F. Miller.* [New England: c.1765.]

Manuscript general map of the route from Boston to Penobscot Bay in Maine, on paper, pen, ink and green wash, 3 sheets, each 460 x 680 mm, joining to form a larger map of 460 x 2040 mm. Elaborate border graticules, the title cartouche set in the middle of the central sheet, with a key to two symbols for county towns and churches or meeting-houses, large compass rose on the first sheet, showing magnetic variation for 1765, the road following for much of its course the route of present day route 1, showing principal settlements en route, mileages each mile from Boston (210 miles to Penobscot Bay). Right margin of sheet 3 with some tears to margins with slight loss of graticule, a few small brown spots.

*Provenance:* Sir Francis Bernard (1712-1779), by descent.

An important manuscript American map, one of the first accurate road surveys in North America (see preceding lot). What we now know is that Francis Miller conducted the detailed surveys for the road system of Massachusetts, in 1765-66, and initially drew them up on multiple sheets and from those he produced smaller, less unwieldy general maps (usually on 3 sheets) of the various sections of the Massachusetts road system, e.g. Boston to Albany, and Boston to Penobscot Bay. In this 3-sheet general series one can see the Road to Albany starting on the left sheet and the road to Fort Pownall on the right sheet, which if the completed work was assembled together would make up a detailed survey of the roads from Fort Pownall (central southern coast of Maine), to Albany (New York State), a distance of some 400 miles, all surveyed in 1765-1766 by Francis Miller and his small team. This was an extraordinary feat for that time, given the condition of the roads. In addition to the general maps on paper (such as this map) he also drew up special copies on vellum for his patron Governor Bernard. See Bonhams London, June 7, 2011, lot 49, an example of a similar 3 sheet general map to this, drawn up on vellum.

**\$16,000 - 24,000**



30 (detail)



31

31

**COLONIAL MASSACHUSETTS.**

[BERNARD, SIR FRANCIS, GOVERNOR OF COLONIAL MASSACHUSETTS. 1712-1779; & FRANCIS MILLER, SURVEYOR. 1733-1800.] *A Plan of the Roads between Boston and Albany. Surveyed by Order of the Governor in pursuance of a resolution of the General court of Massachusetts Bay by Fra.s. Miller.* [New England: c. 1765.]

Manuscript survey of the Roads from Boston to Albany (the Boston Upper Post Road), 3 sheets, drawn on paper, pen, ink, and light green wash, overall 475 x 1740 mm, together with a loose manuscript paper label probably in Miller's Hand "Road from Boston to Albany," the piece of paper laid down, central elaborate rococo style cartouche enclosing title, and decorated with a stag, beaver and a bear, the road accurately plotted with principal settlements on the route marked, miles from Boston or from Albany denoted per each mile, water courses crossed, and mountains and hills nearby drawn in. Some slight restoration and strengthening to several corners and a few margins.

*Provenance:* Sir Francis Bernard (1712-1779), by descent.

*AN IMPORTANT SURVEY OF ONE OF THE PRINCIPAL ROADS IN NEW ENGLAND*, and a fine example of the finished general map for the Boston to Albany Road, by Francis Miller, taken from the original 18 multi-sheet survey (sold Bonhams London, March 27, 2012, lot 152). The third part of Miller's survey extended from Boston to Albany on the Upper Post Road to Brookfield (Route 9), where the road divides with the main southern completed route via Springfield, Great Barrington (Mass) and Kenderhook, and on to Albany (New York State), mostly following Routes 20 and 23, while Miller plots a northern route through the hills via Northampton, following present day Route 9, stopping at Pittsfield, from where he draws a projected straight line route onto Albany over un-surveyed territory. Miller also plots in a second road from Hadley via Hatfield and back on to the main road, presumably because he strayed back down that road on his return from Pittsfield (or overnighated at Hatfield).

This Boston to Albany road was one of the most important and well traveled transportation routes of its day linking the important port of Boston with the center of government for New York State.

**\$16,000 - 20,000**



32

32

**MEAD, BRADDOCK (ALIAS JOHN GREEN).**

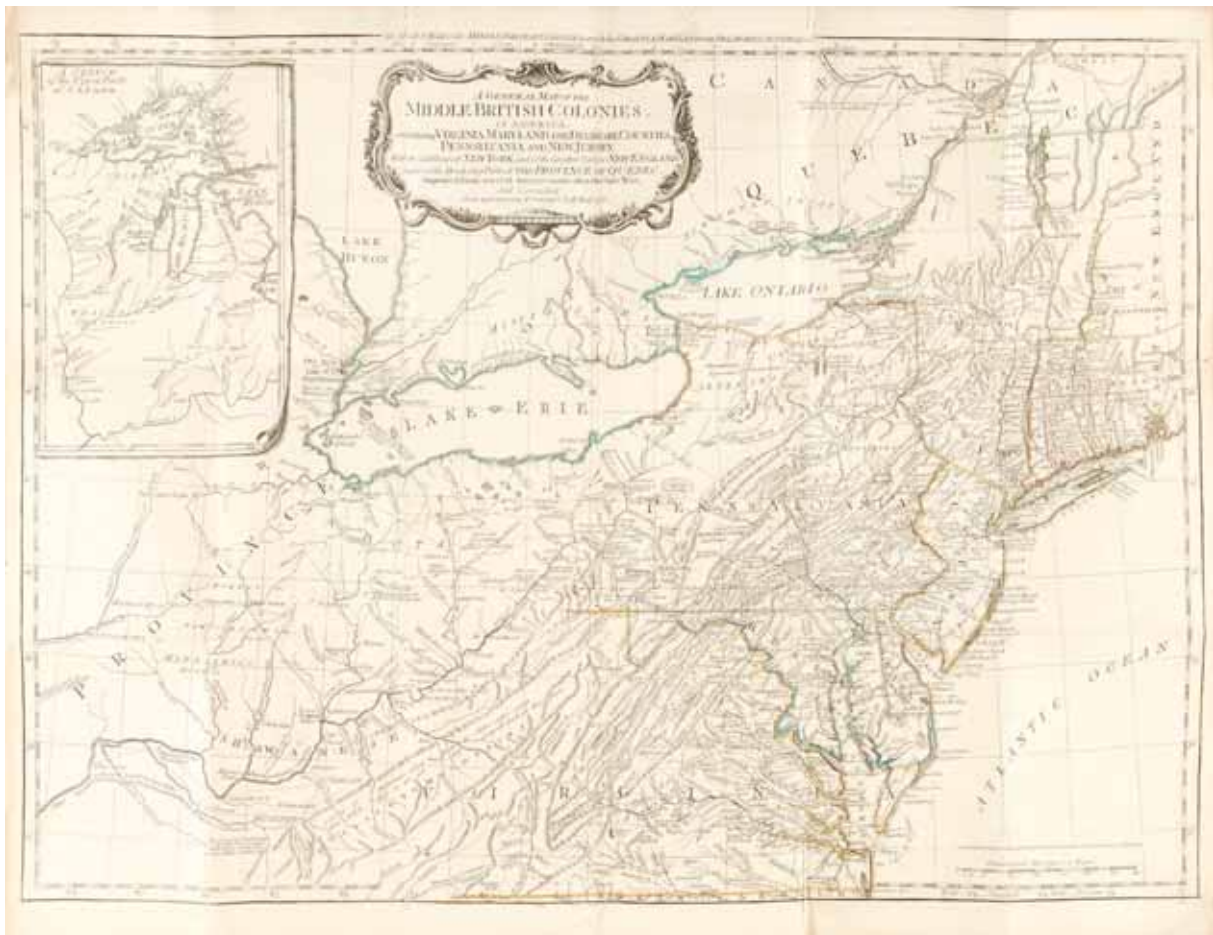
*A Map of the Most Inhabited Part of New England, Containing the Provinces of Massachusetts Bay and New Hampshire, with the Colonies of Connecticut and Rhode Island.* London: Thomas Jefferys, November 29, 1774.

Large hand-colored copper-engraved map, 4 sheets joined into 2 and separately framed, 1045 x 995 mm, each backed by a sheet of *Japon* paper repairing tears and small losses to top edges and with some restoration in manuscript along upper borders and edges, 2 long and 1 shorter repaired tear off the coast of New Hampshire (one of which touches Jeffreys Ledge).

An attractively colored example of "the most detailed and informative pre-Revolutionary map of New England" (*New England Prospect* 13). Features a large cartouche depicting the landing at Plymouth Rock, and inset maps of Boston town and harbor. Stevens & Tree 33(e).

**\$1,200 - 1,800**





33

33

**SAYER, ROBERT. 1725-1794; & AND JOHN BENNET. FL. 1770-1784.**

*The American Military Pocket Atlas; being an approved Collection of Correct Maps, both General and Particular, of the British Colonies; Especially those which now are, or probably may be the Theatre of War.* London: R. Sayer and J. Bennet, [1776].

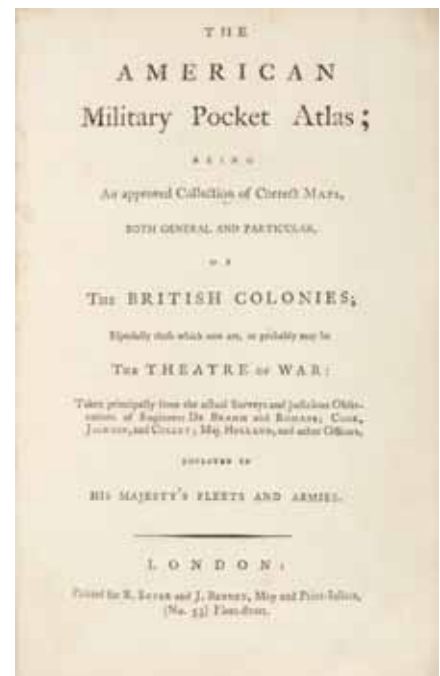
8vo (224 x 142 mm). viii, [2] pp. With 6 engraved folding maps hand-colored in outline, the largest 660 x 480 mm. Contemporary calf-backed boards with remains of red-and-gilt title on spine. Black morocco gilt clamshell box. Internally very clean and fresh, several expertly repaired closed tears to map #6 (Lake Champlain); boards rubbed, front joint splitting, spine chipped.

*Provenance:* sold by [Louis-Charles] Desnos, bookseller, Rue St. Jacques, Paris, active from approx. 1771-1796 (small address label to verso of flyleaf).

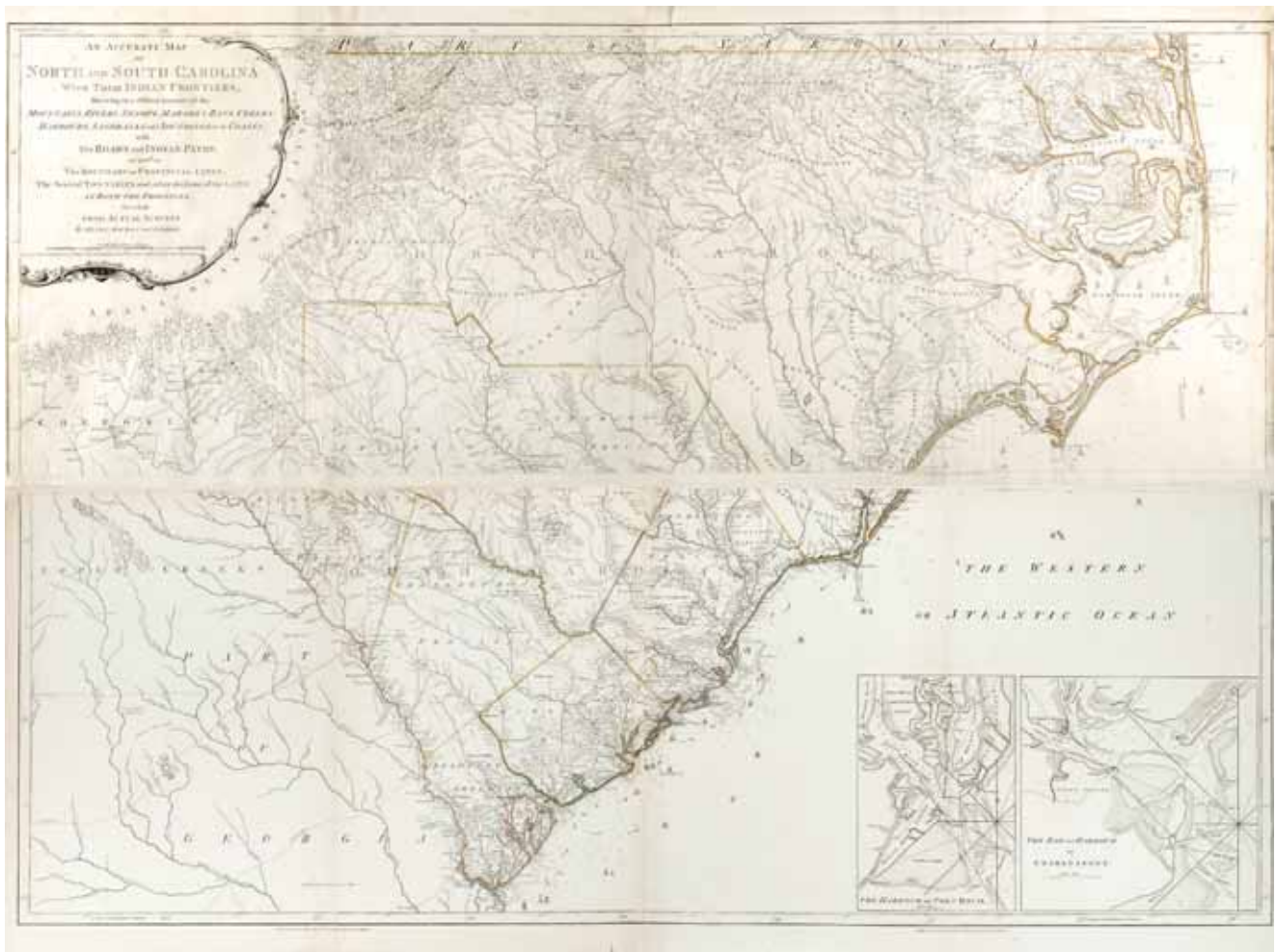
**A VERY FINE COPY OF THE "HOLSTER ATLAS" SOLD BY A PARISIAN BOOKSELLER.**

Prepared shortly after the outbreak of the Revolutionary War, this atlas was intended for British officers in the field. Its portable format allowed it to be carried into battle, earning it the nickname of the "Holster Atlas." The set comprises North America, the West Indies, the Northern Colonies, the Middle Colonies, the Southern Colonies, and Lake Champlain— "maps that the British high command regarded as providing the essential topographical information in the most convenient form" (Schwartz & Ehrenberg, p 190). Often found disbound into individual maps, the present copy is preserved in contemporary boards with a bookseller's ticket that suggests that this example was sold to American revolutionaries in Paris. Howes A208; Nebenzahl *Amer. Rev.* pp 11-17; Sabin 1147.

**\$14,000 - 16,000**



33



34

34

**MOUZON, HENRY. 1741-1807.**

*An Accurate Map of North and South Carolina, with their Indian Frontiers, Shewing in a distinct manner all the Mountains, Rivers, Swamps, Marshes, Bays, Creeks, Harbours, Sandbanks and Soundings on the Coasts, with the Roads and Indian Paths....* London: R. Sayer and J. Bennet, 1775 [but 1776].

Copper-engraved map on four sheets, hand-colored in outline, joined in pairs only, each pair 1417 x 510 mm. With insets of Charleston harbor and Port-Royal. Minimal soiling and a handful of small closed tears to margins, a good impression otherwise.

*AN IMPORTANT REFERENCE MAP OF THE CAROLINAS DURING THE REVOLUTIONARY WAR.* Its appearance in the days leading up to the Revolution ensured that it was the primary map used by field commanders on both sides; George Washington's copy resides today in the collection of the American Geographical Society. A native of South Carolina, Mouzon created one of the most impressive cartographic displays of the region ever produced, combining information from Cook, De Brahm, Collet, and other untraced sources. It is known in three states, of which this example is the second, included in the 1776 edition of Jeffry's *American Atlas*. Cumming *North Carolina* pp 21-22; Guthorn 83/1 and 150/13; Schwartz and Ehrenberg p 187; Seller and Van Ee p 298.

**\$12,000 - 18,000**



35

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**DES BARRES, JOSEPH FREDERICK WALLET. 1722-1824.**

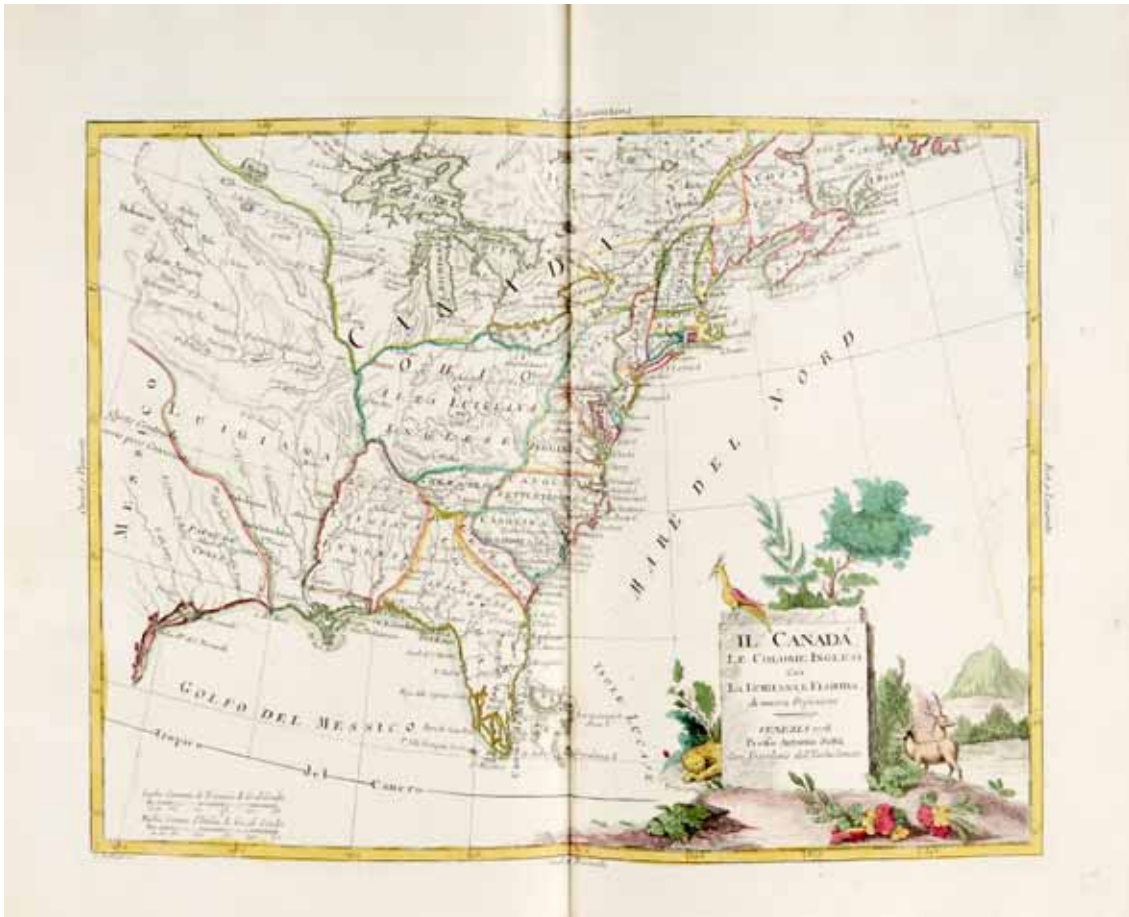
*A Sketch of the Operations of His Majesty's Fleet and Army under the Command of Vice Admiral the Rt. Honble. Lord Viscount Howe and Genl. Sr. Wm. Howe, K. B. in 1776.* [London]: Des Barres, 1777.

Hand-colored copper-engraved and etched map with aquatint, 825 x 600 mm. Some soiling to margins, several long but expertly repaired closed tears.

*AN ICONIC MAP OF NEW YORK DURING THE REVOLUTIONARY WAR.* Des Barres' "sketch" depicts the entire field of action for the latter half of 1776 in the battle for control of New York City and the Hudson River. Troop positions and strengths, fortifications and battle sites, as well as topographical details, roads, towns, and houses are recorded in detail; shoals, banks, soundings, and warships round out the nautical areas of the map. On the left-hand side Des Barres includes a legend chronicling the major events of the Revolution from the initial British invasion up to the battle at Fort Mifflin. "One of the greatest of the 'Atlantic Neptune' charts, with the best topographical information on the lower Hudson River valley, western Long Island and Staten Island" (Nebenzahl). This is the only known state. Nebenzahl 99; Seller and Van Ee 1057.

**\$12,000 - 18,000**





36

36

**ZATTA, ANTONIO. FL. 1757-1797.**

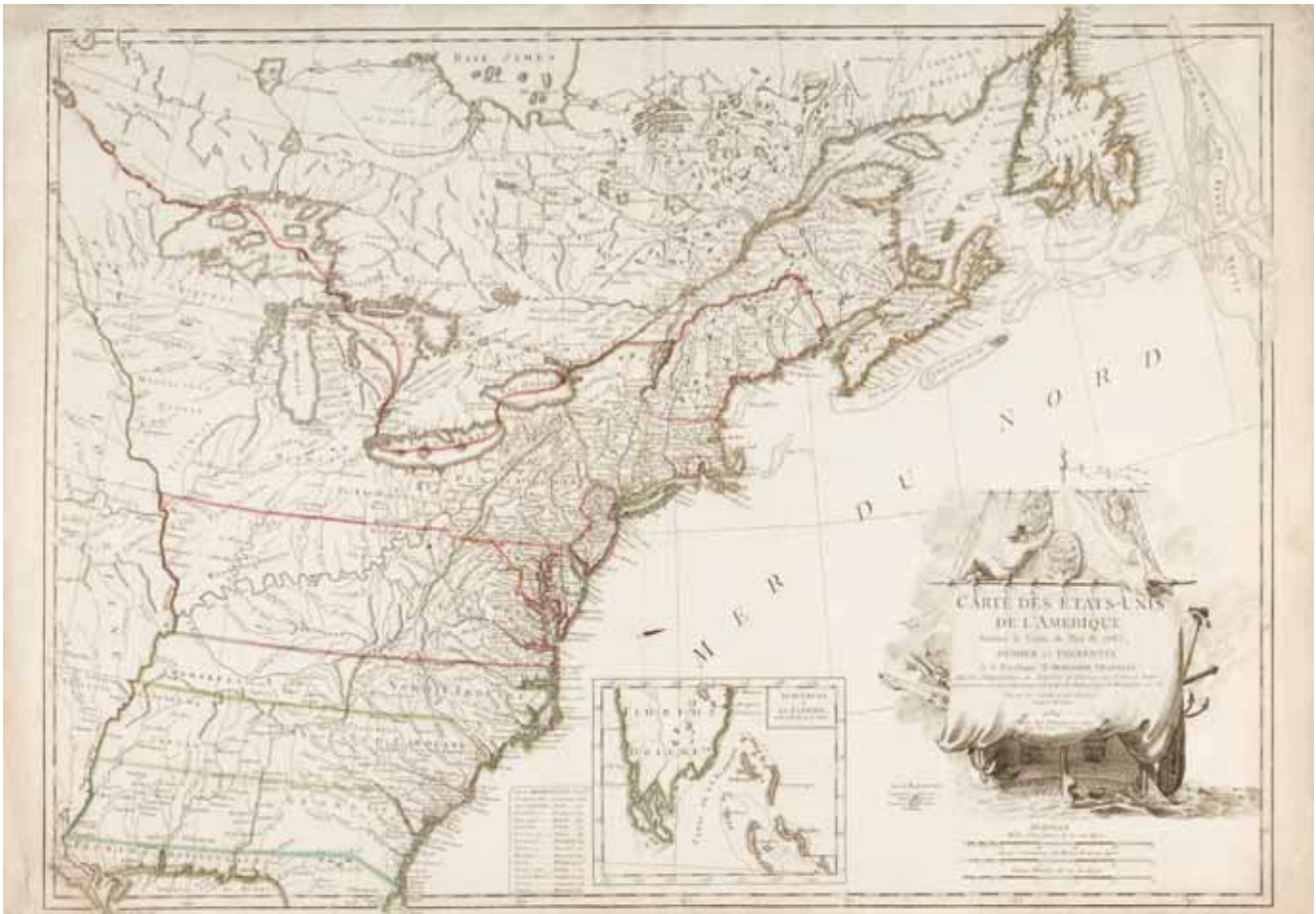
RAYNAL, GUILLAUME. 1713-1796. *Storia dell' America Settentrionale del Signor Abate Raynal, Continuata fino al presente, con Carte Geografiche rappresentanti il Teatro della Guerra Civile tra la Gran Bretagna, e le Colonie Unite.* Venice: A. Zatta, 1778.

Folio (418 x 270 mm). zviii, 124, 6 ad pp. The advertisement is for contributors to the upcoming *Atlante Novissimo*. With 15 double-page maps finished in contemporary hand-color. Original publisher's limp paper boards with printed title label on spine. Housed in gilt calf clamshell box by Sangorski & Sutcliffe / Zaehnsdorf. A fresh, clean copy.

*Provenance:* Mark Babinski (bookplate; his sale, Sotheby's, June 24, 1993).

*FIRST EDITION OF ZATTA'S MAPS OF THE UNITED STATES*, forming a suite of 12 maps mainly based on Mitchell's Map of North America and intended to be joined to form one large wall-map. With rich, contemporary color. The three further maps depict Canada, Newfoundland and Cape Breton, and Hudson's Bay. All 15 maps appeared again in the *Atlante Novissimo* (see lot 13), which is advertised in the present work by a lengthy list of illustrious contributors. Raynal's text includes notes on each of the thirteen American colonies. Without the second text volume (62 pp) usually found bound in. Sabin 68109.

**\$7,000 - 10,000**



37

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**LATTRÉ, JEAN. FL. 1743-1793.**

*Carte des Etats-Unis de l'Amerique suivant le Traité de Paix de 1783. Dédiee et présentée à S. Excellence Mr. Benjamin Franklin, Ministre Plénipotentarie des Etats-Unis de l'Amerique....* Paris: Delamarche, 1784 [but c.1792].

Copper-engraved map, 760 x 540 mm, hand-colored in outline. With inset map of the southern tip of Florida. Soiling to general margins, with a few small repaired closed tears to lower border.

*THE FIRST FRENCH MAP OF THE NEWLY CREATED UNITED STATES, FIRST ISSUED SHORTLY AFTER THE TREATY OF PARIS.* The third state of three, with the addition of Vermont to the inset list of states as well as Washington, D. C. to the main map (both suggesting a date after 1791). First published in 1784, Lattré's map was printed immediately following the final exchange of the ratification documents of the Treaty of Paris in May 1784. Appropriately enough for a cartographic celebration of the nascent United States, it is dedicated to Benjamin Franklin, American ambassador in Paris at the time. Cappon (*The First French Map of the United States*) suggests Lattré may have presented a copy in person at Franklin's residence in Passy, in recognition of the patriot's importance to the negotiations which formally ended the Revolutionary War.

The cartouche, with the dedication to Franklin, is superimposed on a vessel bearing the new emblem of the United States ("E PLURIBUS UNUM"), with a sailor hanging the arms of the Franklin family (a dolphin between two martlets flanked by lion's heads) alongside it, as well as the arms of the Society of the Cincinnati (a bald eagle with Cincinnatus and his sword). McCorkle *New England* 784.10; Ristow p 63; Sellers & Van Ee p 158.

**\$12,000 - 18,000**



38

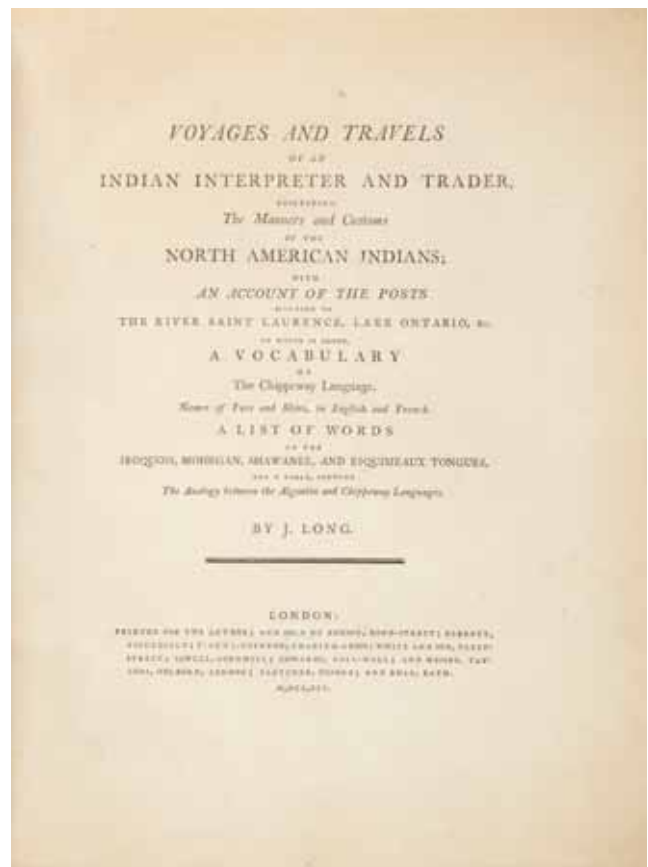
38

**SCHOPF, JOHANN DAVID. 1752-1800.**

*Reise durch einige der mittlern und südlichen vereinigten nordamerikanischen Staaten nach Ost-Florida und den Bahama-Inseln unternommen in den Jahren 1783 und 1784.* Erlangen: Johann Jacob Palm, 1788. [xxiv], 644, [1] errata; [6], xxxii, 551, [1] errata pp. With engraved folding map and titles each with engraved vignettes. BOUND WITH: SCHOPF, JOHANN DAVID. *Beyträge zur mineralogischen Kenntniß des östlichen Theils von Nordamerika und seiner Gebürge.* Erlangen: Joh. Jakob Palm, 1787. [xii], 194, [1] errata pp. 2 works (3 volumes) bound in 1. 8vo (188 x 115 mm). Contemporary half calf over marbled boards, rebacked retaining part of original spine. Toned, some faint foxing. Provenance: John C. Bucher (ownership signature and tiny label to title).

FIRST EDITION of both titles, describing Schöpf's travels into East Florida in 1783-84 and including his work on North American minerals which is bound after the 2nd volume of the 1st work. "First notable 18th century account of the United States by a German traveller" & "First consequential work on American geology" (Howes). Schöpf, trained in medicine, came to New York in 1777 as a surgeon in the Ansbach regiment of the British Army. "His rather dispassionate attitude and his scientific eye breed confidence in his observations, which cover a wide range of subjects - among them soil, fauna, flora, diet, housing, products and their processing, climate, health, government and economy" (Clark vol II, 120). Howes S175 & S176; Sabin 77757 & 77754.

**\$2,000 - 3,000**



39

39

**LONG, JOHN. FL. 1768-1791**

*Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians; with an Account of the Posts situated on the River Saint Laurence, Lake Ontario, &c. To which is added, a Vocabulary of the Chippeway Language ... A List of Words in the Iroquois, Mohegan, Shawanee, and Esquimeaux Tongues....* London: for the author, 1791. 4to (270 x 218 mm). [2], x, [2], 295 pp. Errata. With engraved folding map. Contemporary calf gilt, sympathetically rebacked with gilt ornaments and red-and-gilt title label. Offsetting to map as usual, otherwise a fresh and broad-margined copy.

FIRST EDITION OF THIS MAJOR SOURCE ON INDIAN LIFE AND THE FUR TRADE. An important first hand account of the tribes of Canada. As a representative of the Hudson's Bay Company, Long lived among and traded with the Indians for nineteen years, and "his relations are characterized by candor and intelligence" (Field). Long's account is also a valuable source on Indian vocabularies, which take up the final third of the work. Field 946; Graff 2527; Howes L443; Pilling 2311; Sabin 41878.

**\$2,500 - 3,500**





40

40

**HEATHER, WILLIAM. 1764-1812, & JOHN W. NORIE. 1772-1843.**

*To the Independent Mariners of America, this Chart of their Coast from Savannah to Boston is most Respectfully Dedicated.* London: W. Heather, 1795.

Engraved sea-chart, 1575 x 650 mm, printed on two sheets and mounted on original blue paper. Minor abrasion along central fold.

*RARE FIRST EDITION OF AN EARLY "BLUE-BACK" AMERICAN SEA-CHART FOR MARITIME COMMERCE*, so-called due to the color of the paper used to strengthen them for shipboard use. Such charts evolved in response to advances in navigation during the late 18th century which required a large, flat map rather than one bound into a book. The growing American market necessitated the need for this chart, one of William Heather's earliest blue-backs of the American coastline. It was re-issued in 1799 and in the 19th century by John Norie, following Heather's death, but this first edition is exceptionally rare.

**\$5,000 - 8,000**



41

41

**NORMAN, JOHN. 1748-1817.**

*A Chart of South Carolina and Georgia.* [Boston: W. Norman, 1801.]

Engraved sea chart, 522 x 420 mm. With an inset map of Charleston Harbour. Marginal lacunae skillfully filled in, some general fingersoiling.

*Provenance:* early ink annotation in the center coastline marking "Black Beard Point."

This is the second state of three, from Norman's *American Pilot* of 1801. Wheat and Brun locate just 10 complete copies of the first five editions of the *American Pilot*, making it one of the rarest of all American atlases. Demand for American maritime atlases emerged following the Treaty of Paris in 1783, and Norman's was only the second to be published in this country, following Matthew Clark's *A Complete Set of Charts of the Coast of America* (1790). An early hand has here recorded the fact that "Sappola Inlet," Georgia, was one of the favorite hideouts of the pirate Blackbeard (d.1718).

**\$8,000 - 12,000**



42

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**FEATHERSTONHAUGH, JAMES, & RICHARD MUDGE.**

*North American Boundary. Maps A and B, appended to the Report of the British Commissioners, Appointed in 1839, to survey and explore the Territory in Dispute between the Governments of Great Britain and the United States of America, under the Second Article of the Treaty of 1783.* [London]: Foreign Office, 1840.

Two hand-colored engraved maps, Map A dissected into 16 parts and mounted on linen, 1233 x 788 mm; Map B dissected into 8 parts and mounted on linen, 780 x 495 mm. Housed in purple cloth slipcase with original printed title label affixed. Fresh copies, though with some offsetting; small split to fold of Map A.

Consisting of two maps as issued, engraved by James Wyld: *Map of that Portion of Her Majesty's Colonies of New Brunswick and Lower Canada the Title to Which Is Disputed by the Government of the United States* (Map A) and *Referred to in the Report of Colonel Mudge and Mr. Featherstonhaugh, the Commissioners Appointed by the British Government to Explore and Survey the Territory in Dispute between Great Britain and the United States of America under the Second Article of the Treaty of 1783* (Map B).

Threatened by the presence of 10,000 Maine troops on the Canadian border, the British commissioned the present survey in order to put to rest disputes relating to the Northeast Boundary. Featherstonhaugh and Mudge's findings were incorporated into the Webster-Ashburn Treaty of 1842. Phillips, p 603; Siebert sale 24; Streeter sale 3706.

**\$4,000 - 6,000**

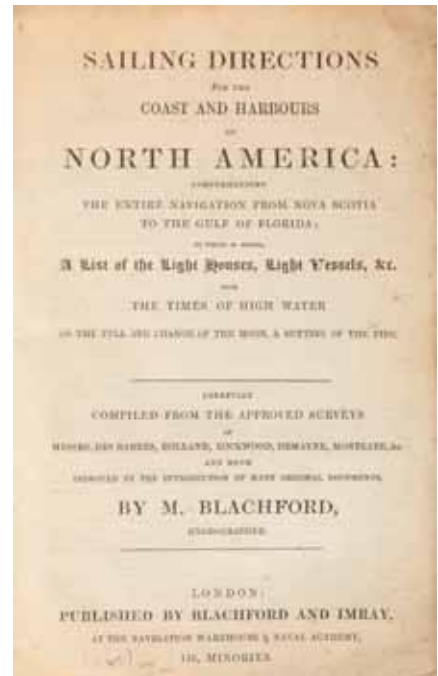
43

**BLACHFORD, MICHAEL.**

*Sailing Directions for the Coast and Harbours of North America: Comprehending the Entire Navigation from Nova Scotia to the Gulf of Florida....* London: Blanchford and Imray, [1845?]. 8vo (204 x 132 mm). [2], xiii, 142 pp. Modern brown cloth. A neat, clean copy.

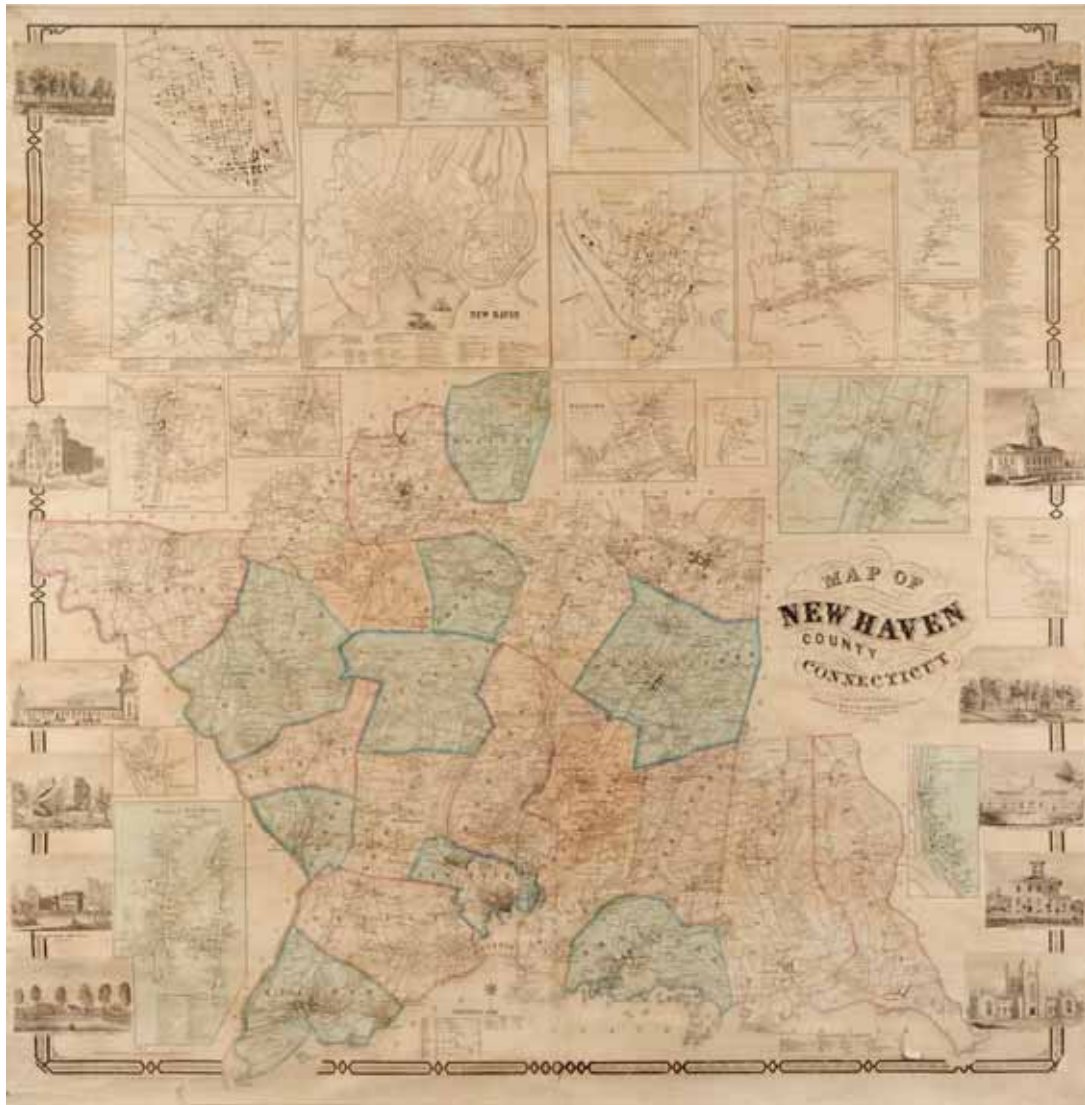
An early edition of these rare sailing directions for American waters, derived from the surveys of Des Barres, Holland, Lockwood, Demayne, Monteath, and others. The earliest edition we have traced dates to 1836; all editions are rare as their survival is strictly limited by use and damage at sea. Cf Sabin 5665 (1836 ed) and 5666 (1842 ed).

**\$1,000 - 1,500**



43





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**SMITH, H. & C. T.**

*Map of New Haven County, Connecticut. From actual Surveys.* Philadelphia: H. & C. T. Smith, 1856.

Lithographed wall-map on four joined sheets, 1377 x 1346 mm overall, hand-colored.

Remounted on modern linen with white cloth trim, on original wooden rollers. Light general soiling, discoloration, and creasing; a few closed tears expertly repaired.

Splendid map of New Haven County, the largest and most detailed of the 19th century. The insets show views of Yale College, the Railroad Station, Meriden Town Hall, etc. as well as lists of businesses in Waterbury and New Haven. Rumsey 1583; Thompson 169; Phillips *America* p 480.

**\$2,000 - 3,000**



45

45

**CHACE, JACOB.**

*Map of Suffolk Co., L. I., New York. From actual Surveys by J. Chace Junr. Philadelphia: J. Douglass, 1858.*

Hand-colored lithographed wall-map on four joined sheets, 1245 x 1460 mm overall. Remounted on modern linen with red cloth trim, on original wooden rollers. Light general soiling, discoloration, and creasing, a few closed tears expertly repaired.

*RARE AND HIGHLY DETAILED MAP OF LONG ISLAND FROM HUNTINGTON TO THE HAMPTONS.* A strikingly ambitious map from original surveys by Jacob Chace, recording the names of every residence, workplace, church and school in the county. 33 insets give close-up views of major towns (Patchogue, Riverhead, East Hampton, etc.) as well as lithographed views of the mansions of well-do-to residents. Due to the county's excessively long and narrow form, Chace has chosen to divide the map into two parts, with the western part of the county shown at top, and the eastern at bottom. Ristow p 388.

**\$4,000 - 6,000**

46

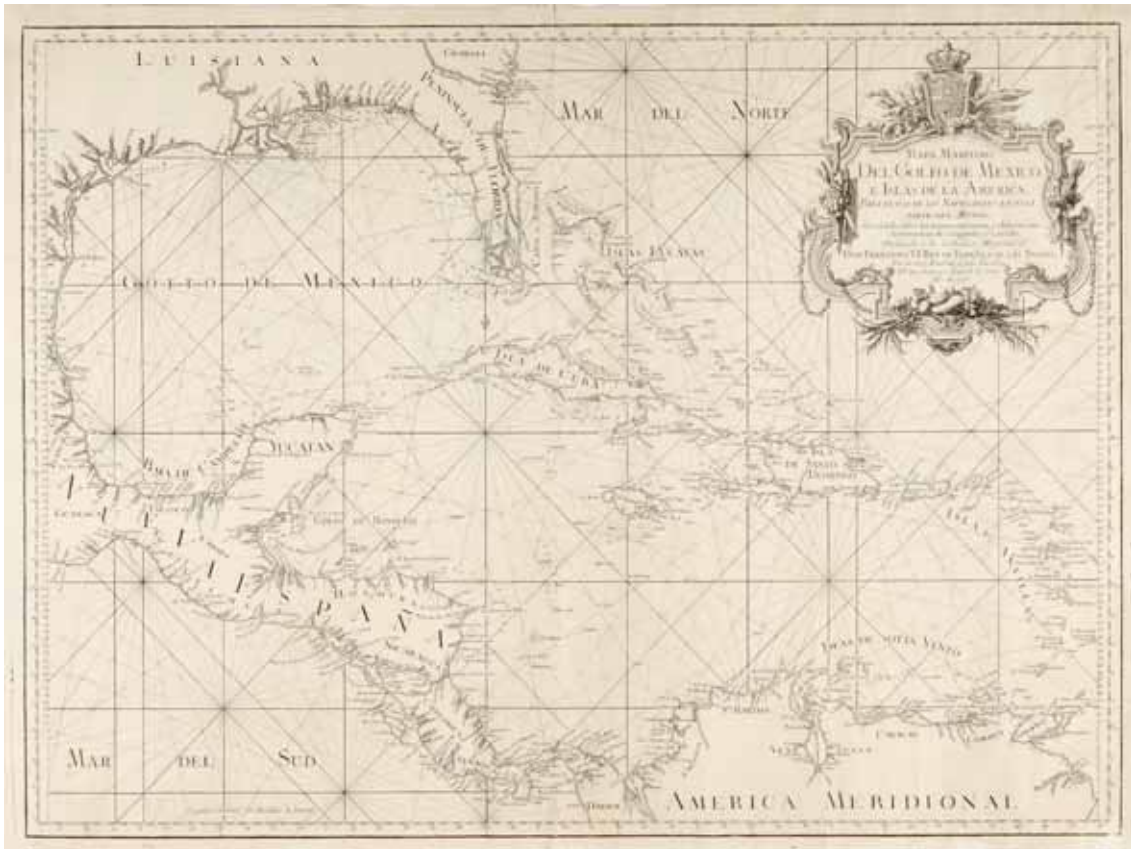
**DRIPPS, MATTHEW.**

*Map of Jersey City and Hoboken, Hudson County N. J. New York: M. Dripps, [c.1886].*

Lithographed map, 902 x 529 mm, finished in hand-color. Loss and abrasion to upper left hand corner not seriously affecting image, folds a little toned and with some splitting at margins, folds reinforced on verso.

*RARE EARLY MAP OF JERSEY CITY* extending from North Bergen and the Elysian Fields of Weehawken to Bayonne and the Hackensack River. Little is known of Dripps, an Irish emigré publisher, aside from his printed legacy of maps of New York City and its environs.

**\$1,000 - 1,500**



47

47

**LÓPEZ DE VARGAS MACHUCA, TOMÁS. 1730-1802.**

*Mapa Maritimo del Golfo de Mexico e Isles de la America para el uso de los Navegantes en esta parte del Mundo...* [Madrid]: T. Lopez and J. de la Cruz Cano y Olmedilla, 1755. Copper-engraved map, 800 x 570 mm. Small repairs to lower blank margin, some creasing around center fold.

*VERY RARE SPANISH MARITIME CHART OF FLORIDA, LOUISIANA, AND PARTS OF TEXAS AS WELL AS THE CARIBBEAN, COLOMBIA, AND VENEZUELA.* First edition of López's maritime map of Caribbean coastlines during the French and Indian War (1754-1763). López's interests extend north to the Spanish colony of Florida (ceded to Britain in 1763) and Louisiana, which would become a Spanish territory in 1762. As expected for a sea-chart, great detail is given to coastlines, and Florida is drawn as a series of closely associated islands. The cartouche displays the agricultural bounties of the New World, with a laurel wreath and sword on the left symbolizing the colonists' victory over the indigenous populations, a crown of feathers and a bow and quiver on the right. The cartography is based on d'Anville's maps of the region. Phillips 685.

**\$9,000 - 12,000**





48

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**VENEGAS, MIGUEL. 1680-1764.**

*Noticia de la California, y de su conquista temporal, y espiritual hasta el tiempo presente....* Madrid: En la imprenta de la Viuda de Manuel Fernandez y del Supremo Consejo de la Inquisicion, 1757.

3 volumes. Small 4to (192 x 132 mm). [xxiv], 240; [viii], 564 [479 misnumbered]; [viii], 436 pp. With 4 engraved folding maps.

Contemporary Spanish tree sheep, red and green alternating gilt-lettered spine labels. Custom tree sheep clamshell case. Title-pages shorter, each with light stain at top margin and with early annotation, final map backed, a few instances of faint foxing, but generally internally clean, bindings particularly attractive, faint creases to 2 spines, light wear to joints, an excellent set.

*Provenance:* Biblioteca de Jacobo Friers, La Paz (stamps to final pages to first 2 vols and to verso of final map in 3rd vol).

*FIRST EDITION, FIRST ISSUE OF THE FIRST HISTORY OF CALIFORNIA.* The text is largely derived from the work of Venegas ending in 1739, but fresh information sent to Spain from the missions brings this history up to date. It is the first California history and is particularly valued for its maps. The first map is one of the most beautiful maps of colonial California, with 11 large border vignettes depicting California animals and natives and two scenes of missionary martyrs. The map *Seno de California* accompanies the account of Ferdinando Consag's expedition to the mouth of the Colorado River in 1746. Consag, by literally rowing around the mouth of the Gulf of California, offered the final proof that California is not an island. Ferdinand VII issued a decree to that effect the following year. The cartographer of the North American map may have had some regrets about Consag's discovery, though; that map depicts a continental California but also shows a particularly large, mythical western sea.  
**\$8,000 - 12,000**

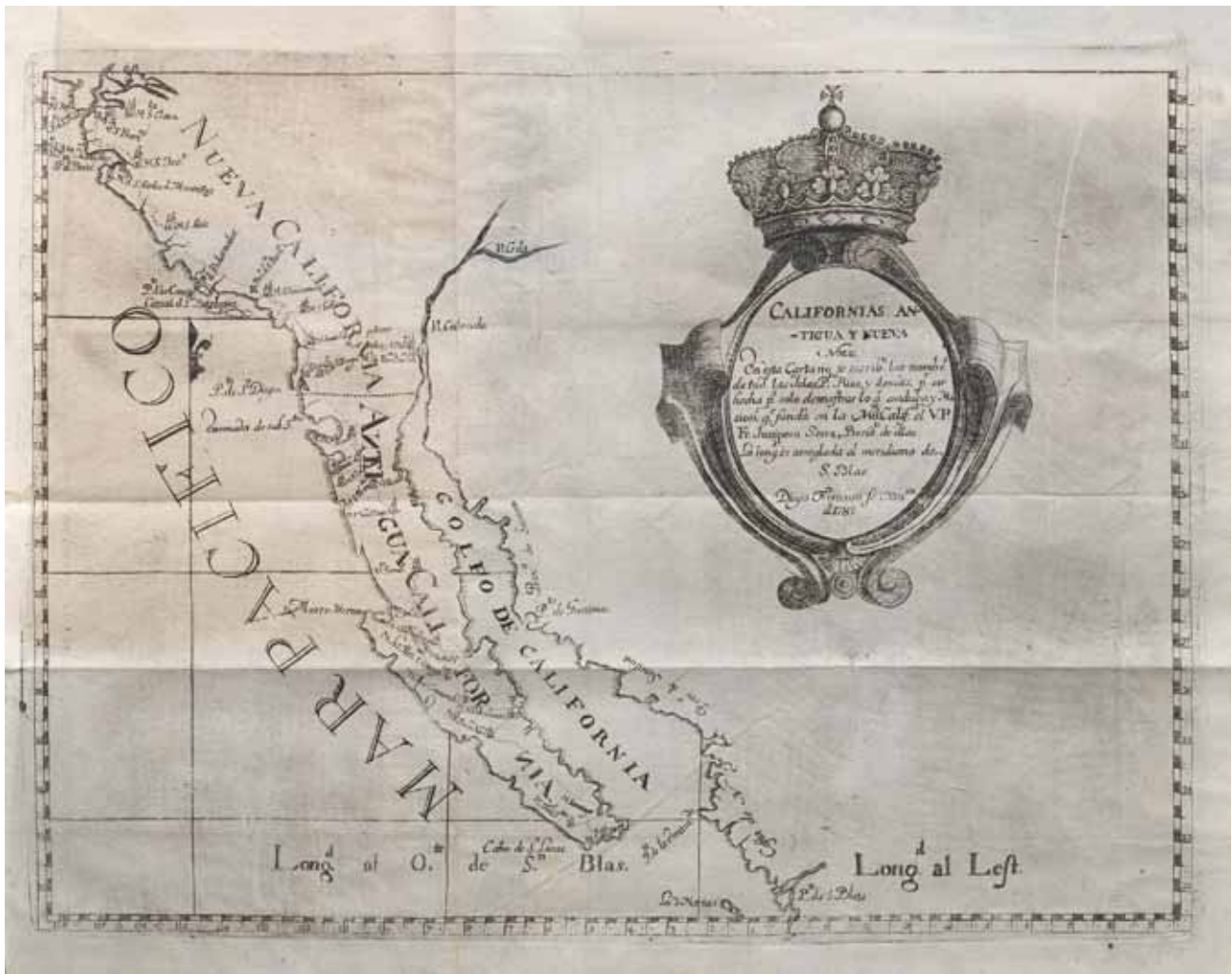
49

**SALES, LUIS.**

*Noticias de la provincia de Californias....* Valencia: Los Hermanos de Orga, 1794.

3 volumes in 1. 8vo (147 x 83 mm). 104; 96; 104 pp. With 2 folding charts supplied in facsimile. Contemporary vellum, spine lettered in manuscript. Custom quarter morocco clamshell case. Charts supplied, light spotting, title rubbed with loss of 2 letters, some light dampstain at ends, endleaves renewed, mild soiling/rubbing to binding.

*FIRST EDITION* of a rare, suppressed work written by a Dominican padre, the only known work of that type. There is a description of the Nookta expedition under Esteban José Martínez and the capture of Colnett as well as some description of the author's personal experiences in the Azores. Cowan I p 550; Howes S52; Sabin 75765; Streeter sale 2356; Wagner *Spanish Southwest* 177.  
**\$1,500 - 2,500**



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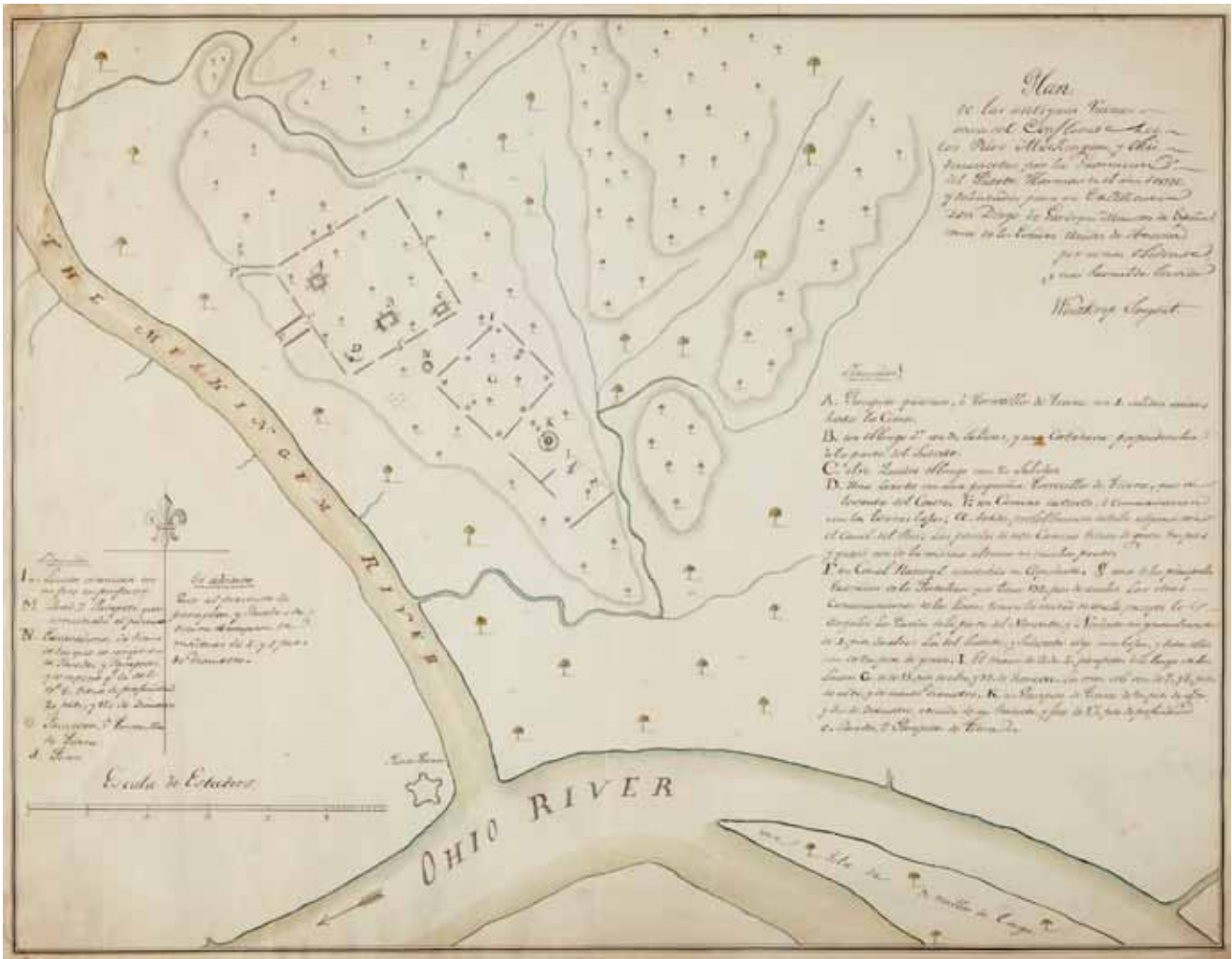
**PALOU, FRANCISCO. 1722?-1789?**

*Relacion historica de al vida y apostolicas tareas del venerable Padre Fray Junipero Serra y de las Misiones que fundo en la California Septentrional, y nuevos establecimientos de Monterey.* Mexico: Don Felipe de Zuniga y Ontiveros, 1787.

4to (200 x 142 mm). [28], 344 pp. Engraved portrait of Serra, engraved folding map. Contemporary full vellum, leather ties, title penned to spine. Custom black levant morocco-backed clamshell case. Internally quite clean, 2 small stains to title at site of faded call number and possible removed stamp, final several leaves with brief area of dampstaining to lower margin, head of spine somewhat pinched, one tie partial, but excellent.

FIRST EDITION, issue with "pro-" at end of index and "Mar Pacifico" on the map. Fathers Serra and Palou, both from Mallorca, were among the earliest of the Catholic missionaries sent to California. They arrived in 1740 and worked to establish the first missions there. The volume is chiefly composed of letters sent to Father Palou by Father Serra. They give not only an account of the founding of the missions but interesting details of the various Indian tribes, their manners and customs, together with descriptions of the country. This is the primary source of the life of Serra. The map, *California antigua y nueva* by Diego Froncoso, includes a dotted line representing the mission trail from the Baja Peninsula to San Francisco. Barrett 1947; Cowan II p 472; Graff 3179; Howes P56; Sabin 58392, Streeter sale 2450; Zamorano 80 59.

**\$8,000 - 12,000**



51

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**NATIVE AMERICAN EARTHWORKS, OHIO.**

[SARGENT, WINTHROP. 1753-1820.] *Plan de las antiguas ruinas cerca del Confluente de los rios Muskingum y Ohio....* [Ohio? c.1787.] Manuscript map in pen and ink and watercolor, 410 x 530 mm, on laid paper. Title, dedication, and key in Spanish. Faint toning and wrinkling, one small mended tear, tiny tear at top edge, but excellent condition. Float-mounted and framed.

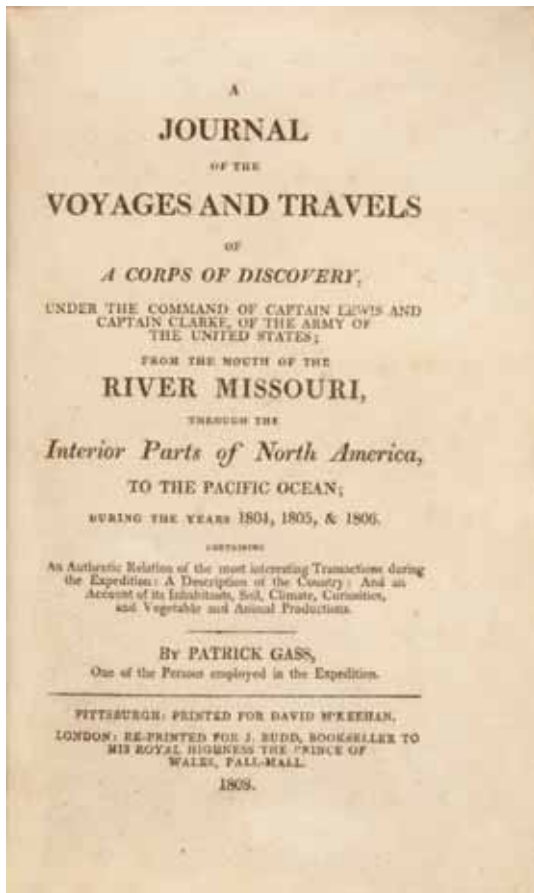
**18TH CENTURY MANUSCRIPT SURVEY OF AN IMPORTANT ANCIENT ARCHAEOLOGY SITE IN AMERICA.** The plan details the vast ceremonial earthworks created at the confluence of the Muskingum and Ohio rivers in southeastern Ohio by native peoples sometime between 100 BCE and 500 CE. It is today known as the Marietta Earthworks, after the Ohio town which is built over the site. A source of fascination since its initial investigation in 1786, the site and its exploration marks the beginning of American archaeology.

Winthrop Sargent, frontier surveyor and secretary of the Ohio Company, sent a description of the site along with an English language version of the present map along to the American Academy Of Arts and Science on March 27, 1787, making it contemporaneous with the earliest maps of the site. A plan drawn by Captain Jonathan Heart, commander at nearby Fort Hammer (depicted at lower left in

the present map) was published in the *Columbian Magazine* in 1787 and is usually credited as the first such map made. However as J.P. McClean notes, Sargent's map—which was not published until 1853 in the *Memoirs of the American Academy*—is a “more elaborate and finished sketch than that of Captain Heart.” Indeed, Sargent's map describes some 15 features in the legend, and the topography is much more fully drawn. The present Spanish language version of the Sargent map was made (likely in a hand other than Sargent's) for presentation to Don Diego Gardoqui, the first ambassador of Spain to the United States. Before forming the Ohio Company, Sargent was an artillery officer during the American Revolution and saw a good deal of action; he then served as the first secretary of the Northwest Territory, and later was governor of Mississippi Territory from 1798-1801.

“There is little doubt that the study of archaeology in the United States during the major part of the nineteenth century was concentrated around the antiquities located in the state of Ohio and in the Ohio Valley, and that it gave to American men of learning a topic for consideration that promoted American scholarship independently of European initiative” (Smtih *Mapping of Ohio* p 38).  
**\$35,000 - 45,000**





52

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**GASS, PATRICK. 1771-1870.**

*A Journal of the Voyages and Travels of a Corps of Discovery, under the command of Captain Lewis and Captain Clarke ... from the Mouth of the River Missouri, through the Interior Parts of North America. To the Pacific Ocean....* London: reprinted for J. Budd, 1808. 8vo (201 x 130 mm). iv, 381 pp. Late 19th century half calf with gilt title on spine. Binding slightly rubbed, contents clean and fresh.

*FIRST LONDON EDITION*, considered by Howes to be the best edition of the "earliest full first-hand narrative of the Lewis and Clark expedition, preceding the official account seven years." Gass served as a carpenter on the expedition; his account was first published in Pittsburgh the previous year. Graff 1517; Howes G77; Sabin 26741. **\$4,000 - 6,000**



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**LEWIS, MERIWETHER. 1774-1809, & WILLIAM CLARK. 1770-1838.**

*History of the Expedition under the Command of Captains Lewis and Clark, to the Sources of the Missouri, thence Across the Rocky Mountains and down the River Columbia to the Pacific Ocean....* Philadelphia: Bradford and Inskeep, 1814. 2 volumes. 8vo (197 x 125 mm). xxviii, 470 pp; ix, 522 pp. Edited by Nicholas Biddle and Paul Allen. With 5 engraved maps (only); large folding map supplied in expert facsimile. Mid 19th century tree calf. Stained and toned throughout, small closed tear just touching border of first map.

*FIRST EDITION OF THE OFFICIAL ACCOUNT OF THE LEWIS AND CLARK EXPEDITION*, which opened up the American West for generations of settlers. Thomas Jefferson contributed the "Life of Captain Lewis" to Vol 1. According to Church many of the 2000 copies printed were destroyed or lost and not all copies were issued with the large folding map (present here in facsimile). Church 1309; PMM 272; Graff 2477; Howes L317; Sabin 40828. **\$10,000 - 15,000**



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**JAMES, EDWIN. 1797-1861.**

*An Account of an Expedition from Pittsburgh to the Rocky Mountains performed in the years 1819-20, by order of the Honourable John C. Calhoun, Secretary of War under the Command of Major Stephen H. Long.* Philadelphia: H.C. Carey & I. Lea, 1822-23.

2 text volumes plus Atlas. Text: 8vo (242 x 130 mm). [4], 503; [6], 442, xcvi pp. Atlas: 4to (294 x 220 mm). 4 pp. With 2 double-page maps, 7 plates after drawings by Samuel Seymour, 1 hand-colored plate, and 1 double-page geological chart, all engraved. Text volumes original boards, rebacked with paper labels preserved, unopened; atlas contemporary quarter calf and original boards, paper label to upper cover. Custom chemises and half-morocco boxes. Text and plates slightly browned, one plate separating from sheet at one edge of plate, upper cover vol 1 detached, upper cover vol 2 starting, boards scuffed, chipping to spine of atlas, soiling to atlas boards. *Provenance:* R.W. Webb (bookplates in text volumes).

*FIRST EDITION OF THE REPORT FROM THE FIRST US GOVERNMENT EXPEDITION TO SEND AN ARTIST TO THE GREAT PLAINS.* A large copy. The Long expedition was the third major American expedition across the Great Plains, following those of Lewis & Clark and Pike. Long was charged to explore the headwaters of the Yellowstone, but was unable to ascend the Missouri as intended. He did traverse present-day Kansas and Colorado to the Rockies. James was the botanist on the expedition and includes a great deal of information on that score. The second map depicts the central plains in detail.

Bradford 2637; Graff 2188; Howes J41; Sabin 35682; Streeter sale 783; Wagner-Camp 25:1; Wheat *Transmississippi West* 353, and II, p 80.

**\$15,000 - 20,000**

55

**KEATING, WILLIAM H. 1799-1840.**

*Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, etc. etc. Performed in the Year 1823...* Philadelphia: H.C. Carey & I. Lea, 1824.

2 volumes. 8vo (217 x 135 mm). xii, [2], [9]-439; vi, [5]-459 pp. Half-titles. With folding map and 15 engraved plates, most with aquatint, chiefly engraved by J. Hill after drawings by Samuel Seymour. Contemporary speckled calf, gilt-lettered black leather spine labels. Toned throughout, folding map backed, hinges reinforced, joints and spine repaired.

*Provenance:* German Society Library, Philadelphia (bookplates); E. Littell, Philadelphia (bookseller's tags); Henry & Carol Faul (bookplate).

*FIRST EDITION. THE PRIMARY SOURCE ON STEPHEN H. LONG'S IMPORTANT SECOND EXPEDITION* to explore the headwaters of the Mississippi River. Keating, a professor of mining and chemistry, was appointed geologist and historiographer of the expedition. Field describes the work as "almost a cyclopedia of material, relating to the Indians of the explored territory. Nothing escaped the attention of the gentlemen who accompanied the expedition; and their statements regarding the customs, character, and numbers of the Sioux and Chippeway tribes, are among the most valuable we have of those people." Field 949; Graff 2280; Howes K20; Pilling 2066; Sabin 37137; Streeter sale 1785; Wagner-Camp 26b:1.

**\$1,000 - 1,500**



56

56

**WEILAND, CARL FERDINAND. 1782-1847.**

[*Atlas von Amerika.*] [Weimar: Geographical Institute, 1824-1829.] Folio (350 x 545 mm). With 45 handcoloured double-page maps mounted on guards. Contemporary marbled boards with manuscript title-label on cover, rebacked in modern calf. Generally fresh; one or two maps toned or folded awkwardly, but well-preserved.

A RARE GERMAN COMPOSITE ATLAS, WITH ALL COMPLETE 45 MAPS. Weiland spent five years preparing this German edition of Carey and Lea's *American Atlas* (Philadelphia, 1822), and it includes distinct improvements over the American original. The maps of the Arkansas Territory, Florida, Michigan, Missouri and Oregon Territories, British North America, the Northern Polar Regions, the Windward Islands, the Leeward Islands, Brazil, Guatemala, Patagonia, La Plata, and Guyana are not obviously based on Carey and Lea, nor on Bouchon's French edition.

According to Phillips the maps were published separately, and are rarely found collected into a composite atlas. The copy in the Library of Congress, for example, has only 30 maps; Phillips notes that the complete suite comprises 45 maps, as here. This copy also bears a contemporary manuscript title, "*Geografisch statistischer Atlas von Amerika, 1823-1828.*"

**\$15,000 - 20,000**





57

57

**JUNTA DE FOMENTO DE CALIFORNIAS.**

*Colección de los principales trabajos en que se ha ocupado la junta nombrada para meditar y proponer al supremo gobierno los medios más necesarios para promover el progreso de la cultura y civilización de los territorios de la Alta y de la Baja California.* [Mexico: Mariano Arévalo,] 1827.

8 parts bound together. 8vo (194 x 138 mm). [2], 16; 11, [1 blank]; 8; 18; 44; 14, [2 blank]; 14; [2], 9-24, [1] pp. With 4 printed folding tables. Old marbled paper wrappers (remboitage). Custom folding cloth case. About fine condition.

*FIRST EDITION, PROPOSALS FOR THE FURTHER COLONIZATION OF CALIFORNIA IN REACTION TO RAPID AMERICAN IMMIGRATION* as compiled by the Junta de Fomenta de Californias. "The decisive step taken by Madrid in 1769 in founding San Diego and Monterey as a means of definite claim to California had not been followed by a sufficient increase in population to keep the area from threatened absorption by the growing Anglo-Saxon population on the Columbia River. These various plans were devised in order to tie California more firmly to the Mexican Republic" (Streeter sale).

The final leaf is a list of the first 6 pamphlets only, probably comprising the first issue. This copy has 8 pamphlets, others are found with only 7. This eighth item has irregular pagination but has no apparent loss in text. The pamphlets are titled:

1. *Dictamen al Exmo. Señor Presidente de la Republica....*
2. *Plan para el Arreglo de las Misiones ... de la Alta y Baja California.*
3. *Plan de Colonizacion Estrangera....*
4. *Plan de Colonizacion de Nacionales....*
5. *Iniciativa de Ley ... para el mejor gobierno federal de las Californias....*
6. *Plan Politico Mercantil para el mas Pronto Fomento de las Californias....*
7. *Proyecto para el Establecimiento de una Compania de Comercio....*
8. *Proyecto de Reglamento en grande para el Establecimiento de la Compania Asiatico-Mexicana.*

Cowan I pp 124-136; Howes C45 ("d" and not mentioning the eighth pamphlet); *Libros Californianos* p 20; Streeter sale 2462.

**\$3,000 - 5,000**



58

58

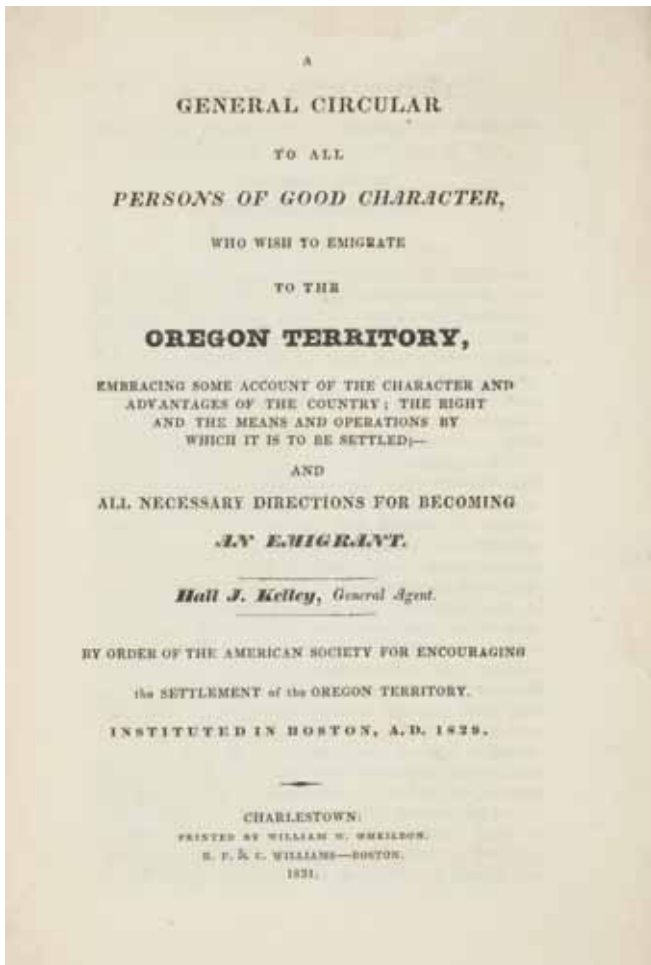
**FIGUEROA, JOSE. 1792-1835.**

*The Manifesto, which the General of Brigade, Don Jose Figueroa, Commandant-General and Political Chief of U. California, Makes to the Mexican Republic, in Regard to His Conduct and That of the Snrs. D. Jose Maria de Hijars and D. Jose Maria Padres, as Directors of Colonization in 1833 and 1834.* San Francisco: Herald Office, 1855.

8vo (213 x 135 mm). 104, [1] pp. Original yellow printed wrappers. Custom chemise and half-morocco slipcase. Light soiling to wrappers, old marginal dampstain to front wrapper extending to first few leaves, mild foxing, some corners curled.

*FIRST EDITION IN ENGLISH, IN SCARCE ORIGINAL WRAPPERS,* of the "first substantial book printed in California" (Graff). The original Spanish edition of 1835 was printed by Augustin Zamorano, California's first printer. The manifesto is Figueroa's justification for his attempts towards the colonization of Alta California, and was responsible for attracting many settlers who would play a prominent role in the region's development. Cowan II p 210; Graff 1320; Greenwood 562; Howes F122; Sabin 98728; Streeter sale 2784; *Zamorano 80 37* (Spanish ed).

**\$2,000 - 3,000**



59



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**KELLEY, HALL JACKSON. 1790-1874.**

*A General Circular to All Persons of Good Character, Who Wish to Emigrate to the Oregon Territory, Embracing Some Account of the Character and Advantages of the Country; the Right and the Means and Operations by which It is to be Settled; and All Necessary Directions for Becoming an Emigrant.* Charlestown [Mass]: printed by William W. Wheildon, 1831.

8vo (226 x 140 mm). 27, [1] pp. Woodcut map in text on final page. Original brown printed wrappers, top edge gilt, bottom edge and fore-edge untrimmed, bound in full calf, gilt borders and spine. Small expert marginal repair to front wrapper and title, minor edgewear and a few chips to front wrapper, an excellent copy overall.

Provenance: Jay Snider (bookplate).

SCARCE PAMPHLET REPRESENTING THE "EARLIEST OREGON COLONIZATION SCHEME" (Howes). Kelley, writing under the auspices of the American Society for Encouraging the Settlement of the Oregon Territory, makes a case for a settlement expedition to the region for the establishment of a town at Gray's Bay. "Based on this plan, two memorials were presented to Congress, one by Sen. Thomas Benton and the other by Edward Everett, both requesting financial support from the national government to defray the cost of this overland expedition. The project was abandoned when Congress failed to act" (Wagner-Camp). On the final page appears a woodcut map showing the site of the proposed settlement divided into lots, at the convergence of the Columbia and Multnomah Rivers. Graf 2286; Howes K43; Sabin 37260; Wagner-Camp 44a.

**\$6,000 - 9,000**



60

**LEWIS, JAMES OTTO. 1799-1858.**

*The Aboriginal Port Folio.* Philadelphia: the author, May 1835-January 1836.

Folio (458 x 274 mm). 3 letterpress advertisement leaves and 72 hand-colored lithographed plates. Modern cloth-backed marbled boards with title in German on spine label, original lithographed front wrappers of parts 1-9 bound in, part 9 numbered and dated in pencil, back wrapper part 5 present. Some light toning and pale foxing to plates in parts 2 & 9, old marginal dampstain to final plate part 6, spotting to advertisement leaves, a few spots to wrappers, corner of one wrapper chipped; a clean copy overall.

*RARE COLLECTION OF PORTRAITS OF NORTH AMERICAN INDIAN CHIEFS.* "The first attempt made in the United States at a large scale work devoted to the American Indian" (Reese). A tenth part was published featuring a general title page and eight additional plates, but as expenses were great and sales of the preceding parts slow, few copies of the final number were printed; there are only three known copies which contain all 80 plates and the title page. In the present copy the advertisement leaf to the first number is dated May 1835, the second June 1835, and the third July 20, 1835. Field 936; Howes L315; Reese *Stamped with a National Character* 23; Sabin 40812.

**\$50,000 - 70,000**





61

61

**[BODMER, KARL. 1809-1893.]**

[Edson, Tracey R. 1809-1881.] Original oil on canvas, Pehriska-Ruhpa.

A Moennitari Warrior in the costume of the Dog Danse,

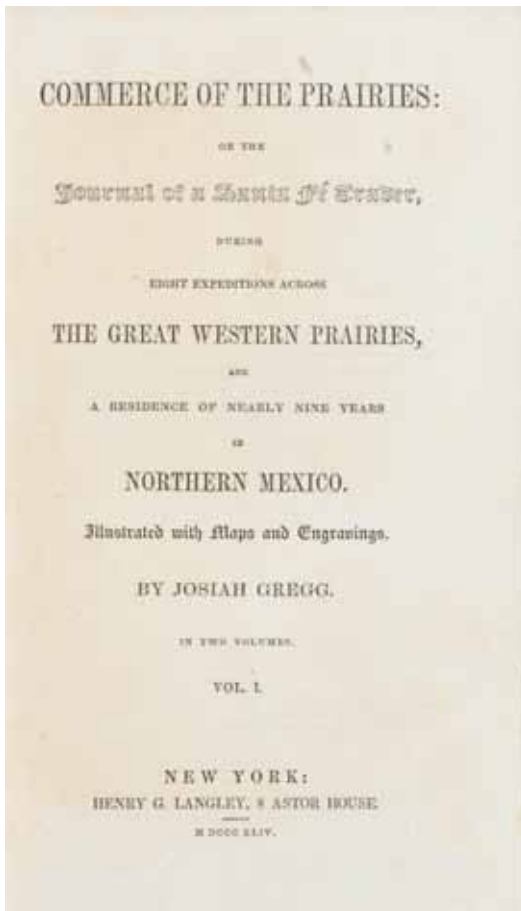
515 x 380 mm,

Painted c.1845.

Exhibited at the residence of John Bolton, the American Ambassador to the United Nations, 2005

A fine oil painting copying Bodmer's famous print of the Dog Dance which was published in Prince Maximilian zu Wied-Neuwied's *Reise in das innere Nord-Amerika* of 1841. This image is often perceived to be the finest in the book, which was described by Howes as "The most beautiful, faithful and vivid, depicting western plains and Indians." The image is of a Dog Society Leader (of young braves) from the Mandan tribe in the region of Wyoming and Montana, who wears a stunning cap of magpie feathers and wild turkey tail, caught in mid dance. This oil painting, probably one of the earliest examples of a copy of Bodmer's famous images, is attributed to the American artist and engraver Tracey R. Edson, who at this time was chief engraver at Rawdon, Wright and Hatch based in New York. The canvas of this picture is "prepared by Theo. Kelley, New York," supporting the location of the artist in New York. Further still in volume 27 of Graham's American Monthly Magazine, published in Philadelphia, 1845, p 170 included a note on the Mandan Indians illustrated with an engraving of Pehriska-Ruhpa, engraved by Rawdon, Wright and Hatch. This engraved image has the additional background vegetation to left and right of the figure, as is depicted exactly on this painting, but this vegetation is not in the original print. Edson would probably have painted the oil painting for his own interest, and had an engraving done for the magazine. A copy of Graham's magazine is included with the lot.

**\$25,000 - 35,000**



62

62

**GREGG, JOSIAH. 1806-1850?**

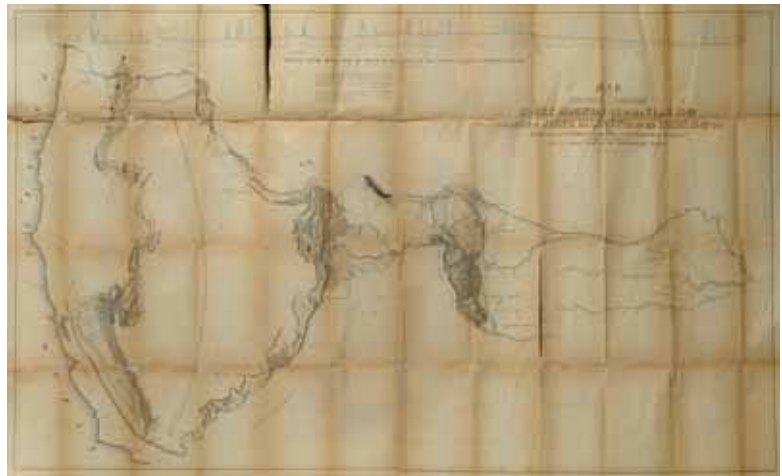
*Commerce of the Prairies, or, The Journal of a Santa Fé Trader, During Eight Expeditions Across the Great Western Prairies, and a Residence of Nearly Nine Years in Northern Mexico.* New York: H.G. Langley, 1844.

2 volumes. 8vo (189 x 104 mm). xvi, [17]-320; viii, [9]-318 pp. With 6 plates and 2 maps (one folding), illustrations in text. Original brown pictorial cloth stamped in gilt and blind. Custom morocco box. Some scattered light foxing and toning including to plates, tear to map at bound edge with no loss, mild rubbing to boards and slight lean, minor wear to spine ends and joints.

*Provenance:* Daniel G. Volkman, Jr. (morocco label vol 1); additional morocco book label in both volumes.

*FIRST EDITION, FIRST ISSUE, PRESENTATION COPY*, inscribed "Horace Brooks Esq / with the respects of the / Publisher July 5 1844." "One of the classic accounts of the trans-Mississippi West" (Wagner-Camp) and "a cornerstone of Santa Fe Trail studies" (Rittenhouse 255). Wheat considers the large folding map of the "Indian Territory, Northern Texas and New Mexico" a "cartographic landmark." Howes G401; Flake 3716; Graff 1659; Sabin 28712; Streeter 378; Wagner-Camp 108:1; Wheat *Transmississippi* 482.

**\$2,500 - 3,500**



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**FREMONT, JOHN CHARLES. 1813-1890.**

*Report of the Exploring Expedition to the Rocky Mountains in the Year 1842 and to Oregon and North California in the Years 1843-1844.*

Washington: Gales & Seaton, 1845.

8vo (225 x 135 mm). [3]-48; 693, [1]; 22; 29, [1]; 54 pp. 22 full-page lithographed plates, 5 lithographed maps including a large folding map and 2 others which are folding. Modern calf, gilt-lettered spine, large map in archival case. Occasional toning, light foxing to plates, large map with repairs at folds, separated from volume.

*FIRST EDITION, SENATE ISSUE OF FREMONT'S FIRST AND SECOND EXPEDITIONS.* "Fremont's work had a powerful effect on the routes chosen by the gold-seekers in 1849-50" (Graff). Fremont, with the guidance of Kit Carson, led his expedition parties along the Oregon Trail and into the Sierra Nevada, providing much useful data on California and Oregon. Of the large folding map by Charles Preuss, entitled "Map of the Exploring Expedition to the Rocky Mountains in the year 1842 and to Oregon and California in the years 1843-4" Fremont writes: "This map may have a meagre and skeleton appearance to the general eye, but is expected to be more valuable to science on that account, wholly founded upon positive data and actual operations in the field. About ten thousand miles of actual traveling and traversing in the wilderness which lies between the frontiers of Missouri and the shores of the Pacific..." (p 3). This copy also bound with documents 175-177 as well as an index and table of documents. The House issue did not include the astronomical and meteorological observations found in this issue. Cowan II pp 223-4; Graff 1436; Grolier *American* 49; Howes F370; Sabin 25845; Streeter sale 3131; Wheat *Transmississippi West* 497; Zamorano 80 39.

**\$1,500 - 2,500**

64

**WARRE, HENRY JAMES, SIR. 1819-1898.**

*Sketches in North America and the Oregon Territory.* [London]: Dickinson & Co., [1848]. Folio (527 x 360 mm). [ii], 5pp. 20 hand-colored lithographed views on 16 sheets, hand-colored engraved map. Contemporary burgundy morocco over cloth, spine lettered in gilt. Without dedication leaf which was not issued in all copies, light foxing, not affecting all plates, binding rubbed at corners and head and tail of spine, leather scuffed.  
*Provenance:* William Rathbone (bookplate); Bauer, 1958, lot 508; Frank T. Siebert copy (lot 860 in his 1999 sale).

*FIRST EDITION* of one of the rarest and most desirable of North American color-plate books, described by Howes as “the only western color-plates comparable in beauty to those by Bodmer.” Captain Warre was sent on reconnaissance as an agent of the British government to Oregon, at the time of the Oregon Boundary Dispute in which the sovereignty of the territory was contested between Great Britain and the United States. He set out from Montreal in 1845 on an expedition which lasted fourteen months, reaching Vancouver, Willamette Valley, the mouth of the Columbia River, Puget Sound, and Vancouver Island. By the time of his return to England the dispute had been settled for a border at 49 degrees. *Abbey Travel* 656; *Graff* 4543; *Howes* W-114 (“c”); *Sabin* 101455; *Wagner-Camp* 157.

**\$40,000 - 60,000**

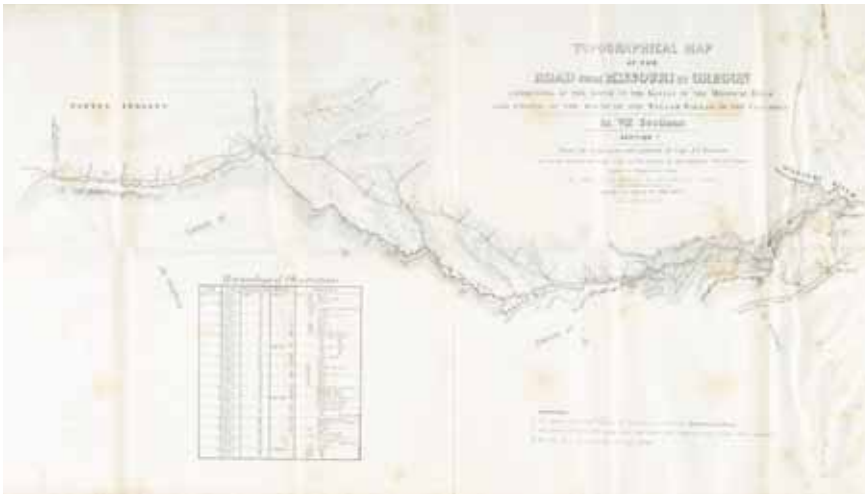




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**PREUSS, CHARLES. 1803-1854, AND FREMONT, JOHN C. 1813-1890.**

*Topographical Map of the Road from Missouri to Oregon Commencing at the Mouth of the Kansas in the Missouri River and Ending at the Mouth of the Wallah Wallah in the Columbia. In VII Sections. From the field notes and journals of Capt. J.C. Fremont, and from sketches and notes made on the ground by his assistant Charles Preuss. Baltimore: E. Weber, 1846.*

Seven lithographed maps, each 675 x 400 mm, bound together at right by paper hinge. Light foxing, the final map (VII) worst-affected, resulting in staining and a small tear at fold.

*FIRST EDITION* of this set of seven maps, producing a total length of 15 ft. Each represents a section of the Oregon Trail and features lengthy legends describing the group's progress, discoveries, and notes on the terrain. Fremont, dubbed "The Pathfinder," led four expeditions West during the 1840s. He was highly enthusiastic about the prospects of settling these new territories, and the present maps, chronicling his first expedition in 1842, were likely intended for migrants. "[Fremont's] report and the Fremont (Preuss) map which accompanied it, changed the entire picture of the West, and made a lasting contribution to cartography" (Cowan, pp 223-4). Graff 3360; Streeter Sale 3100; Wagner-Camp 115n; Wheat *Transmississippi* 523.

**\$4,000 - 6,000**



66

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**FREMONT, JOHN CHARLES. 1813-1890.**

*Geographical Memoir Upon Upper California, in Illustration of his Map of Oregon and California ... Addressed to the Senate of the United States. Washington: Wendell and Van Benthuyesen, 1848.*

8vo (226 x 147 mm). 67 pp. Folding lithographed map, handcolored in outline. Original blue printed wrappers. Custom cloth folder and green levant-backed slipcase. Faint dampstain to fore-edge throughout, map evenly toned, lower wrapper detached, some tiny chips to wrapper extremities.

*Provenance:* Jay Snider (bookplate to folder).

*FIRST EDITION, SENATE ISSUE.* Fremont's report was included in a number of Gold Rush compendia as it provided a reliable description of the terrain. The map, drawn by Charles Preuss, is titled: *Map of Oregon and Upper California from the Surveys of John Charles Fremont...* Wheat describes this as "the one great general map of 1848," as well as probably the first to locate the gold regions in California. Cowan II p 223; Graff 1429; Howes F366; Kurutz 256a; Sabin 25837; Wagner-Camp 150:1; Wheat *Gold Region* 58; Wheat *Transmississippi West* 559.

**\$2,000 - 3,000**

67

**MORMON EMIGRATION.**

CLAYTON, WILLIAM. 1814-1879. *The Latter-Day Saints' Emigrants' Guide: Being a Table of Distances ... from Council Bluffs, to the Valley of the Great Salt Lake.* St. Louis: Missouri Republican Steam Power Press-Chambers & Knapp, 1848. 12mo (187 x 97 mm). 24 pp. Later wrappers. Custom half-morocco box. Small hole to title below author's name, chip to top edge pp 15/16, old dampstain to bottom corner of last several leaves, bound close at inner margin.

FIRST EDITION of "one of the most utilized and quoted authorities for the emigrant route through South Pass to Salt Lake" (Wagner-Camp). The guide describes sources of water, topographical features, camping sites, and provides distances in miles from point to point, measured by Orson Pratt's "roadometer." Clayton had been a member of the advance Mormon migration in the spring of 1847. Flake 2425; Graff 751; Howes C475; Sabin 13580; Wagner-Camp 147.

**\$20,000 - 30,000**

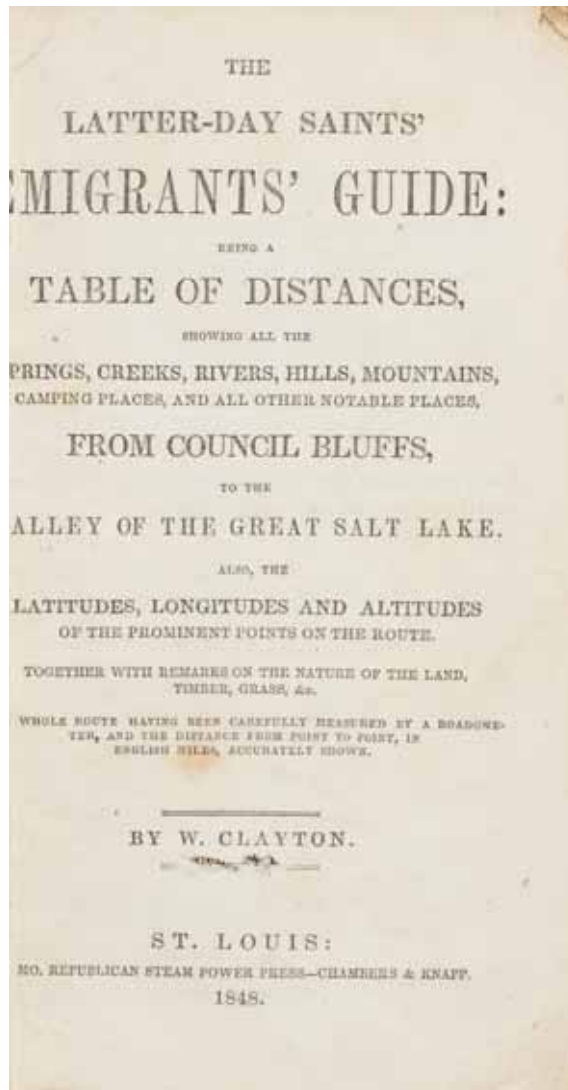
68

**HART, HENRY.**

*City of Toledo, Lucas Co., Ohio.* New York: Miller, 1852. Hand-colored lithographed map, 760 x 1120 cm, sectioned and linen-backed. Folded in publisher's brown cloth covers as issued, gilt title to upper cover, cloth ties. Housed in modern matching slipcase. Minor toning and light browning near folds, closed tear at left repaired prior to backing.

THE RARE FIRST PRINTED MAP OF TOLEDO, OHIO. Following the completion of the Wabash and Erie Canal, Toledo grew rapidly. An early owner has added several pencil annotations to this copy, including changes in ownership of land plots and a sketch of the route of the Toledo and St. Louis Railroad line. Not in Phillips, A List of Maps of America.

**\$3,000 - 5,000**



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**HORN, HOSEA B.**

*Horn's Overland Guide, from the U.S. Indian Sub-Agency, Council Bluffs, on the Missouri River, to the City of Sacramento, in California...* New York: J.H. Colton, 1852.

12mo (154 x 99 mm). iv, [2], [7]-83, [1], + 18 ad pp. Folding lithographed map at end with route hand-colored. Original green embossed cloth, lettered in gilt. Custom quarter morocco folding case. Map with a few short marginal closed tears, hinges weak, cloth sunned, tips just showing.

FIRST EDITION OF "THE BEST HAND-BOOK FOR THE CENTRAL ROUTE AVAILABLE AT THE TIME" (Howes), second issue with additional ads paginated to 83. "There was a great revival of overland travel in 1852 when numerous gold-seekers, disappointed or otherwise, decided that there was no place quite like California after all, and set out—this time taking their families along. One natural result was the publication in 1852 of a number of emigrants' guides by men who had travelled overland to California in 1850. The most successful—or at any rate the best known—was undoubtedly Hosea B. Horn's *Overland Guide*" (*Wheat Transmississippi West* 751). Cowan I p 114; Cowan II p 292, Graff 1952; Howes H641; Kurutz 343; Sabin 33021; Streeter sale 3170; Wagner-Camp 214; *Wheat Gold Rush* 105.

**\$4,000 - 6,000**

**MCKENNEY, THOMAS L., AND JAMES HALL.**

*History of the Indian Tribes of North America.* Philadelphia: D. Rice & A.N. Hart, 1855.

3 volumes. 8vo (259 x 165 mm). iv, 333; xvii, [1], 9-290; iv, 17-392 pp. Preface bound between title and table of contents vol 1. With 120 hand-colored lithographed plates by J.T. Bowen, most after Charles Bird King. Publisher's brown morocco, elaborately blocked in blind, spines lettered in gilt, glazed endpapers, edges gilt. A few stray marginal smudges but clean internally, imprint of a few plates shaved, minor rubbing to binding, spines a touch darkened.

Third octavo edition, an attractive example. The first octavo edition appeared in 1848-50, following the folio edition of 1836-1844. The plates (described by Howes as "the most colorful portraits of Indians ever executed") are from King's portraits in the Indian Gallery, Department of War, Washington, all of which were destroyed in the 1865 Smithsonian fire. Howes M 129; Sabin 43411.

**\$4,000 - 6,000**

**EMORY, WILLIAM HEMSLEY. 1811-1887.**

*Report on the United States and Mexican Boundary Survey, Made under the Direction of the Secretary of the Interior.* Washington: A.O.P. Nicholson, 1857-1859.

2 volumes in 3. 4to (275 x 213 mm). XVI, 258; VIII, 174; 270; 78; [viii], 62; 32, [2]; 35, [1]; 85, [1], II pp. 3 lithographed maps, two of which are large and folding and one of the folding maps hand-colored, a folding geological section, a folding meteorological chart, and 346 plates, 25 of which are hand-colored lithographed plates of birds. Contemporary half morocco over marbled boards, spine lettered in gilt. some toning, occasional foxing or spots, offset from some plates, faint, barely discernible blindstamp to plates, folding maps with stub repair, hinges cracked and/or repaired, repairs to spines and corners.

*Provenance:* Maurice A. Graves (ownership signatures and stamps); Syracuse University Library (faint blindstamp to each plate).

FIRST EDITION, SENATE ISSUE of what Jenkins considers "one of the most significant of all government reports on western and southern Texas." Emory, a West Point graduate and a decorated veteran of the Mexican-American War, was assigned the position of chief astronomer for determining the official American-Mexican boundary line. He was later appointed United States Boundary Commissioner in 1854, which he served until the task's completion in 1857. Although some have criticized Emory's writing style and the organization of the above work, the scientific content is of considerable importance and includes sections on cartography, geology, paleontology, botany, mammals, birds, reptiles and fish. Carl Wheat considered Emory's cartographic reports the "best specific ... reports" of the area. The large folding map is: "Map of the United States and Their Territories between the Mississippi and the Pacific Ocean and Part of Mexico..." Howes E146; Jenkins *Basic Texas Books* 57; Sabin 22538; Wagner-Camp 291; *Wheat Transmississippi West* 916.

**\$2,000 - 3,000**



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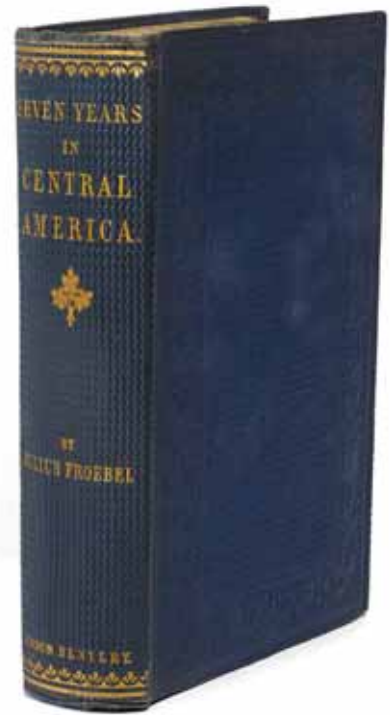
72

**MÖLLHAUSEN, HEINRICH BALDUIN. 1825-1905.**

*Tagebuch einer Reise vom Mississippi nach den Küsten der Südsee*  
 Leipzig, Hermann Mendelssohn, 1858.  
 4to (307 x 233 mm). [12], XIV, [2], 494; [2] pp. Introduction by  
 Alexander von Humboldt. Engraved title vignette of the Colorado River  
 after Möllhausen; 7 chromolithographed plates mounted on card and  
 6 tinted lithographed plates after Möllhausen; folding map after Henry  
 Lange, 10 wood-engravings in text. Original blue-green cloth stamped  
 in gilt, re-backed in half black morocco, gilt spine label. Intermittent  
 light foxing, offset from some plates, some toning, spine somewhat  
 dry.  
*Provenance:* Bibliothek des K.K. Techn. Institutes in Brunn (stamp to  
 title).

*FIRST EDITION*, Möllhausen, a Berlin-born artist, first visited the  
 American frontier in 1847-1852. Back in Germany he secured the  
 recommendation of Alexander von Humboldt for the post of artist  
 and topographer with Lt. A.W. Whipple's Pacific Railroad expedition,  
 scouting possible transcontinental railroad routes at the 35th parallel.  
 Their route was the third of four potential routes proposed by then  
 Secretary of War, Jefferson Davis. They traveled through central New  
 Mexico and Arizona to the Colorado River, then across the Mojave  
 Desert to California, reaching the coast at San Pedro. The lithographs  
 are justly famous for their beauty. With the accompanying notes, they  
 provide a valuable record of the Pueblo Indians. "In addition to the  
 account in journal form of his experiences as topographer of Whipple's  
 surveying expedition ... there is an account of his experiences in the  
 West in 1851 on a trip from St. Louis to Laramie..." (Streeter). Graff  
 2851; Howes M713 ("b"); Sabin 49914; Streeter sale 3135; R. Taft  
 "The Pictorial Record of the Old West: Heinrich Balduin Möllhausen" in  
 Kansas Historical Quarterly, August 1948, vol 16, no 3; Wagner-Camp  
 305:1; Wheat *Transmississippi West* 955.

**\$1,500 - 2,000**



73

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**FROEBEL, JULIUS. 1805-1893.**

*Seven Years' Travel in Central America, Northern Mexico, and the Far  
 West of the United States.* London: Richard Bentley, 1859.  
 8vo (219 x 132 mm). xiv, [2], 587 pp. Illustrated with 8 plates. Original  
 blue blind-stamped cloth, gilt spine titles. One gathering sprung, gutter  
 cracking in a few spots including front hinge, but a clean, attractive  
 copy.  
*Provenance:* Jay Snider (bookplate).

*FIRST ENGLISH EDITION* of "one of the most interesting books of  
 travel through the Southwest. In 1852, Froebel traveled to Chihuahua  
 and returned by way of the Santa Fe Trail. In 1853 and again in 1854,  
 he traveled the same route, to Chihuahua, and then to California,  
 arriving at Los Angeles on September 6, 1854" (Wagner-Camp 292:2).  
 Howes F390; Pilling 1333; Sabin 25992.

**\$2,000 - 3,000**





74

74

**HAYDEN, FERDINAND VANDEVEER. 1829-1887.**

*Annual Reports of the United States Geological Survey of the Territories....* Washington: Government Printing Office: 1873-1883. 12 annual reports in 13 volumes including 2 atlases, one of which is in folio. 8vo (approx. 223 x 136) & Folio (673 x 478 mm). [2], 261; 511; VI, [3]-9, [5], [13]-538; XI, [1], 844; XII, 718; IX, [1], 515; VII, [1], 827; [XXIX], [1], 546; XXVIII, 720; XVIII, 809; XXIV, [2], 503 pp. Numerous lithographs, tinted lithographs, wood-engraved plates, wood-engravings in the text, chromolithograph plates, large folding maps and plates. Most volumes in original cloth, 2 volumes in contemporary half black morocco over marbled boards, and 1 volume rebound in modern cloth. Generally very good condition, plates and maps not collated, but appear to be all present, 2 volumes rebacked, several other volumes with repair to spine.

*Provenance:* Engineering Societies Library, New York (bookplates); Vanderbilt University Library (stamp to front pastedown; Garrie L. Tufford (stamp to endpaper); R.A. Hinsdale (bookplate); University of Toronto Library (blindstamp to title); Colby University Library (stamp to title).

*FIRST EDITION* of the complete set of United States Geological and Geographical Survey of the Territories Annual Reports including the much sought-after *Geological and Geographical Atlas of Colorado*.

**\$1,500 - 2,000**



75

75

**DUTTON, CLARENCE EDWARD. 1841-1912.**

*Tertiary History of the Grand Canon District.* Washington: Government Printing Office, 1882.

2 volumes. 4to (293 x 225 mm) & Folio (505 x 442 mm). [8], [vii]-xiv, 264 pp. 42 plates in text volume, 23 folding plates in atlas, by Thomas Moran, William H. Holmes and others. Original brown, gilt-stamped cloth. Dampstain to fore-edge margin of text volume and top edge margin of atlas, atlas plate 18 with verso reinforced, hinges repaired, f.f.e.p. and front flyleaf of atlas with repaired vertical tear, hinges repaired, both volumes rebacked preserving original spine, corners repaired, good to very good overall.

*Provenance:* Christopher Webber Hall (bookplate); A. Walfred Johnston (stamp to front pastedown text volume).

*FIRST EDITION* of one of the most important and attractive cartographic works on the Grand Canyon. "I have in many places departed from the severe ascetic style which has become conventional in scientific monographs. Under ordinary circumstances the ascetic discipline is necessary. Give the imagination an inch and it is apt to take an ell, and the fundamental requirement of scientific method—accuracy of statement—is imperiled. But in the Grand Canon district there is no such danger. The stimulants which are demoralizing elsewhere are necessary here to exalt the mind sufficiently to comprehend the sublimity of the subjects. Great as is the fame of the Grand Canon of the Colorado, the half remains to be told" (introduction).

**\$3,000 - 5,000**



76

76

**KING, CLARENCE. 1842-1901.**

*United States Geological Exploration of the Fortieth Parallel.*

Washington: Government Printing Office, 1878-1880.

7 volumes and 2 atlases. 4to (209 x 220 mm), Oblong Folio (487 x 633 mm) & Folio (844 x 624 mm). xii, 803; [xiv], 890; xii-[xiii-xv], 647; xii, 669; liii, [1], 525; xv, [1], 297; xv, [1], 201, [68] pp. Vol I: 27 lithograph, tinted, and chromolithograph plates; 12 lithograph geological maps with hand-coloring, 7 of which are folding, folding lithographed diagram plate, and 16 folding tables; Vol II: 26 tinted lithographed plates; Vol III: 38 lithographed plates, 10 of which are folding, one of which is a map; Vol IV: 24 lithographed plates; Vol V: Folding lithographed map and 40 lithographed plates; Vol VI: 12 tinted lithographed plates, some with hand-coloring; Vol VII: 34 lithographed plates, 10 of which are folding; Atlas to accompany vol III: 14 lithographed geological maps, 3 of which are folding; General Atlas: 1 tinted lithographed map, 6 double page chromolithographed geological maps, and 5 double page tinted lithographed topographical maps. Original green cloth, spine stamped in gilt, atlas to accompany vol III in original half green morocco over green cloth, upper cover stamped in gilt, general atlas in original front wrapper, custom slipcase. Light offset from some plates, light marginal foxing in some volumes, mainly to fore-edge, 3rd volume atlas with preliminary and final leaves with marginal reinforcement, general atlas with some marginal reinforcement to a number of maps, a few volumes with expert repairs to joints, light shelfwear, 3rd volume atlas rebacked preserving some of original spine, general atlas with repairs to wrapper.

*Provenance:* Brigadier General Thomas F. Barr (bookplates & ownership signature).

*FIRST EDITION.* 25-year old Clarence King as U.S. Geologist was tasked to conduct a survey of the fortieth parallel from northeastern California through Nevada, Utah and Colorado to eastern Wyoming. Wheat reprints an alleged quotation from the Secretary of War on handing King his appointment: "Now, Mr. King, the sooner you get out of Washington, the better - you are too young a man to be seen about town with an appointment in your pocket - there are four major-generals who want your place." King was later made director of the newly-created United States Geological Survey and resigned after organizing the new agency, naming John Wesley Powell as his successor. The double page color maps in the general atlas are particularly important: "These are pioneer survey maps, and as such are most interesting. Mapping the West in so broad a cross-section had never before been attempted..." (Wheat).

The volumes are titled as follows:

Vol I. King, Clarence. *Systematic Geology*, 1878. Accompanied by General Atlas.

Vol II. Hague, Arnold and S. F. Emmons. *Descriptive Geology*, 1877.

Vol III. Hague, James D. with geological contributions by Clarence King. *Mining Industry*, 1870. With accompanying atlas.

Vol IV. Meek, F.B. *Part I, Palaeontology*. James Hall and R. P. Whitfield. *Part II, Palaeontology*. Robert Ridgway. Part III, Ornithology, 1877.

Vol V. Watson, Sereno, aided by Prof. Daniel C. Eaton and others. *Botany*, 1871.

Vol VI. Zirkel, Ferdinand. *Microscopical Petrography*, 1876.

Vol VII. Marsh, Othniel Charles. *Odontornithes: A Monograph on the Extinct Toothed Birds of North America*, 1880.

Reese Stamped with a National Character 76; Wheat Transmississippi West 1215, 1270.

**\$5,000 - 7,000**



77

## THE PACIFIC LOTS 77-91

77

### ORTELIUS, ABRAHAM. 1527-1598.

*Maris Pacifici (quod vulgo Mar del Zur) cum regionibus circumiacentibus, insusisque in eodem passim sparsis, novissima descriptio.* [Antwerp]: Abraham Ortelius, 1589 [but 1608/1612]. Hand-colored double-page engraved map, 482 x 595 mm (sheet-size), 2 cartouches, galleons in sea, Italian text on verso. Fold reinforcement at verso, color oxidation showing on verso, mild toning.

“One of the most important maps that appeared in the Ortelius atlas, this was the first printed map to be devoted to the Pacific ocean, the discovery of which is remembered by the depiction, with legend, of Ferdinand Magellan’s ship the Victoria ... one of Ortelius’ most desirable maps” (Burden *Mapping of America* 74).

**\$4,000 - 6,000**



**COOK, JAMES. 1728-1779.**

COMPLETE SET OF COOK'S VOYAGES.

1. [FIRST VOYAGE.] HAWKESWORTH, JOHN. *An Account of the Voyages Undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere*. London: W. Strahan and T. Cadell, 1773. 3 volumes. [12], xxxvi, [4], 139, [4], 456; xiv, 410; 395 pp. 52 engraved charts, views and other engravings, mostly folding and some very large. Scattered foxing and spotting, marginal stains to preliminary and final leaves, repairs to "Streight of Magellan" chart, offset from some plates.

FIRST EDITION.

2. [SECOND VOYAGE.] COOK, JAMES. *A Voyage Towards the South Pole, and Round the World*. London: W. Strahan and T. Cadell, 1777. 2 volumes. xl, 378; [8], 396 pp. 64 engraved plates, maps and charts, many folding or double-page, including frontispiece author portrait; folding letterpress table. Scattered foxing and spotting, marginal stains to preliminary and final leaves, repairs to Southern Hemisphere chart, offset from some plates.

FOURTH EDITION.

3. [THIRD VOYAGE.] COOK, JAMES, AND JAMES KING. *A Voyage to the Pacific Ocean. Undertaken, by the Command of His Majesty, for Making Discoveries in the Northern Hemisphere*. London: W. and A. Strahan, 1785. 3 text volumes plus atlas. [8], xcvi, 421; [12], 549; [12], 558 pp. Text volumes with 23 (of 24) engraved charts (13 folding), 1 large folding map, and 61 plates, many folding. Atlas with 2 large folding charts and 61 engraved plates. Includes duplicates of all atlas plates and one atlas map bound in text volumes, lacks one chart, scattered foxing and spotting, marginal stains to preliminary and final leaves.

THIRD EDITION.

Total of 7 text volumes (287 x 227 mm) and 1 atlas volume (549 x 400 mm), comprising a complete set of the official accounts of Cook's three voyages. Uniformly bound in contemporary tree calf, rebacked, spine with red and green gilt-lettered spine labels and gilt ship device; atlas in half calf over marbled boards, rebacked. Light shelfwear. *Provenance*: George Priestley (bookplate); Joseph M. Gleason (bookplate).

*FIRST EDITION of first voyage, later editions of subsequent, THIRD VOYAGE WITH 61 ADDITIONAL PLATES AND 1 ADDITIONAL MAP.*

It is virtually impossible to overstate the importance of these voyages, or to summarize them. The original purpose of Cook's renowned first voyage was simply to observe the transit of Venus. This was accomplished at Tahiti but six months were then spent on the coast of New Zealand, which was circumnavigated and charted for the first time, as was the east coast of Australia. Cook named New South Wales and naturalists on his expedition named Botany Bay. The second voyage disproved the myth of the existence of a further southern continent and made the first crossing of the Antarctic Circle. Numerous further explorations were undertaken and discoveries made including the New Hebrides, New Caledonia, and South Georgia. Knowledge of the South Pacific was given a firm basis for the first time and the maps made then remain valid today. The final voyage was directed principally towards the search for a Northwest Passage from the Pacific, culminating in Cook's death in the Hawaiian Islands. Hill 783, 358, 361; Holmes 5, 24, 47; Sabin 30934, 16245, 16250.

**\$10,000 - 15,000****COOK'S THIRD VOYAGE.**

[RICKMAN, JOHN.] *Journal of Captain Cook's last voyage to the Pacific Ocean on Discovery; performed in the Years 1776, 1777, 1778, 1779 ... Faithfully Narrated from the original MS*. London: E. Newbery, 1781.

8vo (208 x 125 mm). [4], xlvii, 388 [but 396] pp. Folding engraved frontispiece of the death of Cook, folding map, 4 plates, one of which is folding, three of the plates by Royce, two of these after Dodd. As usual D4 is cancelled and replaced by 4 unsigned leaves. Contemporary half calf over marbled boards, gilt-lettered spine label. Small tear from preliminary leaves before title, but including frontispiece, cellotape repairs to frontispiece verso, light offset from plates, pp.4&5 browned, covers detached and worn.

*Provenance*: L.M. Lennox (contemporary ownership signature to title); Lord George Lennox (bookplate); Henry & Mary Ponsonby (bookplate); Skipper Kent (ownership inscription to front pastedown).

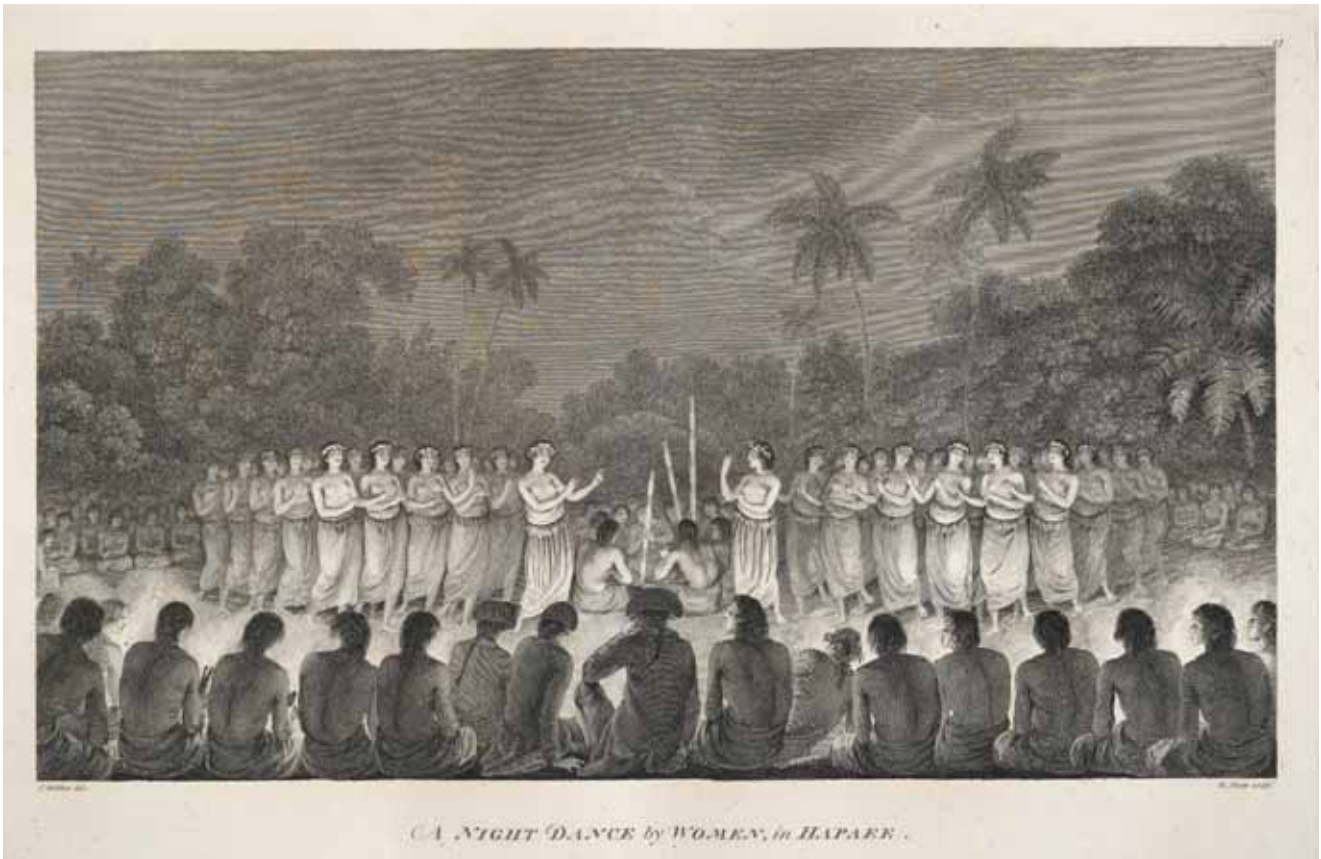
*FIRST EDITION OF THIS SCARCE AND IMPORTANT ACCOUNT* of Cook's final voyage. The plate showing the death of Cook is the first representation of the Hawaiian Islands. The account of the islands in the text also has a claim to being the first description, dependent on the unestablished priority of Rickman and Johann Heinrich Zimmerman's *Reise um de Welt mit Captain Cook*. As with most unofficial accounts Rickman is valued for recording matters omitted in the official record (not published until 1784), including the details of the circumstances surrounding Cook's death. Forbes 33; Howes R176; Hill, p 517; Lada-Mocarski 32; Sabin 36707.

**\$1,000 - 1,500****COOK'S THREE VOYAGES.**

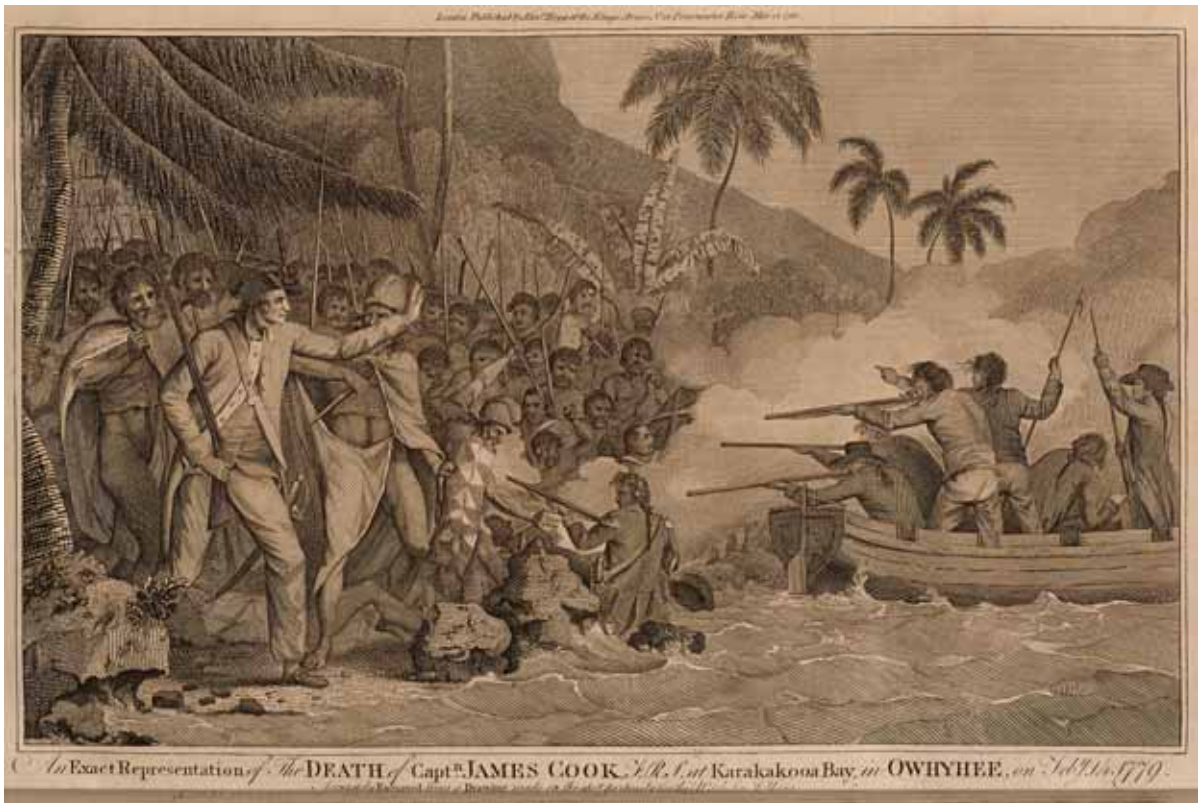
ANDERSON, GEORGE WILLIAM. *A New Authentic and Complete Account of Voyages Round the World, Undertaken and Performed by Royal Authority. Containing an Authentic, Entertaining, Full, and Complete History of Captain Cook's First, Second Third and Last Voyages . . .* London: Alexander Hogg, [1784-1786]. Folio (382 x 241 mm). iv, [5]-655, [7] pp. Approximately 154 plates and maps including frontispiece portrait of Cook and large folding map. Contemporary tree calf, rebacked, original gilt-lettered spine label. Generally internally clean, general wear to boards, a very good copy.

"An important compilation of English voyages, richly illustrated... Anderson sometimes gives the original accounts, others are edited or abridged versions, and frequently additional materials from other sources are added to give scope and depth to the narratives" (Hill 18). Mainly collects Cook's three voyages but also includes much on the voyages of Byron, Wallis, Carteret, Mulgrave, Anson, Parkinson, Lutwidge, etc.

**\$2,000 - 3,000**



78



80

**[COOK, CAPTAIN JAMES. 1728-1779.]**

"Tapa Bark Cloth Collected by Captain James Cook / Exhibited Colonial and Indian Exhibition 1886" (title on box).

A Collection of 7 tapa specimens (bark of the breadfruit tree), comprising two small pieces of dyed patterned cloth each approx. 150 x 150 mm, 5 very large pieces of undyed cloth, ranging from 94 x 546mm to 330 x 953 mm, the 5 undyed pieces with the original blue number labels from the colonial and Indian Exhibition, 1886 (101/7), some light staining, and minor wear, housed in modern cloth chemise and clamshell box.

*Provenance:* Captain James Cook (gifted to him probably in the Society Islands); by descent through Elizabeth Cook to John Mackrell (Elizabeth's cousin), who exhibited them in the NSW Government section of the Colonial and Indian Exhibition, London 1886, as part of over 150 items relating to Cook, lent by the Cook family; Subsequent purchase in 1887, of 115 of the Cook Family Exhibition pieces by Sir Saul Samuel, London Agent for the New South Wales Government, EXCEPTING THIS and other pieces held by Cook family members who would not sell; by descent to L. Rickman-Adams: His sale, Christies, London in 1967; Purchased by Maggs Brothers, London.

*RARE LOST RELICS FROM COOK'S VOYAGES TO THE PACIFIC ISLANDS*, owned by the Cook family, and exhibited in London in 1887, these seven tapa cloth pieces are probably connected to a special tapa cloth waistcoat that Elizabeth Cook, worked on while her husband was away. Tapa cloths were highly valued in Pacific Island societies, either as clothing, a religious offering, or simply as a medium of exchange. Ellis's *An Authentic Narrative of a Voyage Performed by Captain Cook*, 1782, pp 133 & 136, for example, records a gift of mats, feather ruffs, and tapa cloth from the Chiefess of Kaua'i, Kamakahalei, to Cook in 1778. In 1787 Alexander Shaw published, *A Catalogue of the different Specimens of Cloth collected in the three voyages of Captain Cook, containing 39 specimens similar to specimens 1 & 2 in the present collection*. Some 66 copies of that book have been traced in a recent census (see below).

The collection is accompanied by an autograph letter from Rickman-Adams to Maggs Brothers, dated May 26, 1967, explaining that the pieces "were among the many relics of Captain Cook which came to my great-grandmother on the death in 1835 of Mrs. Cook (her cousin). The relics which I sold formed part of my grandfather's share; the remainder, together with those belonging to other members of my family were all presented to the governments of Australia and New Zealand. The two small pieces of colored tapa were one of the illustrations in the catalogue of the Indian & Colonial Exhibition which was included in Lot 106 of Christie's Sale." The James Cook collection is now at the Mitchell Library, New South Wales, and has most of the Exhibition pieces purchased by Sir Samuel back in 1887, amongst which is a plain tapa cloth waistcoat with English embroidery, made up from tapa brought back by Cook on the second Voyage, believed to have been sewn and embroidered under the guidance of his wife, Elizabeth, while Captain Cook was away on the fateful 3rd voyage. It has not been finished or fitted and was never worn by the explorer. These larger pieces almost certainly relate to that batch of uncolored plain tapa brought back by Captain Cook for Elizabeth Cook from the 2nd Voyage.

This very collection of 7 pieces is in fact included in Donald Kerr's *Census of Alexander Shaw's Catalogue of the Different Specimens of Cloth Collected in the Three Voyages of Captain Cook to the Southern Hemisphere, 1787*, University of Otago, 2015.

**\$8,000 - 12,000**





81



82



82

**[BYRD, ADMIRAL RICHARD E.] H.M.S. BOUNTY WOODEN FRAGMENT.**

Taken from the wreck of the HMS *Bounty* by Luis Marden on behalf of the National Geographic Society, 1957.

A piece of the wood from the wreck of HMS *Bounty*, taken from the remains of the sunken ship off Pitcairn Island, 525 mm long, 70 x 70 mm tapering to a tip. The wooden relic mounted in a custom glass oblong presentation case 230 x 645 x 190mm (post 1988), with a walnut veneer base and special metal plaque, together with an original package tie label addressed to "Rear Admiral Richard E Byrd, 9 Brimmer Street, Boston, Mass," with manuscript note "MMS Bounty Pitcairn Island."

*Provenance:* HMS *Bounty* (sunk January 23rd 1790); Salvaged by Luis Marden January 1957 on behalf of National Geographic; Gift to Admiral Byrd (before March 1957, label formerly attached to relic); [Presumed auction Sale Byrd's estate, November 1988].

A fascinating relic from the story of the "Mutiny on the Bounty," given by the National Geographic in 1957 to the oldest and most prestigious American Explorer of the 20th century. Byrd died in March 1957. It appears to have remained in the family (Mrs Byrd is reputed to have had 2 large storerooms of pieces collected by her husband), and is presumed to have been offered for sale at auction by Byrd's heirs along with other *Bounty* pieces including a cannon, in a local Massachusetts sale held by Carl Stinson, an auctioneer in Reading Mass, on October 1988. Since then, the *Bounty* relic has been

properly mounted for presentation. This piece of the wreck has been preserved by shellac, and shows an area of copper-stained wood on the underside, where a large metal bolt went through this piece, presumed to be part of the hull of the ship. Fletcher Christian, the chief mutineer had HMS *Bounty* burned offshore Pitcairn Island on January 23rd 1790 in Bounty Bay, to prevent escape by any mutineers, but only once she had been stripped of anything of use. The burning of the ship destroyed the upper superstructure but the lower hull below the water level, sank gently to the bottom.

The first major discovery of the remains of the wreck were made by Luis Marden in January 1957, after persuading the National Geographic Society to finance his dives into Bounty Bay. Diving for several days in a difficult swell, he found wood and various metal objects as well, including the ships anchor, oar locks, rudder pin etc. Marden was also an advisor to Marlon Brando in his role as Fletcher Christian in the 1962 movie *Mutiny on the Bounty*. Other divers have been down since then, but the recovery of objects has been mostly limited to smaller metal objects, cannon balls, bullets, nails etc, that were strewn across the sea bed. The Rudder of the wreck was found by Parkin Christian in 1933, and is now in the Suva Museum in Fiji. When Beechey arrived at the island in 1825, some of his crew took away pieces of the wreck and had them made into boxes and other items.

**\$4,000 - 6,000**



83



83A (actual size)

83

**A COLLECTION OF 4 METAL OBJECTS RECOVERED FROM THE WRECK OF H.M.S. BOUNTY.**

The *Bounty* burnt at anchor on January 23, 1790, items recovered from the sea, January, 1957, and June, 1982.

A collection of 4 metal Relics from the wreck of HMS *Bounty*, burned at anchor by Fletcher Christian in Bounty Bay, Pitcairn Island in the Central Pacific, comprising:

1. A brass rod, probably used as a cleating position on the bulwark of the poop deck of the ship, to tie down sail halyards.
2. Two copper nails presumably part of the hull of the vessel, one straight, the other with slight bend at the tip.
3. An iron musket ball, slightly misshapened.

*Provenance* Item 3. Luis Marden (National Geographic Explorer and Diver who first discovered the wreck in January 1957); Bounty Relic Collector (friend of Marden) sold to present owner. Items 1 & 2. James D Torbin (underwater Photographer, recovered objects while diving in 1982, in inshore waters with Steve Christian (relative of Fletcher Christian) in Bounty Bay; gift to Robert Feigum; sold to present owner.

A fine collection of smaller metallic pieces from the wreck, all in brass or metal and in fine condition. The position of the wreck in Bounty Bay makes it very difficult to dive on the site itself, and Marden himself only had 3 days of diving in 1957. I suspect the smaller lighter metal pieces were moved along the sea floor over time, and were more easily found further inshore. All Bounty Relics are rare, since Christian stripped the ship of everything useful before setting it ablaze, as a way of keeping his mutineers stuck on the rocky island of Pitcairn. Christian choose Pitcairn to settle in as it was misplaced on British Admiralty charts, making their discovery much less likely. A Boston whaler found the surviving mutineer, John Adams and his Tahitian women, and children on Pitcairn in 1808, the other men having argued, fought and died. Captain Beechey stopped there on Christmas Day 1825, staying for 19 days (see lot 140).

**\$3,000 - 5,000**

83A

**SILVER SPANISH COIN RECOVERED FROM H.M.S. BOUNTY.**

The *Bounty* burned at Anchor January 23, 1790, recovered from the sea floor by Luis Marden, January, 1957.

A small silver Spanish Coin, diameter 30 mm, dated 1778, with Charles III of Spain head on obverse, the reverse with arms of the Spanish Crown, the sides and edges smoothed.

*Provenance*: Luis Marden, National Geographic Society Diver, recovered from the wreck site January 1957; gifted to his friend a Bounty Relic Collector; to the present owner.

*AN ATTRACTIVE BOUNTY RELIC.* This Spanish silver coin was found by Luis Marden in January 1957, as part of a cache of 18 miscellaneous coins in a small vase recovered from the wreck of the *Bounty*. The *Bounty* was charged by the British Admiralty to go to Tahiti to pick up breadfruit plants and take them to the West Indies to establish plantations. On a journey around the world, of the type that the *Bounty* took, foreign coinage particularly Spanish coins, for use in South America would be useful to buy fresh supplies.

**\$2,500 - 3,500**



**MEARES, JOHN. 1756?-1809.**

*Voyages Made in the Years 1788 and 1789, from China to the N.W. Coast of America ... to Which Are Annexed, Observations on the Probably Existence of a North West Passage. And Some Account of the Trade between the North West Coast of America and China; and the Latter Country and Great Britain.* London: Printed at the Logographic Press, 1791.

2 volumes. 8vo (234 x 150 mm). xii, lxxii, 363; [iv], 332, [63] pp. Stipple-engraved frontispiece portrait of Meares, 9 engraved folding maps and plans, 4 engraved plates, 2 of which are folding, 3 with aquatint. Original paper-backed boards. Uncut, some toning and occasional light foxing, offset from plates, 2 leaves in 2nd volume with closed tear, spines perished, tape residue to boards near spine.

*Provenance:* Allen L. Chickering (bookplate).

*FIRST OCTAVO EDITION.* "One of the early and fundamental books on the Northwest coast of America in general and on Alaska in particular" (Lada-Mocarski). Meares' pioneering voyages to the Northwest coast provided the basis for Britain's claims to Oregon. The treaty which followed the seizure of Meares' ships in Nootka Sound required Spain's forfeiture of claims to territory north of California. Includes a full account of the Northwest American Indians describing their villages, languages, manners and customs. Abbey Travel 594 (note); Forbes 212; Graff 2734 (first edition); Hill pp.195-6 (first edition); Howes M 469; Lada-Mocarski 46 (first edition); Sabin 47261.

**\$1,000 - 1,500**

**LA PEROUSE, JEAN FRANCOIS GALAUP DE. 1741-1788.**

*Voyage ... autour du monde...* Paris: L'Imprimerie de la Republique, An V [1797].

5 volumes in 3. 4to (251 x 200mm) & Folio (557 x 418mm). [2], lxxii, 346, [1]; [4], 422, [1]; [4], 309 pp. Engraved frontispiece portrait, engraved atlas title and 69 maps and plates, a number of which are folding. Early 20th century marbled calf over cloth, replacement spine labels, atlas in modern half calf over pebbled cloth. Plates linen-backed, text generally clean, but with occasional spots, atlas with generally light dampstain to tail margin near gutter of many plates, occasionally darker, text volumes with wear to tail of spines, volume 3/4 with front hinge cracked.

*FIRST EDITION.* La Perouse left France for the west coast of North America including Alaska in 1785, after sailing around Cape Horn and first stopping on Easter Island and Hawaii. He explored the area much more thoroughly than Cook, collecting information regarding the fur trade, the Spanish settlements including the missions of California, the native people, and much geographical information. The expedition was lost in 1788 after leaving Botany Bay where the final dispatch was sent. The remnants of the two ships were found 39 years later by Peter Dillon. Cowan II p 383; Forbes 272; Hill p 173; Howes L-93; Lada-Mocarski 52; Sabin 38960.

**\$6,000 - 9,000**

**KOTZEBUE, OTTO VON. 1787-1846.**

*A Voyage of Discovery, into the South Sea and Beering's Straits, for the Purpose of Exploring a North-East Passage ... in ... 1815-1818.* London: Longman, et al, 1821.

3 volumes. 8vo (223 x 141 mm). xv, [2] list of plates, 358; [iv], 433, [1]; [iv], 442 pp.

9 aquatint plates (8 hand-colored), 7 maps and charts (4 folding). Modern brown cloth, red and green gilt-lettered spine labels, custom cloth case. Uncut, partially unopened, plates toned and some with offsetting from text, "View of the Island of Airick" plate repeated in place of "View of the Royal Morai" plate which is absent.

*Provenance:* Allen L. Chickering (bookplate).

*FIRST EDITION IN ENGLISH* of Kotzebue's first voyage and "one of the great early nineteenth-century voyages of discovery" (Graff). "Kotzebue details the second Russian circumnavigation, and this English edition includes plates and maps not in the first Russian edition of 1821-1823. The expedition in the ship Rurick commanded by von Kotzebue, and sponsored by Count Romanzoff, sailed to Brazil, stopping at Rio de Janeiro, then went by way of Cape Horn to Chile, Tahiti, Pitcairn, and Radack, to Kamtchatka. The return was made via New Archangel, California, Hawaii, Marianas, Philippines, and St. Helena. Excellent charts were completed of the North Pacific coasts of Asia and America, the Aleutians, Pribilofs, St. Lawrence Island, and the Bering Strait where Kotzebue Sound was discovered" (Streeter sale). Abbey Travel 596; Arctic Bibliography 9195; Forbes 528; Hill 944; Howes K-258; Lada-Mocarski 80; Sabin 38291; Streeter sale VI:3512.

**\$2,000 - 3,000**



85



84



86

87

**KAMEHAMEHA V. 1830-1872.**

Document Signed ("Kamehameha R.") as King, partially printed and accomplished in manuscript, 1 p, folio, Honolulu, March 1, 1866, appointing Eugene Van Reed as Consul General for the Empire of Japan, also signed by CHARLES DE VARIGNY as Minister of Foreign Affairs, with green paper red wax seal. Matted and framed. Cut from top left corner, slight fading, some soiling, else very good.

*FALSE START FOR JAPANESE IMMIGRATION TO HAWAII.* San Francisco native Eugene Miller Van Reed was appointed the first Hawaiian Consul General to Japan where he helped to organize the first Japanese immigrants to Hawaii. Infamously, the immigrants were subject to slave-like treatment on the sugar plantations. This so harmed Japanese-Hawaiian-American relations that official Japanese immigration to Hawaii did not begin until 1885. Kamehameha V documents are rarely seen on the market. Rare Book Hub lists just one example.

**\$1,500 - 2,500**

88<sup>w</sup>

**TERRESTRIAL LIBRARY GLOBE.**

BARDIN, WILLIAM AND THOMAS. "*New British Terrestrial Globe.*" London: 1823.

Terrestrial globe, diameter 46 cm (18 inches), made up of 2 sets of 12 hand-colored engraved gores, central Pacific cartouche with title and dedication to the president of the Royal Society, Sir Joseph Banks, old restored crack extending around the Equator, with the subsequent replacement in facsimile of 21 small panels (each 2 x 2 inches). Brass graduated meridian circle and north polar hour ring, mounted on a Victorian style tripod stand, with facsimile papered horizon circle, spiral turned legs with brass castors, incorporating a compass below with papered label for William Jones, London. Height 114 cm (45 inches).

*AN ATTRACTIVE TERRESTRIAL LIBRARY GLOBE ON TALL BARDIN STANDS*, the geography incorporating the latest discoveries in the Pacific, following the Voyages of Cook and others. The discoveries of the new islands in the Pacific region, inspired London globe-makers to produce larger and more accurate globes, each vying with their competition to include all the latest discoveries. The Bardin's made good quality library globes to compete with those of Cary, Newton and others. The 18 inch was first made in 1798, mounted on a regular low tripod stand, and evolved into a more regency form of stand over time. Dekker, *Globes at Greenwich* 1999, pp 260-270.

**\$18,000 - 25,000**

89

**A PAIR OF MINIATURE GLOBES.**

NEWTON FAMILY. *Newton's New and Improved terrestrial Globe; Celestial globe* London: Newton Son & Berry, [1830-38].

A pair of 3 inch (80 mm) diameter pocket globes, each made up of 12 hand-colored engraved gores, marking the various voyages of Cook and others around the Pacific, lightly varnished, set on metal spindles and mounted in original wooden cases, painted yellow on the inside and green outside, the green color restored.

A fine pair of pocket globes by the Newton family, this set mounted for presentation in wooden cases, to be laid out on table surface, rather than in a shagrin cases for carrying around.

John and George Newton founded their globe making firm in the 1780s, and specialized in producing table and library globes as well as small pocket globes for the Gentry of London.

This is one of the later issues of the pocket globes with the addition of Berry to the imprint.

**\$4,000 - 6,000**





87



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**TABLE TERRESTRIAL GLOBE**

NEWTON & SON. *Newton's New & Improved Terrestrial Globe*, containing the latest discoveries. London: [1840s.] terrestrial globe, diameter 6 inches (152 mm), 12 hand-colored engraved gores, title set in the Northern Pacific, with Analemma, showing the latest discoveries on the Antarctic continent, Enderby Island in 1831, and Grahams Island in 1832, recent varnished, mounted on a later brass quadrant, on a wooden three legged stand, central pillar set on a triform base, each with bun feet.

An attractive small table top globe, with the latest discoveries, taking forward the tradition of the pocket globe, used by gentlemen in the coffee houses of London, where they sat discussing the new areas of the world that were opening up for trade.

**\$2,500 - 3,500**



91

91  
**MINIATURE TERRESTRIAL GLOBE.**

ABEL-KLINGER, CARL. *The Earth* published by C Abel-Klinger In Nuremberg. Nuremberg: [1860s].

German miniature globe, published for the English marketplace, 3 inches (80 mm) diameter, 12 engraved gores hand-colored in outline, some light restoration, mounted in a modern box.

**\$1,000 - 1,500**



92

**ASIA**  
**LOTS 92-109**

92

**POLO, MARCO. 1254-1324.**

*Delle Merauiglie del Mondo per lui vedute. Del costume di varij paesi, & dello stranio viuer di quelli. De la descrizione de diversi animali. Del trouar dell'oro, & del' argento. Delle pietre pretiose. Cosa non meno vile, che bella. Di nuou ristampato, & osseruato l'ordine suo vero nel dire.* Venice & Treviso, A. Righettini, 1267 [i.e. 1627].

8vo (168 x 110 mm). 128 pp. With full-page woodcut of Polo and his companions on verso of A2. 18th century tree-calf. Light spotting to first and last few leaves.

VERY RARE EARLY 17TH CENTURY ITALIAN-LANGUAGE EDITION, the most influential version of Polo's travels to circulate among travelers to the East in the Early Modern period, according to *Printing and the Mind of Man*. Originally printed in 1496 for Polo's fellow Venetians, it was this version which became the most widespread, diligently reprinted in the Venetian dialect by later publishers such as Righettini. This edition rare in census. Cordier *Sinica* 1971; *PMM* 39 (first Italian ed); Yule *The Book of Ser Marco Polo* pp 560-3.

**\$10,000 - 15,000**





93

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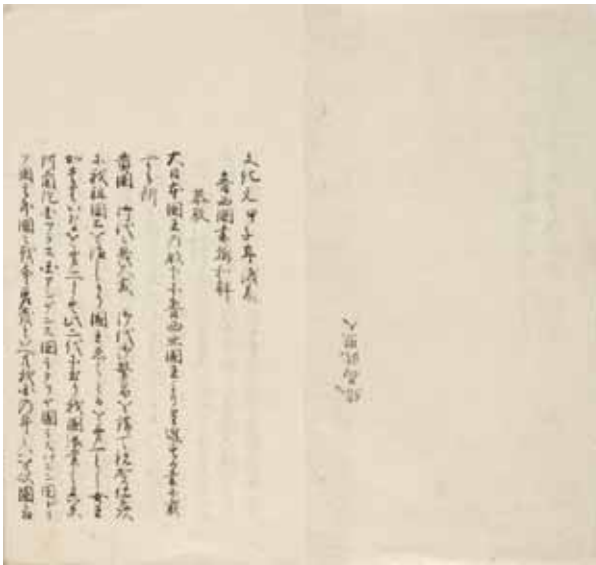
**ARROWSMITH, AARON. 1750-1823.**

*Asia*. London: A. Arrowsmith, 1801.

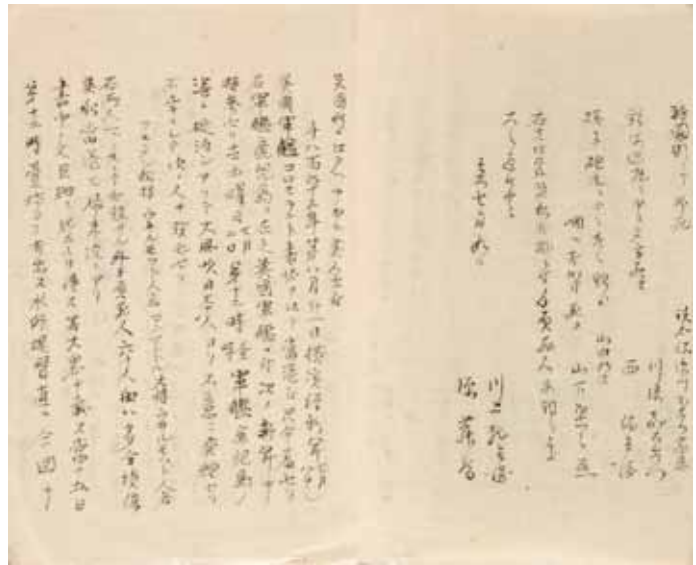
Engraved map on four sheets joined in pairs only, each 1430 x 610 mm, hand-colored in outline. A few marginal nicks and tears, one or two touching border.

*FINE WALL MAP OF ASIA BY ARROWSMITH*. "His maps were the most sought after and highly prized on three continents" (Martin & Martin p. 113). Measuring more than 4.5 x 4 ft when joined together, and featuring an attractive cartouche incorporating military standards, weaponry, and scimitars.

**\$3,000 - 5,000**



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**RUSSIAN EMBASSIES TO JAPAN.**

*Russia kuni shokan wakai*, "Treaty with Russia." Nagasaki; July 17th, 1805 and Kyoto; April, 1805 (but copied out in 1810). Official Japanese scribal 'file' manuscript copies of a "treaty," and "letters of reconciliation" sent by the Russian Tsar to Japan through the Russian envoy Chamberlain Rezanov who sailed with Krusenstern and put in at Nagasaki in the summer of 1804, the first, 16pp, 8vo (250 x 155mm), on rice paper, stitched; the second 20pp, 8vo (230 x 155mm), small worm hole affecting few leaves, thick paper covers, stitched; Together with an official Japanese report on a Russian ship sent to Japan in 1861; and an official Japanese report, Shimoda nihon Russia, "arrival of Russians in Shimodo," describing the arrival of Putiatin, the Russian envoy at Shimodo, c. 1854, sent by the Tsar to negotiate a trading deal with the Emperor of Japan.

An interesting quartet of official Japanese reports on the attempts of Russian envoys in the early 19th century to secure a treaty with the Japanese authorities. Rezanov had his letters of reconciliation taken to the Emperor, but after waiting months at Nagasaki, as officials shuffled between Edo and Nagasaki, his terms were denied, and he was sent away, although these documents indicate a document was established. The letters of reconciliation include a second part comprising an interrogation in Japanese of 4 Russian shipwrecked sailors, who were gathered at the house of Kyoto merchant Toshimaya Skobe for interrogation, c.1810. The next envoy Putiatin, was more successful and signed the treaty of Shimodo in 1855 allowing Russian vessels to trade in the ports of Nagasaki, Shimodo and Hakadate. The four great powers at that time America, Great Britain, France, and Russia continued to pressure for further treaties from the Japanese government.

**\$1,500 - 2,000**

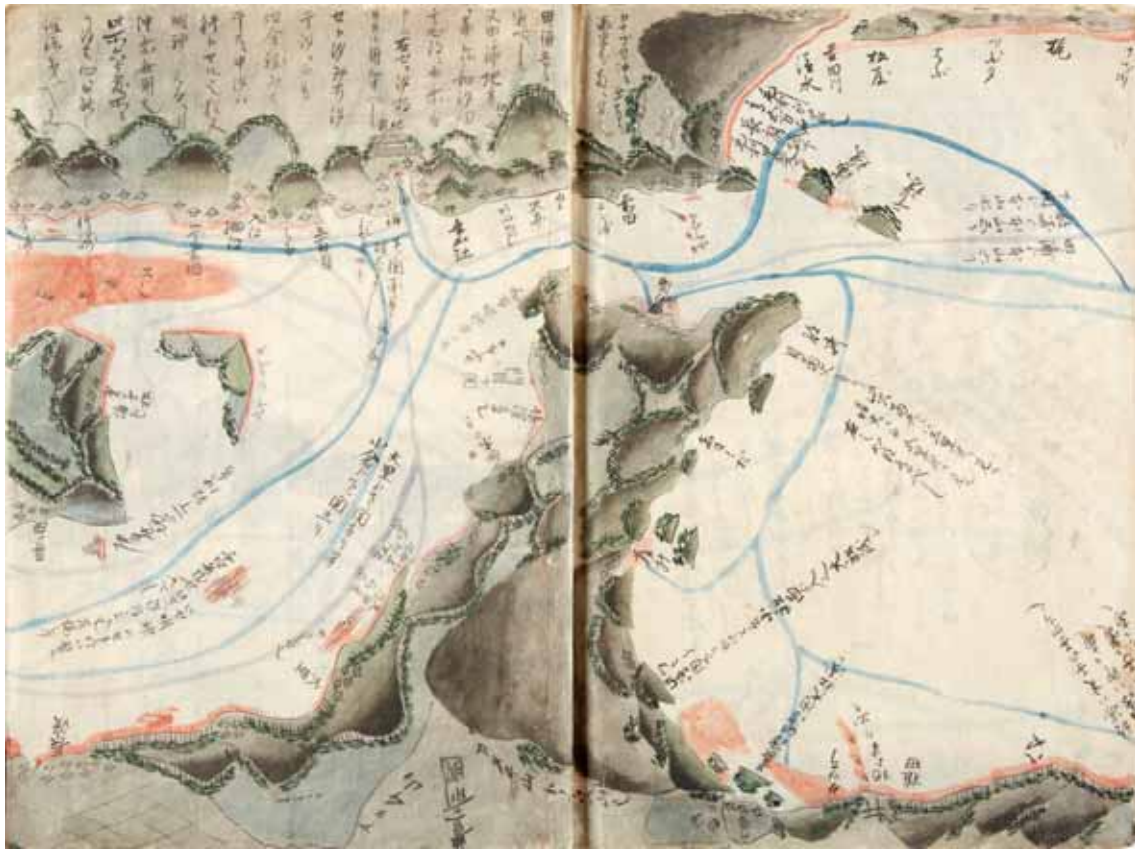
95

**WHALING CAPTIVES: JAPANESE REPORT ON A BRITISH WHALING SHIP WRECKED OFF THE COAST OF OKAYAMA PREFECTURE.**

Bunkyu 3 (November, 1863). An official Japanese report into the British whaling sailors held captive by a local lord, in the Okayama prefecture following the shipwreck of their vessel in 1863, 12 pp, manuscript in scribal hand, on rice paper, 8vo 275 x 160 mm. The report describing the circumstances of the wreck, with the names of the 7 sailors who perished, and the survivors, one small worm hole affecting some letters, stitched; together with an official Japanese mss report on HMS Cormorant, an English ship on station in the South China seas, and involved in the Kagoshima incident, 8vo, 240 x 165 mm, stitched. (2)

Under the Ansei treaties of 1858, local warlords were not allowed to execute foreigners who were shipwrecked on their coasts. This official report, clear and precise, was presumably submitted to Edo to receive instructions on what should be done, shows how the western treaties changed the Japanese mentality towards foreigners.

**\$1,200 - 1,800**



96

96

**JAPANESE MANUSCRIPT DERROTERO.**

Jiheï, Miyajî (a sailor) *Untitled sea chart, but box titled. [Saikoku Kairo-zushi Saga kara Osaka made "West Land Ocean Routes from Saga to Osaka" [?Osaka: 1845].*

Japanese manuscript Derrotero, 68 pp, pen, ink and wash, on rice paper, large 8vo (300 x 210 mm), comprising a 54pp strip chart of the route between Saga (in the west) and Osaka (central southern coast), the chart extending to 1134 cm (around 37 feet in length), 5 pages with extension sections pasted onto the lower margin extending the chart, the whole chart drawn in great detail with local knowledge, with wrecks and dangerous rocks marked in bright red, whirlpools, anchorages and harbors with annotations, the 13 final pages being a list of coastal voyages made by Jihei in the period 1840-45. The lower corners of the first 4 leaves restored with loss of some text and chart, a few other pages strengthened, stitched, contained in a later wooden box, lid with title label as above.

*A VERY RARE, EXTREMELY LONG (37 FEET) 19TH CENTURY JAPANESE DERROTERO* (sailing directions), for use by captains of coastal sailing vessels to navigate the inshore waters of south western Japan. The route is drawn out in great detail in a "birds-eye view" perspective, with fine vistas of the mountains and islands, the settlements and towns. The rules that prevailed at the time, banning anyone from leaving Japan, would suggest that in many ways, this was a semi-secret document, drawn up by official scribes in ?Osaka based on sketches and knowledge of Jihei, presumed to be a seasoned sailor of these waters, and would have been unavailable

to any non-mariners. The first page describes that Jihei spent 5 years drawing up this chart (presumably on his regular journeys along this coast), and 3 copies were drawn up, one for the Hanshu (local warlord), and the other two to other officials. It may well have been commissioned by a local prefecture or Hanshu, hence the 3 copies gifted to officialdom.

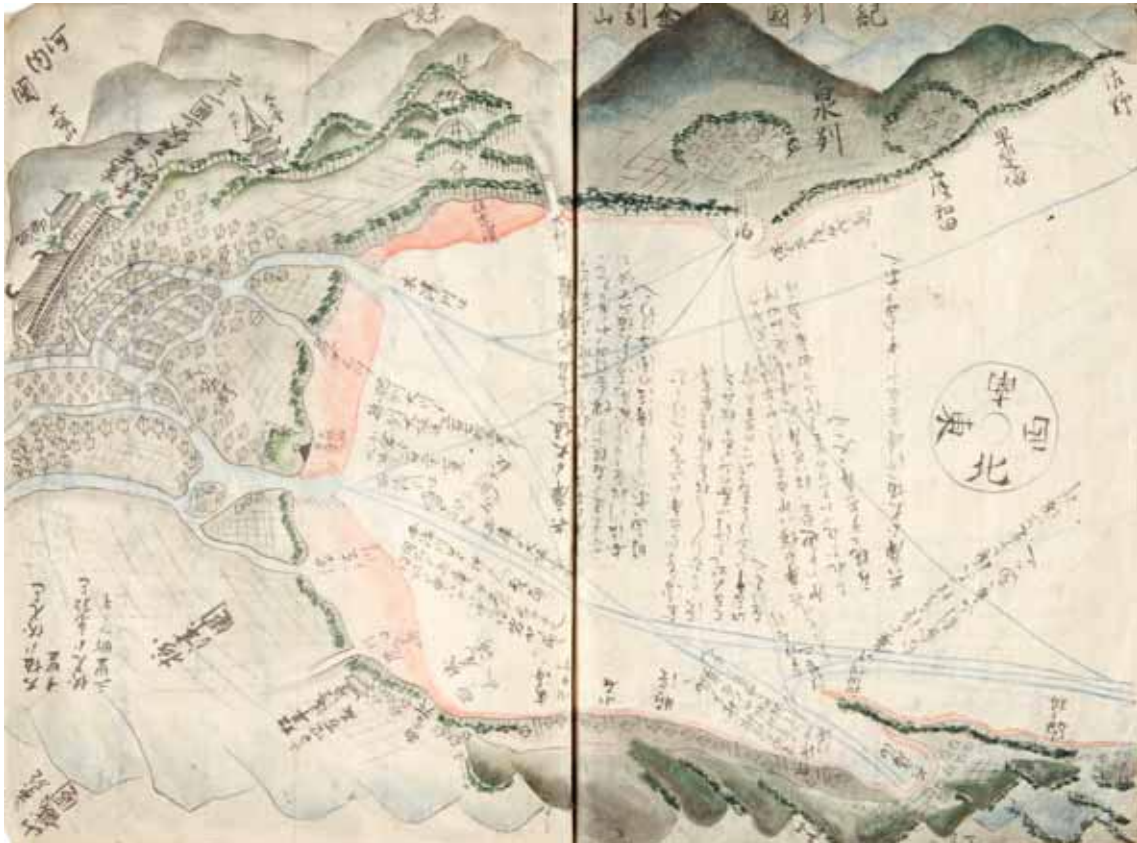
Whilst most parts of the world had their coasts charted by visiting European nations from around 1600, the exclusion of foreign vessels from Japan from 1600-1856, meant that at the height of the growth of European trade to South East Asia, and the subsequent mapping of every coastline they encountered, no such Western charting of Japanese waters was ever made. The only trade along the coasts was made by local captains carrying cargoes from one city to the next. I can find no evidence for an example of a derrotero such as this outside of Japan. Some Western libraries have an occasional Japanese manuscript "sailing chart" to the southern island groups, mostly drawn up in the early 19th century. The Library of Congress, who have one of the finest collections of manuscript mapping of Japan in the U.S., have just a few charts of the routes to the Southern Islands from the early 19th century. Although the Dutch must have had sailing charts to Nagasaki (they certainly published engraved maps of Nagasaki), their restriction to an island off the port, meant that they never strayed from their standard sailing routes into Nagasaki, and would have been unknowledgeable of other ports and coastlines of Japan.

**\$25,000 - 35,000**





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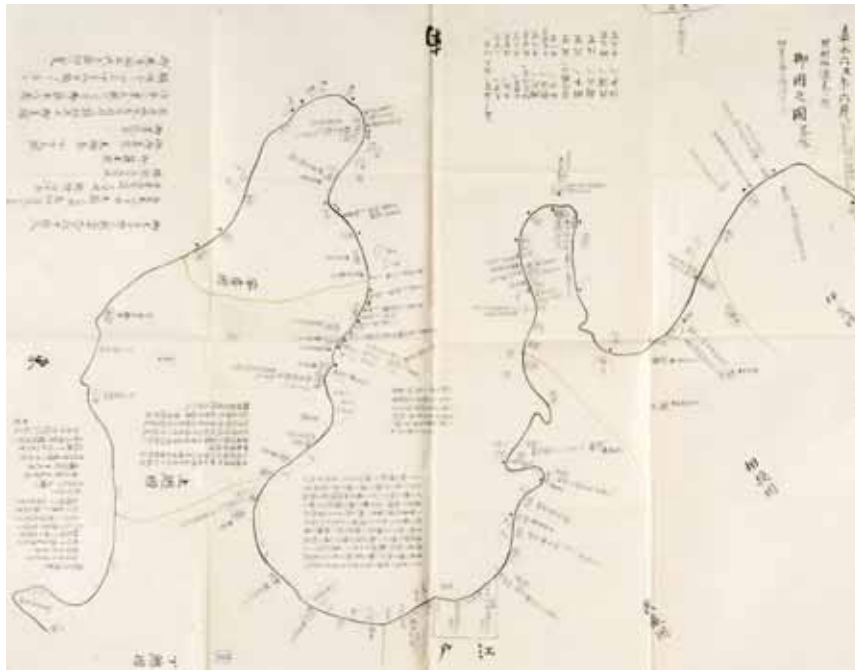
**PERRY, MATTHEW CALBRAITH. 1794-1858.**

*Narrative of the expedition of an American Squadron to the China Seas and Japan performed in the years 1852, 1853, and 1854....*

Washington: Beverly Tucker, 1856.

3 volumes. Large 4to (288 x 220 mm). xvii, [1], 537; [8], 414, [18], xi, [3]; xliii, [1], 705 pp. Volume 1 with 87 lithographed plates (most tinted), 3 color facsimiles of Japanese woodblock prints (2 folding); 6 maps (2 folding) and woodcuts in text; Volume 2 with 4 tinted lithographs of Chinese scenes; 6 hand-colored lithographs of birds; 10 hand-colored steel-engravings of fish; 5 conchological lithographs (2 hand-colored); 16 plates of wind & current diagrams; 17 folding charts on 16 sheets; 2 steel engraved plates of mammals; Volume 3 with 352 printed star charts included in pagination. Volume one in original blue cloth, subsequent volumes in original brown cloth. Some toning, occasional foxing, large folding maps with repaired tears, pp.407/8 in first volume with tail edge reinforced, 2nd and 3rd vols. with hinges repaired and with repairs to spine and corners, spines sunned. Provenance: Joseph Jones, M.D. (bookplate to 3rd volume).

*FIRST EDITION* of Perry's account of his historic voyage to Japan. Mixed Senate & House issues. With the suppressed nude bathing plate present at p 408. "As one of the chief diplomatic achievements of the 19th century, the opening of Japan (by the treaty negotiated by Perry) will long make the name of Perry memorable. His expedition marked a departure in Occidental policy restricting Japan, in American policy respecting the Orient, and in Japanese policy respecting the Western world. In June 1855 Perry was ordered to Washington, where his chief duty for more than a year was the preparation of a report of his expedition, which was published by the government in 1856" (DAB). This copy is in a Navy Department library binding. Hill 1332. **\$1,000 - 1,500**



99

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**TWO JAPANESE REPORTS ON BLACK SHIPS IN URAGA, WITH A MANUSCRIPT MAP OF COASTAL DEFENCES IN URAGA BAY**

*Uraga kurotune ni Kansuru, "About Black Ship arriving in Uraga" and Edo Uraga bikoku fune torai ikken "Arrival of the ships at Uraga."* [C.1853.] Two official Japanese reports describing the arrival of Commodore Perry's first squadron of 4 ships into Uraga bay. The first: 32 pp manuscript on rice paper, 8vo, 240 x 170 mm, stitched: the second 34 pp, 8vo, 240 x 170 mm, with a double page sketch of the disposition of the American ships along the shoreline, badly affected by morning; together with:

A manuscript plan of Uraga bay, in Japanese, lettered Taihei anmin guzu, "on fortification," on a single sheet of rice paper, 260 x 350 mm, showing the bay, the islands, and listing the local forces available for the defense of the Bay.

Three fascinating documents charting the reaction of the Japanese to their first meeting with the American Expedition under Commodore Perry, which arrived in Uraga Bay on July 8th 1853.

For five days there was a stand off between the heavily armed American ships and the lightly armed Japanese vessels. Perry refused to come out of his cabin until he had delivered President Fillmore's letter personally to the Emperor or his staff. On the other side the Japanese were in uproar, demanding that the ships go to Nagasaki and make their case. It is highly probable that this map was drawn up sometime in those 5 days, to give information in order to consider a Japanese defense strategy.

**\$2,000 - 3,000**

99

**MANUSCRIPT MAP OF THE COASTLINE FROM IZU PROVINCE TO SHIMOTSUKE PROVINCE AVAILABLE FOR THE DEFENSE OF EDO.**

*Onkonozu Izunanashima, "Honourable map of each bay from Iszu,"* dated June, 1853. Manuscript map, black and green ink on thin rice paper, on two sheets, joined, 450 x 625 mm. A stylized map of the coasts of the provinces around Edo, from the Izu peninsula through and around Edo bay and up around Awa province, provincial borders marked in green, the principal warlords plotted out on the coasts with the forces ie canons, ships and guns, available for the defense of the capital Edo, old fold lines otherwise fine; together with a manuscript text, scribed copy, *Amerikajin totori ontehai shodaimyo hikae, "List of Warlords who could fight America,"* 12 pp list of names, 8vo (240 x 170 mm), some light staining at lower margin.

*AN IMPORTANT MAP DRAWN UP BEFORE THE ARRIVAL OF PERRY TO ASSESS COASTAL DEFENSES AGAINST THE AMERICAN INTRUSION, WITH A LIST OF THOSE WARLORDS SWORN TO HELP DEFEND THE CAPITAL.*

Perry set off from Hampton Roads Virginia on November 1852, sailing via the Cape of Good Hope, through to Singapore, Honk Kong and Shanghai, where he arrived on May 4th. On the 17th may he arrived on the Ryukyu Islands, where he demanded to establish a coal station, and met with the Ryukyu King. Knowing that reports would soon be getting back to Edo, he proceeded slowly up to the Ogasawara islands where he bought some land and stayed until mid June. So his sudden appearance at Ugara Bay in July 1853 although a surprise, was not unexpected. This manuscript map suggests that strategies for the defense of Edo Bay were well advanced, which is why perhaps Perry stopped his squadron out at the entrance to the Bay. Certainly once he was at anchor multitudes of Warlord barges rowed up to surround the American ships, presumably part of the plan to contain them despite their powerful fire power.

**\$1,500 - 2,500**



**“BLACK SHIP” JAPANESE SCROLL.**

*Uruga no omokage* “*Situation in Uruga.*” [July, 1853.] Japanese manuscript sketch of the Parade of Commodore Matthew Perry and his forces on the shore at Uruga Bay, to visit the Japanese Princes, on July 14, 1853, pen and ink scroll on 9 panels of thick mulberry paper, captioned in Japanese, joined to form a scroll, 265 x 3150 mm (10.5 x 125 inches), the scroll strengthened on verso. A few worm holes at upper margin of the final panel, occasional brown stain at upper margins of first few panels, some old creases. Mounted on a wooden roller and with a small contemporary cloth extension panel to the scroll, with a cotton tie and titled, in Japanese, “*Uruga no omokage.*”

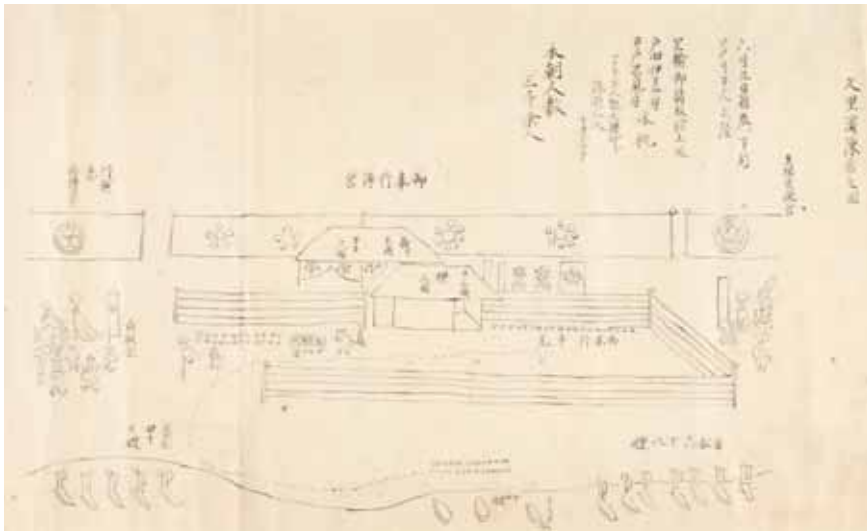
*A FINE UNCOLORED SCROLL DEPICTING THE ARRIVAL OF PERRY AND HIS FORCES AT URAGA BAY*, an important piece of American Naval and Diplomatic history, and a rare survival of a Japanese “Black Ship” Scroll for the 1853 arrival of Perry, probably one of a few that have survived. Whilst the census for the scrolls and scroll fragments depicting his second arrival in 1854, number at least 20 in institutional hands, for the 1853 arrival of Perry, we locate only one, a 10 foot watercolor scroll in the British Museum, from which this is either a precursor or a contemporary near-copy. A close comparison with the BM scroll has yet to be fully done, and there are textural differences in some of the captions, but it appears from the sketchy monochrome nature and uncolored state of this scroll that it is more likely a provisional sketch done from observation by a Japanese artist who attended the event, rather than a contemporary finished scroll. It is likely that after the meeting with Perry the warlord attendees would have been presented with a finished watercolor scroll. This scroll may well be that original version.

Perry’s sudden arrival near the entrance to Tokyo Bay at Uruga on July 8, 1853, with two sloops and 2 paddle-steamer battleships, carrying letters and gifts to deliver to the Emperor, threw the Japanese authorities into a tailspin. The reports went back to the Emperor, who immediately took ill, presumably fearing an invasion. For several days there was a stand off, the smaller Japanese vessels amassing around the American vessels, one of which had 92 cannons. Local warlord families took up arms all around the Bay and made promises of men for the defense of Edo. For 5 days the stand off continued and Perry stayed in his cabin and let it be known he had a letter from President Fillmore to deliver to the Emperor, and only the Emperor or his emissary could receive it. The Japanese first threatened him, then tried to bribe him to leave and go to Nagasaki to complete his mission. Perry stood firm and ignored the Japanese demands.

He sent out smaller boats to start surveying the area and the Japanese stood aside, wondering if the cannon would strike them. On July 14 a hastily erected tent was put up on the shore of the bay, and two sons of the Emperor, Princes Ido and Toda came down by Imperial Barge from Edo and sat in the tent to receive the letters. Perry arrived with his troops, his marching band playing the Stars and Stripes, and with flags flying. He formally delivered the letters and said he would be back in a year for an answer to the President’s call for a trade treaty with Japan, protection for shipwrecked sailors, and the establishment of refueling stations for American ships in the Western Pacific. The Japanese asked him to leave quickly, but he stayed anchored for a further 3 days then spent some time doing surveys of other parts of Edo bay, returning via Okinawa, to winter at the American station in Hong Kong. He returned the following February with a larger flotilla, strengthened by new battleship steamers sent out from the States, that had been under construction. The second meeting took place at Yokohama from February to June 1854, where Perry insisted that negotiations were started and at that time there was an exchange of diplomatic gifts. A provisional treaty was signed in 1854 but the full trading treaty was not completed until 1858 after Harris came to Japan as US Consul, and set out about finalizing the negotiations.

The artist of this piece certainly documented the action well. It begins with a panel showing an American officer and 3 soldiers from the ship, continues with 8 sketches of hats, seven instruments of the band and a naval sword, two small barges that brought the crew and troops to the shore, a detailed annotated sketch of the flagship, the *Susquehanna*, followed by the procession of the 300 Americans from the shore to the receiving tents, the Stars and Stripes flying, and including the band, and a similar sketch of the Japanese procession with clan banners, a sketch of the receiving area with a parade ground and 2 tents, and a final view of Uruga Bay with the 4 American ships at anchor and the landing place on the shoreline.

**\$15,000 - 25,000**



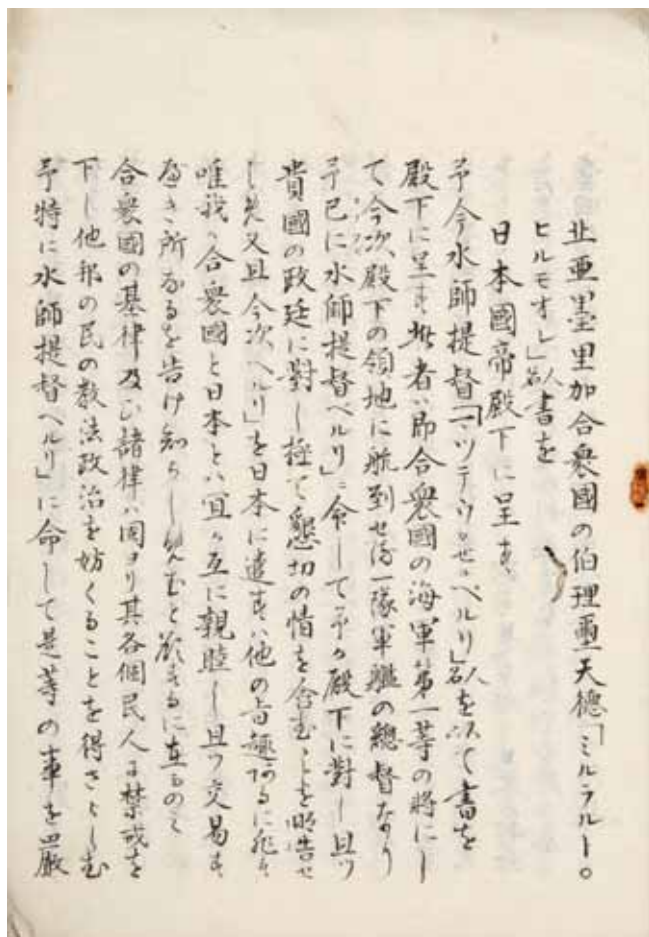
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**JAPANESE TRANSLATION OF THE FOUR LETTERS PRESENTED TO THE JAPANESE DELEGATION IN URAGA BAY, FROM PRESIDENT FILLMORE AND COMMODORE PERRY TO THE EMPEROR OF JAPAN.**

*Gasshukoku purishitendo shokan wakai*, "United States President's document (of) reconciliation." [Edo: c.1853.] Manuscript in a closely-written official hand, in Japanese, on rice paper, comprising the Japanese translations of President Fillmore's letter to the Emperor and three other letters by Commodore Perry presented at the same time on July 14, 1853 at Uruga Bay, together 28 pp, 8vo, 240 x 180 mm. Small worm hole affecting first 20 pp, upper cover titled and with collectors chop mark of Wafase Zosho.

An unusual survival of one of the official translations of the American letters presented to the Emperor's representatives, Prince Ido and Prince Toda, on July 14, 1853, the texts translated and handwritten by scribes for circulation to the upper council.

\$1,500 - 2,500



**MENU FOR A BANQUET GIVEN BY LORD AZU OF YOKOHAMA FOR THE VISITING DEPUTATION OF COMMODORE PERRY.**

[Yokohama: March 31, 1854.] Manuscript menu, in Japanese, single folded sheet on thin rice paper, 245 x 335 mm. Listing the various courses of fish and meats served up at the American banquet held after the final signing of the Treaty of Kanagawa on March 31, 1854. Some light staining at lower folds, old creases.

*AN EXTRAORDINARY SURVIVAL OF A MANUSCRIPT MENU* as laid out at each place setting from that first feast served up for the American delegation led by Commodore Perry. The Americans sat in the Treaty House, especially built for the discussions, and where the negotiations had taken place. The Japanese way of cooking did not sit so easily for the American palate, and some officers complained they could taste dog and snake! On the Japanese side they were appalled at the uncouth methods of eating from the foreigners, their loud language and way of speaking, and the fact that they could not use chopsticks. But the banquet served as a fitting end to an important day in the history of Japan and America. The courses include Sea Bream and many other fishy delights.

**\$1,000 - 1,500**



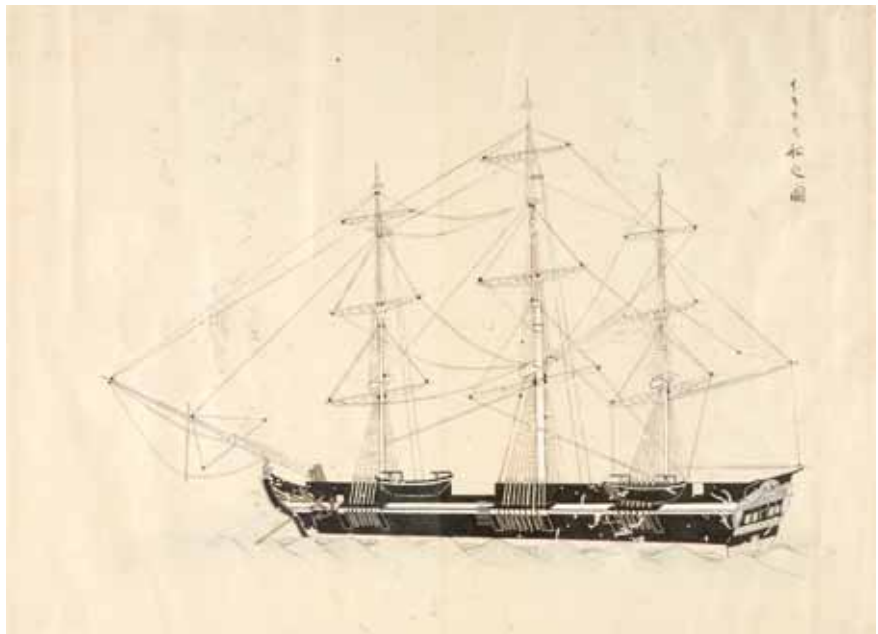
103

**BRITISH SHIPS IN NAGASAKI: REPORT, IN JAPANESE AND 4 ORIGINAL WATERCOLORS OF HMS SARACEN.**

*Nagasaki foi shimatsu.* "The Report on the arrival of a British ship." [Nagasaki: c.1854.] Manuscript report, in Japanese in a scribal hand, describing the arrival of an English Ship at Nagasaki, 6 pp, 8vo (245 x 165 mm), stitched without covers; Together with 4 sketches by a Japanese artist, ink and watercolors on 3 sheets of rice paper, showing the British ship *HMS Saracen*, some pigs, a Red Ensign British flag, and two personnel (a naval rating and a gentleman). The sheets restored and laid down on thin paper covering numerous worm holes.

*HMS Saracen* was a Cherokee class 10 gun brig/sloop launched in Plymouth in 1831 and from 1854 used as survey vessel in the Western Pacific. These Japanese drawings of the *Saracen* probably date from after the official Convention, between Great Britain with Japan, allowing British Ships into certain Japanese ports, signed in October of 1854. The British Navy built 115 of the Cherokee class sloops over 30 years. They were the work horses of the Navy, 3 masted, fast, lightly armed, and with a low draught, making them excellent survey vessels and supply ships for the British Fleets around the world. The *Saracen* was traded out of the British Navy in 1862.

**\$1,000 - 1,500**



104

105

**THE ANSEI TREATIES: JAPANESE TREATIES OF AMITY AND COMMERCE & TRADE TAXES WITH THE PRINCIPAL OVERSEAS POWERS.**

*[Treaties with the United states of America; Great Britain; France; Netherlands; Russia.]* Dated 1859. A set of 5 manuscript volumes, in Japanese (a volume for each Country) known as the Ansei treaties and concluded between July 29th to August 26th 1858, 8vo (260 x 180 mm), each a file copy(?) of the formal trade agreements and tariffs with the five principal overseas powers, the volumes paginated throughout, with title labels on upper cover, some light worming to last 10 leaves of the America volume. Uniform card wrappers, stitched.

These five volumes form a set of the first Overseas Trade treaties with the principal world powers (the group of 5) and Japan, known as the Ansei treaties, that came to a conclusion and were signed in the summer of 1858, after long and involved negotiations with the various negotiation teams from Europe and America. Such sets were distributed internally in Japan to ports and trade officials.

It was Perry's action in 1853/54 that created the opening up of the Japanese isolation and allowed a form of gunboat diplomacy to be played out in the aftermath of Perry's mission. Throughout the early 19th century Russia, Great Britain and France had tried to set up a trade deal with Japan, only to be shown the door. The Dutch had sole trading rights with Japan established for 200 years through Nagasaki, but the increased trade with China from the late 18 century, encouraged other European powers to push into the Japanese domain. It was Perry's nerve, in that he sailed into Edo Bay with letters from the President to the Emperor that forced the Japanese to face the issues of commerce in an inwardly looking country. In effect Perry broke the door down, but every nation got a similar deal and Yokohama was set up as a International Trading Post for foreigners. This increase in western commerce in effect brought down the old order of the rule by the late Togugawa Shogunate, based on the samurai clans. They were removed from power in 1868, and the Meiji Emperor was restored as head of State, bringing with him a complete change of policy towards the West, and a rapid urbanization and industrialization that moved Japan, at great speed, to become the greatest power in late 19th Century Asia, and set in motion the military events of the 20th Century.

**\$1,500 - 2,500**

106

**JAPANESE REPORTS ON FOREIGN ENVOYS AND TRADE WITH JAPAN.**

A collection of 5 official Japanese reports on Envoys and trade, various dates 1852-c.1870, including:

Tojin Hyoban Kuduki "On reputations of the Chinese Character," 7 pp manuscript report dated 1852, 8vo, 240 x 170 mm, stitched.

"Report on the Chinese coming to Nagasaki," 1850s, manuscript on a single folded sheet, 230 x 310 mm.

Gaikotu shinshoho kakitome "Notes on new business with Foreign Countries," dated 1863, manuscript, 8vo, 270 x 190 mm, original card wrappers, stitched.

Ameriika shisetsu churitsuno omomuki, "Description of the American Envoy," c.1870, manuscript in Japanese, 8vo, 235 x 160 mm: and one other.

The impact on Japan, during the 1850s, of an influx of European and Chinese foreigners all seeking trade, created a new interest in trading with these distant countries, as shown in these internal reports on the character of these new contacts.

**\$1,200 - 1,800**

107

**JAPANESE WORLD WALL MAP.**

*Untitled manuscript world wall map.* [Meiji period: 1870s.] Japanese manuscript double-hemisphere map of the World, on multiple sheets of mulberry paper, pen, ink and wash, overall 1020 x 1850 mm. A world map in traditional European form, the continents showing the principal rivers and mountain ranges, countries denoted by different color borders, major towns denoted and named, laid down on thick cloth and rolled.

An attractive, very large, Japanese manuscript wall map of the world, probably drawn up for educational use, and dating from before the Boer Republics were established in South Africa.

**\$3,000 - 4,000**

108

**CHINA & JAPAN.**

Group of 39 albumen print photographs including: 24 hand-colored *carte-de-visite* portraits depicting various Chinese costumes; 13 *cartes-de-visite* of Chinese scenes and portraits; 2 cabinet card portraits of Japanese royalty, 1880s-1890s. Some fading.

A varied group of photographs including Chinese opera performers, peasants, a tribunal scene, and a royal procession.

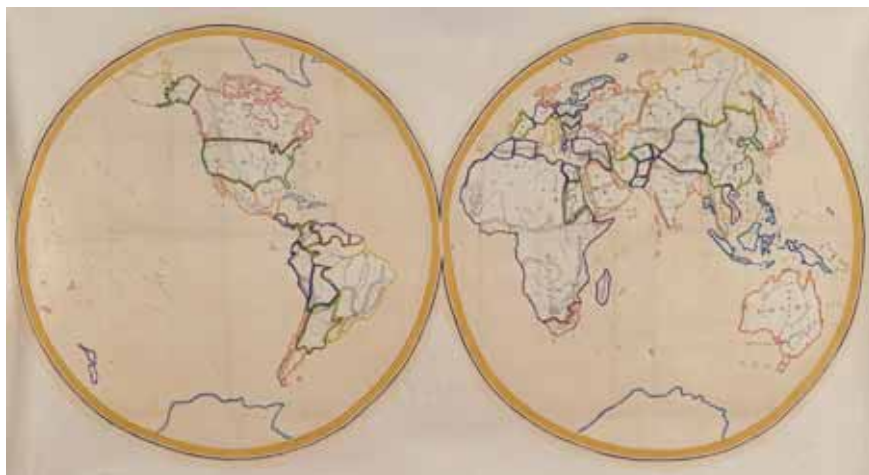
**\$600 - 800**



105

嘉慶庚午年四月長清縣知事官自撰曰  
 去年壬子春明朱氏延名師字之編寫四  
 叶人年僅二十四歲博學強記先測之大志東遊  
 光緒 袁不用清之正朔制皆便州律明  
 張建之天德著在共廣東諸地約十萬  
 巴而州一姓紳李氏亦捐銀十萬釐則收稅  
 有到西德之牌之會李氏定議更設扶廣東  
 及福建兩洲招換清律將陸軍共三萬將  
 陸大也條稅三十餘為租之牌為朱氏之請  
 禮法亦為其林八月清之成意所稅既不  
 克隨起亦於北方撤算三則朱氏最清高第  
 揚之進聖家古其清人降者日許之請兩眼  
 陳武為焉云

106



107





109

109

**WILLIAMSON, THOMAS. 1758-1817.**

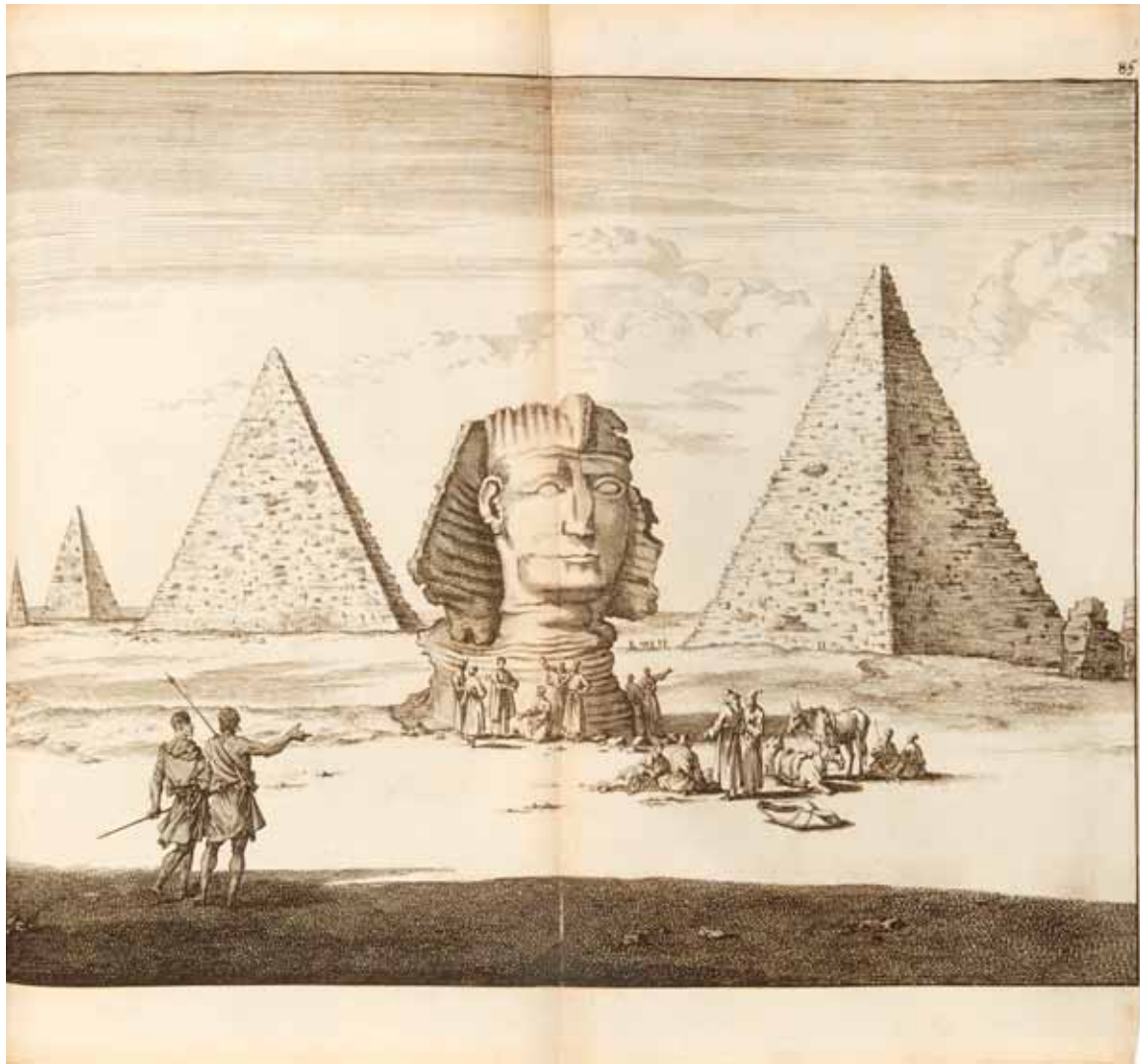
*Oriental Field Sports; Being a Complete, Detailed, and Accurate Description of the Wild Sports of the East...* London: W. Bulmer for E. Orme, 1807.

4 volumes. Oblong folio (585 x 480 mm). [8], 150 pp. With frontispiece and 40 hand-colored aquatint plates. Contemporary half cherry calf over marbled boards, with hand-colored blue wrappers pasted onto front cover of each volume; uniformly rebacked in matching modern calf with gilt trim. Handful of closed repaired marginal tears to frontispiece (just touching image) and text leaves, one or two blemishes to plates, creasing to some text leaves and frontispiece, boards and covers rubbed; still an excellent copy with bright color.

*FIRST EDITION, A LARGE COPY IN OBLONG FOLIO*, of "the most beautiful book on Indian sport in existence" (Schwerdt). Alongside the vivid depictions of elephants, rhinoceroses, tigers, and leopards, the plates and text are of tremendous ethnographic interest as well. Williamson had served for 20 years in Bengal and gives endless anecdotes of local life, peppered with native slang. One of the finest color-plate books of the early 19th century on any subject; this copy retaining much of the original hand-colored wrappers. *Abbey Travel* 427; *Nissen ZBI* 4416; *Schwerdt II* 297-298; *Tooley* 508.

**\$9,000 - 12,000**





110

## THE MIDDLE EAST & AFRICA LOTS 110-127

110

**LE BRUYN, CORNELIS. 1652-1727.**

*Reizen... door de vermaardste Deelen van Klein Asia de Eylanden Scio Rhodus Cyprus ... Mitsgaders de voornaamste Steden van Aegypten, Syrien en Palestina.* Delft: Henrik van Krooneveld, 1698. Small folio (326 x 206 mm). [18], 398, [8] pp. Subscribers and binder's lists present. With engraved allegorical additional title, portrait and 100 full-page or folding plates including numerous panoramic views, without map (often not present), engraved illustrations in text, decorative tail-pieces. Modern blind-stamped vellum to style. Custom clamshell box. Some browning and a few expert repairs to folds and joins on folding plates.

*FIRST EDITION* of Le Bruyn's well-illustrated record of his travels through Europe and the Levant undertaken between 1674 and 1685. A Dutch painter, he was responsible for the drawings used for the plates, many of which were engraved by Jan and Casper Luyken. The fine work includes folding panoramas of Constantinople, Rhodes, Chios, Alexandria, Smyrna, Bethlehem, and Jerusalem.

**\$4,000 - 6,000**



111



112

111

**WOOD, ROBERT. C.1717-1771.**

*The Ruins of Palmyra, otherwise Tedmor, in the Desart.* London: [for the author], 1753. Folio (545 x 370 mm). [6], 50 pp. With 3 plates of inscriptions in text and 57 full-page engraved plates (folding panoramic plate I bound in at p 36). Contemporary gilt calf, sympathetically rebacked to style with gilt trim and title. Custom cloth box. Title-page a trifle dusty, panorama slightly foxed, with minor repair to marginal closed tear, plates otherwise very fresh.

*Provenance:* Lord Camden (bookplate).

*FINE COPY OF THE FIRST EDITION OF THIS IMPORTANT SOURCE ON THE RECENTLY-DESTROYED MONUMENTS OF PALMYRA.* Wood's work was of profound import for architects in Georgian Britain, and may well prove to be of renewed importance in the years ahead, as Palmyra was reduced virtually to rubble by Islamic State forces in August 2015. The plates imaginatively restore the ruins of Palmyra to their former glory, but Wood also includes several views of the dilapidated columns and arches in situ. The first plate was intended to form a panorama some 1.5 m long. "No such meticulous and handsome archaeological work had yet appeared in the English language, and the nation could feel proud to have a worthy competitor for the lavish folios produced in France and Italy" (RIBA). One of two issues recorded in the ESTC - this with "Page 9.l.26. for emperor's, read emperors" as the first erratum on p 50. Cohen-de Ricci 916; Fowler 443; Harris 939.  
**\$3,000 - 5,000**

112

**WOOD, ROBERT. C.1717-1771.**

*The Ruins of Balbec, otherwise Heliopolis in Coelosyria.* London: [for the author], 1757. Folio (547 x 365 mm). [2], 28 pp. With 46 engraved plates (several folding). Modern calf bound to style with gilt trim and title on spine. Light toning and foxing to scattered plates.

*A TALL COPY OF THE FIRST EDITION OF THIS IMPORTANT ARCHITECTURAL SOURCE.* "With the Ruins of Balbec following Palmyra in 1757, Britain was firmly placed in the forefront of archaeological studies" (Harris *British Architectural Books and Writers* 936). Blackmer 1835.  
**\$3,000 - 5,000**

113

**MAYER, LUIGI. 1755-1803.**

*Views in Egypt, from the Original Drawings in the Possession of Sir Robert Ainslie, taken during his Embassy to Constantinople ... with Historical Observation, and Incidental Illustrations of the Manners and Customs of the Natives of that Country.* London: T. Bensley for R. Bowyer, 1801.

Folio (MEASUREMENTS). [4], 102, [2] pp. With 48 aquatint plates finished in hand-color. Contemporary tree calf gilt, recased with minor restorations to spine; original red-and-gilt title label and ornaments on spine. Brown cloth clamshell box. Slight toning to margins of first few leaves, plates generally very fresh with minor occasional light spotting; an attractive copy.

*FIRST EDITION* of Mayer's 48 views of the pyramids, Alexandria, Cairo, etc. including depictions of Arabs, Mamelukes, and even a Bedouin husband and wife. This is the first of his monumental works on the Middle East, taken during his travels in the region between 1776-1794. cf Abbey 369; cf Atabey 785; Blackmer 1097; Colas 2018.

**\$3,000 - 5,000**

114

**MAYER, LUIGI. 1755-1803.**

*Views in the Ottoman Empire, Chiefly in Caramania, a Part of Asia Minor Hitherto Unexplored....* London: R. Bowyer, 1803. Folio (485 x 333 mm). [4], 40 pp. Separate English and French title pages. With 24 hand-colored aquatint plates. New half-morocco. Faint marginal soiling, a few text leaves toned, but a clean, wide-margined copy.

*FIRST EDITION*, featuring fine color views and scenes in the Ottoman territory. Abbey *Travel* 369.

**\$2,000 - 3,000**



113



114



115

115

**MAYER, LUIGI. 1755-1803.**

*Views in Palestine, from the Original Drawings of Luigi Mayer, with an Historical and Descriptive Account of the Country, and its Remarkable Places.* London: T. Bensley for R. Bowyer, 1804. (2), 47 pp, (1), with 24 aquatint plates finished in hand-colour.

[BOUND WITH]: *Views in the Ottoman Empire, chiefly in Caramania...* London: R. Bowyer, 1803. (4), 40 pp, with 24 aquatint plates finished in hand-colour. Folio (447 x 320 mm). Contemporary tree calf gilt, recased with only minor restorations to spine; original red-and-gilt title label and ornaments on spine. Custom brown cloth clamshell box. Plates and text generally very fresh with very minor occasional light spotting, a very pleasant volume.

*FIRST EDITIONS, AND HANDSOME COPIES* of Mayer's views of the Holy Land and the Ottoman Empire, including a total of 48 fine aquatint plates. In addition to the magnificent views of cities and ruins, there are many plates of ethnographic interest depicting native costume. Cf Abbey 369; Atabey 788 & 787; Blackmer 1099 & 1098; Colas 2020 & 2021.

**\$4,000 - 6,000**



116

116

**MAYER, LUIGI. 1755-1803.**

*A Selection of the Most Interesting of Sir Robert Ainslie's celebrated Collection of Views in Turkey in Europe, and in Asia; Syria, Sicily, the Eolian Islands...* London: T. Bensley for R. Bowyer, 1811. [4] pp. With 24 aquatint plates (1 folding) finished in hand-colour.

BOUND WITH: *A Selection of the Most Interesting of Sir Robert Ainslie's celebrated Collection of Views in Egypt, Asia Minor, &c. &c.* London: T. Bensley for R. Bowyer, 1812. [4] pp. With 32 aquatint plates finished in hand-colour (8 more than advertised in plate list).

2 works bound in 1. Folio (460 x 332 mm). 19th century half green calf over cloth, with gilt trim and title on spine. Clean and fresh.

*FIRST EDITIONS, EXTRA-ILLUSTRATED WITH 8 VIEWS OF PALESTINE.* A selection of the most appealing plates from lots 113 and 114 above. As in some copies, the Views in Egypt here contains 32 plates rather than the 24 called for. Cf Abbey 369; Atabey 790; Blackmer 1100.

**\$6,000 - 8,000**





117

117

**BELZONI, GIOVANNI BATTISTA. 1778-1823.**

*Narrative of the Operations and Recent Discoveries within the Pyramids, Temples, Tombs, and Excavations, in Egypt and Nubia; and of a Journey to the coast of the Red Sea, in search of the Ancient Berenice; and another to the Oasis of Jupiter Ammon.* London: John Murray, 1820.

4to (267 x 198 mm) text volume and oblong folio (476 x 595 mm) atlas. Text: [iii], xix, [1], 483, [1] pp. Without half-title. With lithographed frontispiece portrait and 1 plate. Atlas: Title leaf, contents leaf and 44 plates on 34 sheets, all but 4 of which

are hand-colored and 2 of which are folding, plus 1 map. Uniform antique half-straight grained morocco. Tiny edgetears to title of text vol, repaired tear to frontispiece portrait, letterpress leaves of atlas creased, some very pale dampstain at beginning of atlas and about 5 sheets with repaired tear to lower margin (associated marginal creasing on sheet 9 and intruding into caption on sheet 4), repaired tear to bound margin of description of plates.

*Provenance:* annotation in contemporary hand reading "Capt. Charles Irby / Capt. Mangles / R.N." and in a separate hand "Feb. 1821." (title of text volumes).

*FIRST EDITION, PRESENTATION COPY OF PLATE VOLUME* inscribed on the title page: "The Author in token of his Regards to Sir Charles Stuart." Charles Stuart was brother of Lord Bute. Belzoni was in Egypt from 1815 to 1819, where he opened several tombs in the Valley of the Kings, perhaps most importantly that of Pharaoh Seti I. He was also the first to penetrate into the second pyramid of Giza. The text volume does not include Thomas Young's appendix, only sometimes found in the first edition. Irby and Mangles were early visitors to Egypt and accompanied Belzoni and Beechey in their exploration of the temple at Abu-Simbel (1815) before continuing separately to Baalbek and to Syria. *Abbey Travel* 268; *Blackmer* 117.

**\$9,000 - 12,000**



119

118

**BURCKHARDT, JOHN LEWIS. 1784-1817.**

*Arabic Proverbs, or the Manners and Customs of the Modern Egyptians, Illustrated from Their Proverbial Sayings Current at Cairo.* London: John Murray, 1830.

4to (277 x 214 mm). viii, 232 pp. Original blue boards rebaced and with new label to style. Light foxing, a few old marginal stains, a few tiny chips and minor tears at edges.

*Provenance:* contemporary notation in Arabic to first blank.

*FIRST EDITION.* The rarest of Swiss-born Burckhardt's several volumes recounting his journeys through the Levant and North Africa beginning in 1810, all of which were published posthumously. This copy in the original boards. Blackmer 240; Gay 1963.

**\$1,500 - 2,000**

119

**ROBERTS, DAVID. 1796-1864.**

*The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia* London: Day & Son, 1855-56.

6 volumes. 4to (285 x 200 mm). With 248 tinted lithographed plates including titles and portraits, and 2 untinted maps by Louis Haghe after Roberts. Publisher's blue cloth, covers blocked with wide gilt borders and centered with gilt armorial ensigns of Jerusalem, spines elaborately gilt, a.e.g. Scattered light foxing, some rubbing to bindings.

*AN ATTRACTIVE COPY OF THE FIRST QUARTO EDITION IN ORIGINAL CLOTH.* "The most ambitious and impressive of English books illustrated with lithographs" (Ray 88). *Abbey Travel* 272, 385 and 388.

**\$4,000 - 6,000**



120

120

**FRITH, FRANCIS. 1822-1898.**

*Egypt and Palestine Photographed and Described.* London: James S. Virtue, [1858-59.]

Folio (438 x 323 mm). With oval albumen portrait of Frith in Turkish dress and 75 other mounted albumen prints, each with guards and printed descriptions. Contents lists. Contemporary half morocco, gilt-lettered, spines gilt. Some spotting at ends and at margins of mounts, vol 1 with fading to last several photographs, expert repairs to bindings at joints and corners.

**FIRST EDITION OF THE PHOTOGRAPHER'S EARLIEST WORK.**

From Frith's own introduction, "I may be allowed to state, as giving additional value to good Photographs of eastern antiquities, that a change is rapidly passing over many of the most interesting: in addition to the corroding tooth of Time and the ceaseless drifting of the remorseless sand, Temples and Tombs are exposed to continued plundering—Governors of districts take the large blocks of stone, and the villagers walk off with the available bricks, whilst travellers of all nations break up and carry off, without scruple, the most interesting of the sculptured friezes and the most beautiful of the architectural ornaments. The difficulties which I had to overcome in working in collodion, in those hot and dry climates, were also very serious. When (at the Second Cataract, one thousand miles from the mouth of the Nile, with the thermometer at 110° in my tent) the collodion actually boiled when poured upon the glass plate, I almost despaired of my success...." Blackmer 1942; Gernsheim *Incunabula* 88; Goldschmidt & Naef 61.

**\$5,000 - 8,000**



121

121

**FRITH, FRANCIS. 1822-1898.**

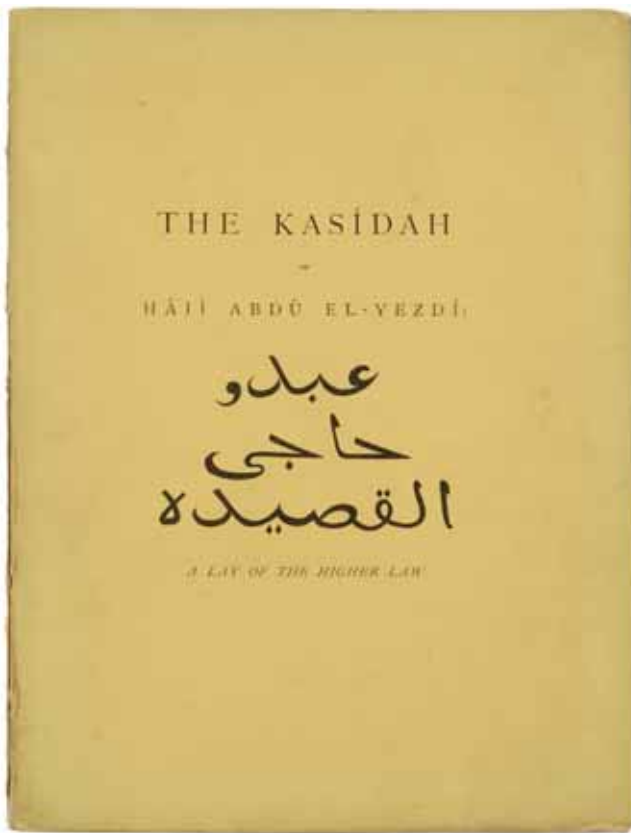
*Egypt, Nubia, and Ethiopia.* London: Smith, Elder and Co., 1862.

4to (229 x 170 mm). With 100 albumen stereoviews by Frith, wood engravings. Text by Samuel Sharpe. Stereoscope advertisement slip bound in (torn on outside edge). Original cloth, cover and spine gilt, all edges gilt. Repair to blank area of margin and to corner of description of plate 1 (with loss to text), few marginal tears, photograph mounts trimmed without loss, rebacked with original spine laid down, corners showing, rubbing to cloth.

*Provenance:* Lester Collins Farris (bookplate).

**FIRST EDITION** in original cloth and with the Negretti and Zambra stereoscope advertisement slip bound in.

**\$4,000 - 6,000**



122

122

**BURTON, RICHARD. 1821-1890.**

*The Kasidah of Haji Abdu El-Yezdi. Translated and Annotated by his Friend and Pupil, F.B. London: Privately printed (but Bernard Quaritch), [1880].*

4to (204 x 274 mm). iv, 34 pp. Original printed yellow wrappers. Wrappers partially detached, spine somewhat darkened, minor crease to one corner of upper wrapper, overall a clean, attractive copy, slipcase with shelfwear.

*FIRST EDITION, FIRST ISSUE* of this distillation of Sufi thought generally considered to be written by, rather than translated by, Burton. Penzer speculates that the entire first edition, first and second issues, did not exceed 200 copies. Penzer pp 97-8.

**\$2,500 - 3,500**



123

123<sup>w</sup>

**BRONZE BUST OF SIR RICHARD FRANCIS BURTON**

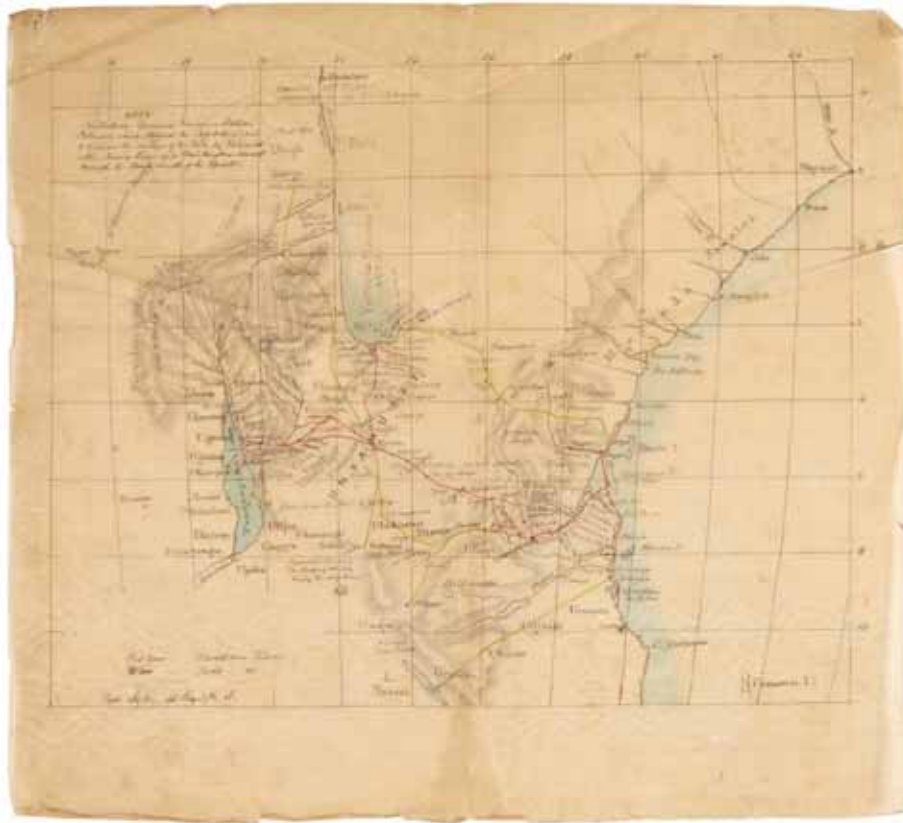
IMBER, NICKY, sculptor. 1920-1996. *Sir Richard Burton*. Signed in the bronze "73 Imber 3/3."

A bronze bust of Sir Richard Burton, number 3 of a limited edition of 3, height 570 mm.

A fine bronze bust of Sir Richard Burton at the age of 55, by Nicky Imber, a Jewish artist and sculptor. Imber had an interesting life, he was born in Vienna, and in 1938 deported to Dachau, from which he escaped and headed to Haifa only to be detained by the British as an Austrian citizen, and sent to a detention camp in Mauritius. In 1943 he negotiated his release, joined the British Army and worked for secret operations. After the war he settled down as an artist, traveled widely, and after a spell in South America he came to New York in 1971 and set up a studio, where he worked on oil portraits and on a number of bronze busts of famous people. He returned to Venezuela in 1976, and later settled in Israel. This piece shows Burton in his most iconic form, large flowing beard and strong deep-set eyes. Burton is aged around 55 in this bust, which is based on images taken around 1876, and is similar to both a photograph made in a London studio in 1876, and Lord Leighton's famous portrait of Burton painted c.1872-75. I suspect that Imber's itinerant life matched Burton's own, which is why the artist felt an affinity with the explorer, and why Imber dealt with the form so successfully.

**\$2,000 - 3,000**





124

124

**SPEKE, JOHN HANNING. 1827-1864.**

Manuscript map, ["Sketch Map of Eastern Africa, Shewing the Various Routes travelled by the Expedition"], 230 x 255 mm, n.p., c.1858, pen, wash, and watercolor on tracing paper, signed "Capt. Speke. 46 Reg. N.I." at lower left, expedition routes in red and Arab routes in yellow, lakes and coastal waters shaded in blue, 2 inch tear at left margin cutting through the word "Equator," some faint wrinkling and creasing, short marginal tear at bottom edge.

*ORIGINAL MANUSCRIPT MAP BY SPEKE, IDENTIFYING LAKE VICTORIA AND LAKE TANGANYIKA, FROM THE FAMED BURTON-SPEKE EXPEDITION TO EAST AFRICA.* The earliest of the four principal maps of East Africa published by Speke and Burton either individually or jointly, the map illustrates the East African Expedition undertaken by the explorers in 1857-59 in search of the source of the Nile. During the expedition Burton and Speke became the first Westerners to encounter Lake Tanganyika, with Speke finding and naming Lake Victoria in July/August 1858 while an ailing Burton convalesced at Kazé.

The map covers some twenty-two degrees of longitude and eighteen degrees of latitude, and "mixes Burton's and Speke's direct observations with substantial data drawn from local informants ... [The map] teems with indigenous regional names (including those of many areas not visited by the EAE) and uses heavy colored lines to distinguish the 'Expedition Routes' and the principal 'Arab Routes' ... and traces several tributaries of the Rusizi River to their origins in the heavily shaded 'Mountains of the Moon,' which appear primarily in a horseshoe formation northwest of Tanganyika and which Speke describes as '6000 to 8000 feet by estimation'" (Wisniski "Charting the Frontier," *Victorian Studies* vol 51 no 1, pp 103-137). Lake Tanganyika is fully rendered and colored blue, with Victorian Nyanza only partially sketched and colored, but with dotted lines connecting it to the Kivira River and the Nile based on information gathered from oral sources.

The map was published in a three part article that appeared in *Blackwood's Edinburgh Magazine* from September to November 1859 titled "Journal of a Cruise on the Tanganyika Lake, Central Africa." In the article Speke claimed the lion's share of the credit for the expedition and proclaimed Lake Victoria Nyanza to be the source of the Nile in spite of Burton's skepticism, thus beginning a bitter feud between the two explorers which was carried out publicly over the next several years. (Speke made a return expedition to the region in 1860-63 and identified the place where the Nile leaves Lake Victoria.) In a post-script to the *Blackwood's* article Speke comments, "the map which is contained in the September number ... I have called a sketch map. It was hastily drawn from my rough work-books kept on the journey, and very probably contains some errors. I would, therefore, advise all geographical inquirers to apply to the Royal Geographical Society of London a few weeks hence, when all my observations will have been recomputed, and a correct map will have been drawn up from them" (November 1859, p 582). Speke died in 1864 in England during a shooting trip. Many believe his death was not accidental although self-inflicted.

Manuscript maps by Speke are rare: we find no other examples at auction in the last 40 years.

**\$20,000 - 30,000**



125

125

**BOWLER, THOMAS. 1812-1869.**

*Panorama of Cape Town and Surrounding Scenery.* [London]: Day & Son, [1851-5].

Lithographed panorama, 1165 x 233 mm (sheet 1262 x 377 mm). Printed in black and two colors. Light creasing overall, with abrasion to lower right corner resulting in loss to a speck of image, printed signature of Bowler trimmed closely with slight loss.

*AN IMPORTANT EARLY VIEW OF CAPE TOWN*, lithographed in London after Bowler's original watercolor. Table Mountain, on the right, and the Lion's Head and Signal Hill on the left frame a bucolic landscape including scattered handfuls of laborers - black and white - as well as the bay. Bowler was a celebrated painter active in South Africa from 1834 on, whose watercolors captured the early development of the British Colony and particularly the Cape Town Municipality, incorporated in 1840.

**\$3,000 - 5,000**

126

**STANLEY, HENRY MORTON. 1841-1904.**

*In Darkest Africa, or the Quest, Rescue, and Retreat of Emin Governor of Equatoria.* London: Sampson Low, Marston, Searle and Rivington, 1890.

8vo. 2 volumes in 6 parts. 3 folding maps in color and numerous wood-engravings throughout. Original pictorial red cloth stamped in black and gilt. Short closed tear to two of the folding maps, spines somewhat faded, but a fine, attractive set overall.

*A FINE SET OF THE FIRST EDITION, SUBSCRIPTION ISSUE*, documenting Stanley's somewhat "crazed" expedition up the Congo and across to East Africa to rescue Emin Pasha, who subsequently died having been rescued falling from a building. Conrad used Stanley's expedition as a source for his work "Heart of Darkness."

**\$1,000 - 1,500**



127

127

**[VINCENT, FRANK. 1848-1916.]**

Oval portrait of the American Explorer Frank Vincent. Oil on canvas, laid down on board. 104 x 78 cm, framed. [c.1900.]

Together with a family collection comprising:

A small set of his miniature medals, seven in all, assembled on a three-strand gold chain, with later clasps to be used as a bracelet (possibly by his wife Harriet), and portrayed in the portrait on his left side, in a later box; with a collection of his printed works, 9 vols, all family copies, most later editions, but including a first American edition 1895 of *Actual Africa*, New York, Appleton, 1895, one signed by Marion Vincent, and a sixth edition of *Around and About South America*, New York, 1903, front free end-paper inscribed by the author to "For Mrs Clara Louise Vincent, with the kind regards of the author. New York, June 1909."

Together, 11 items.

A fine family collection of pieces relating to Frank Vincent, American Explorer, Traveler and Author. The portrait shows Vincent in his later life, aged around 60, dressed in evening attire, the picture probably painted in New York. The miniature set of medals which are depicted in the portrait on his left hand side, reflect his globe trotting exploits and comprise, "The Royal Order of the Lion" (from King Leopold of Belgium), "The Royal Order of Zanzibar," "Officer of the Academy of France," "Royal Order of the Golden Rose" (from King Chulalongkorn, of Cambodia), "Medal of the Geographical Society of Le Paz" (Bolivia), the "Great Gold Medal of Austria," and "The Badge of the Sons of the American Revolution."

Vincent was born in Brooklyn, his family in dry goods importation, went to Peekskill Military Academy, then Yale. He then set about traveling the world, and claimed that, between 1871 and 1886, he traveled 335,000 miles, crossing Lapland, went 1000 miles into the interior of Brazil, and of course much as Burton and other 19th century travelers did, he wrote of his adventures. In all, 10 or more books, which were popular with the American public, running into many editions. In 1885, he gave his collection of Cambodian objects to the Metropolitan Museum... he was very much the New Yorker abroad.

**\$4,000 - 6,000**



128



129

## EUROPE LOTS 128-139

128

**MERIAN, MATTHAEUS. 1593-1650 & MARTIN ZEILER. 1589-1661.**

*Topographia Bohemiae Moraviae et Silesiae...* Frankfurt: Merian, 1650.

Folio (325 x 210 mm). 192, [15] pp. Engraved title, 37 folding maps and views including large view of Prague on 3 joined sheets. Early vellum, title pinned to spine, custom cloth slipcase. A few stray marks, but generally internally clean, front hinge cracked before title, some signs of worming to hinges, light stains to binding.

*Provenance:* Crowned "E.A." monogram to contents leaf; Henry & Carol Faul (bookplate).

Attractive copy of this volume of Bohemian topography with an additional plate not called for in the plate list as sometimes seen. Brunet 1529; Graesse VII 509.

**\$2,000 - 3,000**

129

**SEUTTER, MATTHIAS. 1678-1757, AFTER JACQUES MICHAL. C.1680-1750.**

*Suevia Universa IX. tabulis delineata.* Augsburg: M. Seutter, [1725]. Hand-colored engraved map, sectioned and linen-backed in 9 folding parts, each approximately 560 x 530 mm. Each part with blue paper borders and engraved map-seller's label pasted onto purple-printed engraved background (80 x 110 mm). In 19th century blue cardboard covers. Custom black clamshell box.

*A BEAUTIFULLY-PRESERVED EXAMPLE WITH THE MAP-SELLER'S LABELS.* When joined, this map of Swabia (Baden-Wurtemberg) measures almost 5 x 5 ft. An elaborate legend in the upper-right corner explains the symbols used to display information about each town, region, and church. Also portrayed are allegorical personifications of the rivers Rhine, Iler, Lech, Neckar and Donau. The labels were added at the time the map was mounted, and attest to its sale in the stock of Goujon, map-dealer in Paris c.1800. Tooley 437. *Cartographia Bavariae* p 113.

**\$2,000 - 3,000**





130

130

**RHODE, JOHANN CHRISTOPH. 1713-1786.**

*Partes confines Trium Magnorum Imperiorum Austriaci Russici et Ottomanici....* [Berlin: Prussian Academy of Sciences], 1785.  
 Hand-colored engraved map, 1371 x 965 mm, on 6 sheets, dissected into 18 parts and linen-backed, as issued. Manuscript title within contemporary engraved label on verso of one section. Housed in a contemporary morocco-backed green case with marbled interior; gilt title and trim on spine and covers. Minor wear to case.  
*Provenance:* "M.A. Principis Burghesii," likely Marco Antonio III, 1730-1800 (engraved ex-libris).

Detailed map of the Black Sea regions including parts of the Austrian Empire, Russia, and Turkey. All three countries were at the time embroiled in the Austro-Turkish and Russo-Turkish Wars, generally to the detriment of the Ottomans.

**\$2,000 - 3,000**



131

131

**OVERBEKE, BONAVENTURA VON. 1660-1705.**

*Reliquiae Antiquae Urbis Romae, quarum singulas Innocentio XI. Alexandro VIII. & Innocentio XII. P. P. M. M. diligentissime perscrutatus est, ad vivum delineavit, dimensus est, descripsit, atque in aes incidit.* Amsterdam: J. Krellius, 1708.  
 Folio (550 x 420 mm). [24], 87; [2], 73; 61 pp. With 151 engraved plates, including 3 allegorical titles (2 repeated), author portrait, 1 folding map of Rome, and 146 plates as called for in plate lists. Contemporary half calf over marbled boards, with manuscript title label to spine. Custom cloth box. Toning to both folding plates (map and Colosseum) as well as foxing to one or two further plates.

*A FINE FIRST EDITION, SCARCE, OF THIS COMPREHENSIVE WORK ON THE ANTIQUITIES OF ANCIENT ROME.* Drawing from life during Rome's well-funded late-17th century architectural and antiquarian revival, Overbeke spent some 20 years preparing the present work. The images are accompanied by descriptive text giving precise measurements.

**\$2,000 - 3,000**



132

132

**PIRANESI, GIOVANNI BATTISTA. 1720-1778.**

*Trofei di Ottaviano Augusto innalzati per la vittoria ad Actium e conquista dell'Egitto con varj altri ornamenti ... delle fabbriche antiche di Roma....* Rome: Giovanni Generoso Salomoni, 1753.

Folio (528 x 342 mm). Double page letterpress title printed in red and black with large engraved vignette plus plus 9 plates, including 5 double-page, engraved captions printed as separate plates below images. Modern half-morocco. Faint foxing to title, otherwise clean.

One of Piranesi's earliest archaeological works, this focuses on two trophies which had once stood in niches in the Acqua Giulia. In addition to reproducing the remains of the trophies, the plates show series of ornamental capitals and friezes from the same area.

**\$5,000 - 8,000**



133

133

**ADAM, ROBERT. 1728-1792.**

*Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia.* [London]: printed for the Author, 1764.

Folio (531 x 355 mm). iv, [8], 33, [1] pp. With engraved frontispiece and 610 engraved plates, many are double-page or folding plates. Contemporary calf gilt-ruled. Custom cloth box. Some light foxing nearly all to text or margins, occasional toning, marginal brown stain to lower fore-edge corner, binding worn at spine and edges, corners and joints repaired, spine ends renewed.

*FIRST EDITION OF THIS IMPORTANT WORK.* The author, who would become one of England's greatest neo-classical architects, spent several years in Italy as a young man, studying the ruins. In 1757 he visited modern-day Split, Croatia to view the the palace of Emperor Diocletian. He traveled in the company of the French draughtsman Charles-Louis Clérisseau. Adam promoted himself as an architect by commissioning these fine engravings by Francesco Bartolozzi and others after Clérisseau's drawings and issuing this lavish work. These elegant, classical renderings were an important source for the motifs used in the Adam style which came to dominate neoclassical architecture in Britain. Fowler 2.

**\$7,000 - 10,000**



134

134

**MANUSCRIPT WALL MAP OF ROME.**

After [FALDA, GIOVANNI BATTISTA, 1643-1678]. "*Nuova Pianta della Citta di Roma et Armi delli Quatordecim Rioni di Roma.*" [Italy; last quarter of 17th century]. Manuscript map on two large sheets, in sepia ink, with a few details finished in black ink, overall 1078 x 817 mm to borders. Decorative scroll cartouche "Indice" at lower right, with names and districts of 109 churches, arms of the 14 districts or 'rioni' artfully intertwined in both upper corners, the city depicting the churches, gardens and streets in great detail, the whole surrounded by the city wall, margins further decorated with four vignettes plans of the Barberini and Papal palaces. A few repaired tears mainly to lower sheet with occasional very slight loss.

A VERY FINE MANUSCRIPT WALL-MAP OF ROME, taking much from Falda's map of Rome first published in 1676. Untraced as a printed map under this title, it is most closely related to Falda's *Nuova Pianta*, combining perspective views of buildings like St. Peter's and the Castello S. Annello with a two-dimensional bird's eye view of the rest of the city. A legend gives only the names of the '*chiesi titolari e diaconie*,' which has been whittled down from Falda's list to only 109 entries. The four vignettes depict the Collegio Romano, Palazzo Aldobrandini, Palazzo e Giardini Barberini, and the Palazzo Pontificio a Monte Cavallo, and are unrelated to Falda's vignettes. The orientation and design of the map appear uninfluenced by the maps of Barbey (1697), Nolli or Rossi (1668), but are evidently the product of a skilled artistic hand. See also the following lot by the same hand.

**\$6,000 - 8,000**





135

135

**MANUSCRIPT MAP OF VENICE.**

After [SCOLARI, STEFANO, 1598-1650]. [Italy, third quarter of the 17th century]. Manuscript map of the city of Venice. drawn on 2 sheets, joined, in sepia ink, touched in places with black ink, 847 x 573 mm to sheet edges. Principal churches and buildings named, seas colored in a deep azure, canals decorated with the Doge's barge, and other vessels, reinforced with thin archival tissue on verso, a few small tears repaired on verso.

*A FINE MANUSCRIPT MAP OF VENICE IN ITS CLASSIC FORM*, probably a presentation gift to a Venetian merchant, the map is without title and legend, but is drawn in an artistic hand, the same as lot 134. This map seems to borrow most from the Badoer-Scolari plan of Venice, first published in 1627, itself based on the earlier Salvioni 1597 plan. Note that the Chiesa Santa Maria della Salute, on the tip of the Dorsoduro (lower left island), is notably absent, dating the model for the map to sometime before 1687, when that church was completed. The lack of sun-damage and wear, suggests that the map may have been mounted in a composite atlas for much of its life.

**\$5,000 - 8,000**

136

**DUBOURG, MATTHEW.**

*Views of the Remains of Ancient Buildings in Rome and its Vicinity* London: J. Taylor, 1820. Folio (409 x 310 mm). [36] pp. With 26 hand-colored aquatint plates by Dubourg. Publisher's roan-back cloth lettered in gilt on upper cover. Occasional light marginal soiling but internally clean, some toning and minor soiling to covers, expert restoration at extremities.

*FIRST EDITION.* Abbey Travel 180; Tooley 188.

**\$2,000 - 3,000**

137

**CORONELLI, VINCENZO. 1650-1718.**

*Memorie Istoriografiche delli Regni della Morea, e Negroponte e luoghi adiacenti....* [Venice: Coronelli], 1686.

Folio (408 x 284 mm). [3], [45] ff. With 17 double-page plates. Contemporary vellum with manuscript title on spine. Lacking 2 leaves of text, some roughage to foot of text leaf "*Isolette e Scogli adiacenti all' Isola di Corfu.*"

*FIRST EDITION, SCARCE, OF CORONELLI'S CARTOGRAPHIC TOUR OF THE EASTERN MEDITERRANEAN*, produced to celebrate the recent victories over the Ottomans. A fine copy, though wanting two leaves of text describing the battle of Corone on August 7th, 1685. Atabey 286; Blackmer 408 (second ed.)

**\$2,500 - 3,500**

138

**DODWELL, EDWARD. 1767-1832.**

*A Classical and Topographical Tour through Greece, during the Years 1801, 1805, and 1806.* London: Rodwell and Martin, 1819.

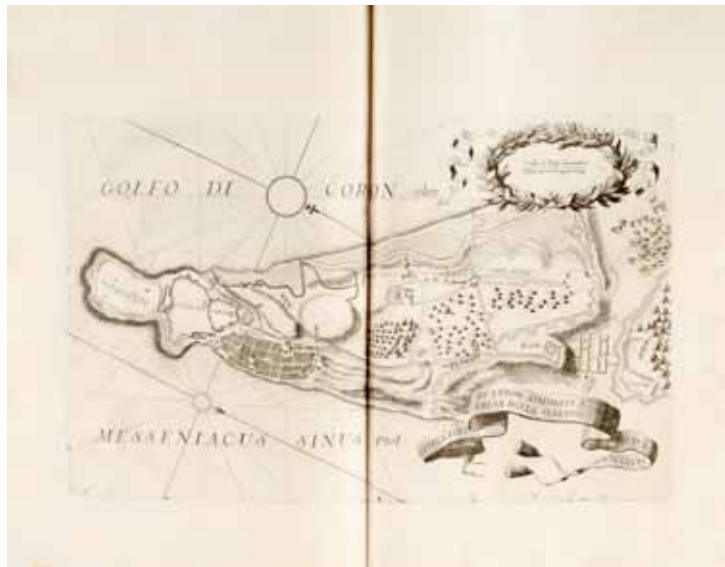
2 volumes. 4to (271 x 214 mm). xii, iii-x, 587 pp, [3]; vii, 537 pp, [3]. With 66 engraved plates including 6 double-page, 2 hand-colored, and 1 folding map; as well as numerous woodcuts in text. 19th century brown calf gilt. Occasional wrinkling to margins; some offsetting from plates onto text.

*FIRST EDITION OF THIS CHARMING ACCOUNT*, littered with anecdotes, antiquarian speculation, and observations on the country and its people. Dodwell employed an Italian artist, Simone Pomardi (1757-1830), to take down the views in watercolor during their journeys. Atabey 356; Blackmer 492.

**\$3,000 - 5,000**



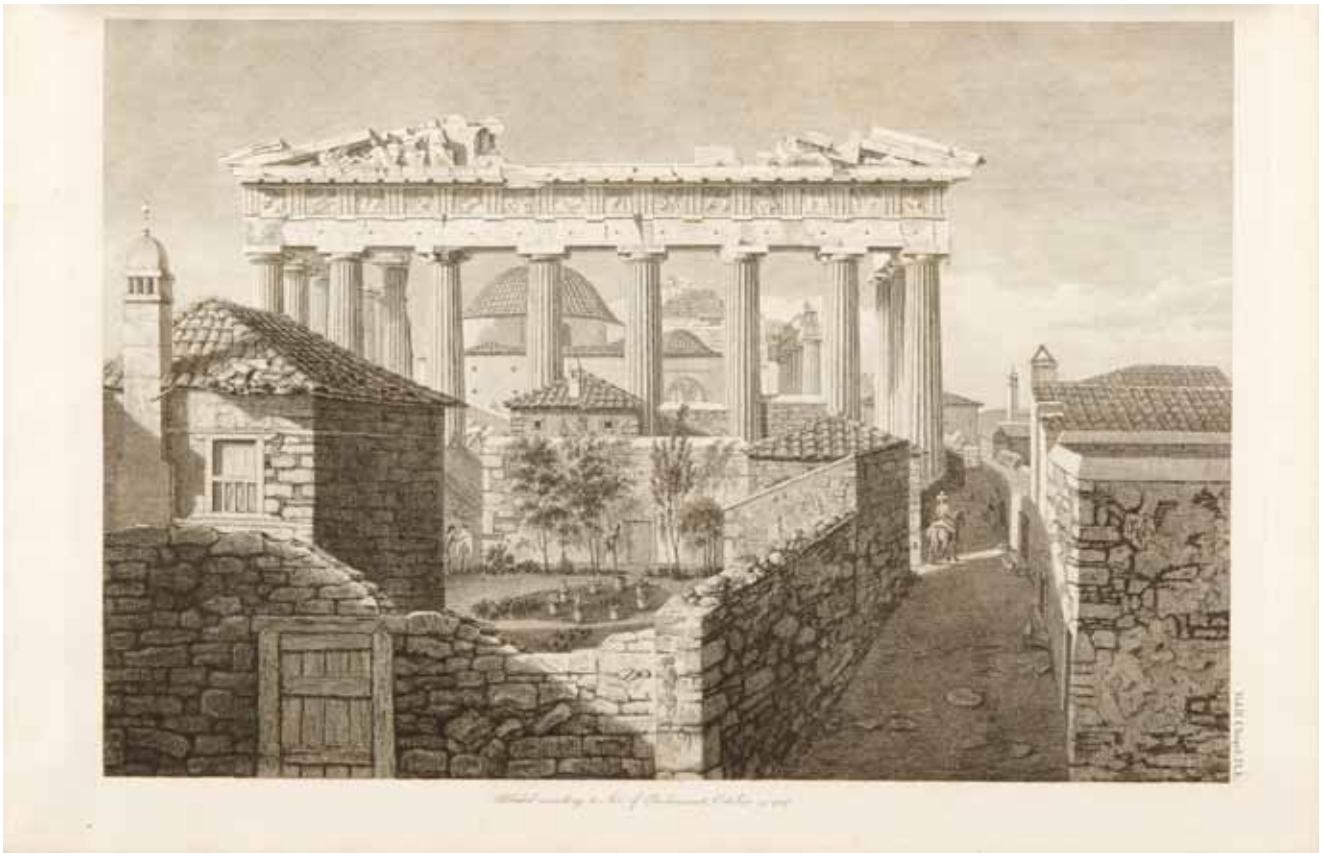
136



137



138



139

139

**STUART, JAMES, AND NICHOLAS REVETT.**

*The Antiquities of Athens.* London: John Haberkorn, John Nichols, et al, 1762-1787-1794-1816.

4 volumes (without vol 5 published in 1830). Folio (530 x 355 mm). With 2 frontispiece portraits and 317 engraved maps, plans, views and other plates, some folding or double-page.

Contemporary calf. Some mild, mostly marginal, foxing, 3rd title foxed, vol 1 neatly rebacked to style, other vols with covers detached, spines dry and lightly chipped.

*Provenance:* Thomas William Evans (bookplates).

*FIRST EDITION OF THE MOST COMPREHENSIVE SURVEY OF ATHENS TO DATE AND THE WELLSRING OF THE GREEK REVIVAL IN ENGLAND.* This work took nearly 70 years to complete. The present set is without only the 5th volume, finally published in 1830, but does include the 4th volume which was also published posthumously to both authors. Stuart provided the architectural drawings and Revett the views. Blackmer 1017; Cicognara 2713; Fowler 340; Harris 857.

**\$8,000 - 12,000**





140

## POLAR REGIONS LOTS 140-150

140

### **BEECHEY, FREDERICK WILLIAM. 1796-1856.**

*Narrative of a Voyage to the Pacific and Beering's Strait, to Co-Operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom ... in the Years 1825, 26, 27, 28.*

London: Henry Colburn and Richard Bentley, 1831.

2 volumes. 4to (274 x 209 mm). xxi, [3] errata, directions to binder, 392; vii, [1] directions to binder, [393]-742, [2]pp publisher's ads. 23 engraved and lithographed plates, 3 maps, 2 folding, errata slip in volume 2. Contemporary calf over marbled boards, spines with gilt-lettered black leather labels. Foxing to plates and occasionally to text margins, but generally quite clean, offset from folding maps, volume 1 with half-title and front flyleaf detached, upper joints cracked, tape repairs to spines, light shelfwear.

*Provenance:* Thomas Peers Williams; Allen L. Chickering (bookplates).

*FIRST EDITION.* "[Beechey's] book provides an important account of Monterey and San Francisco before the American conquest ... Beechey described the Eskimos of the north and relates his meeting with John Adams, last survivor of the mutiny on the *Bounty*, who gave Beechey a lengthy account. In the course of this voyage Beechey discovered several islands in the Pacific" (Hill). "Captain Beechey and Sir John Franklin had arrived within fifty leagues of each other, when the latter was compelled by the weather to return. One of the most valuable of modern voyages, containing a most interesting visit to Pitcairn's Island, the coast of California, etc" (Sabin 4347). Cowan II p 42; Hill p 18; Howes B309; Lada-Mocarski 95; Zamorano 80 4.

**\$8,000 - 12,000**



141

141

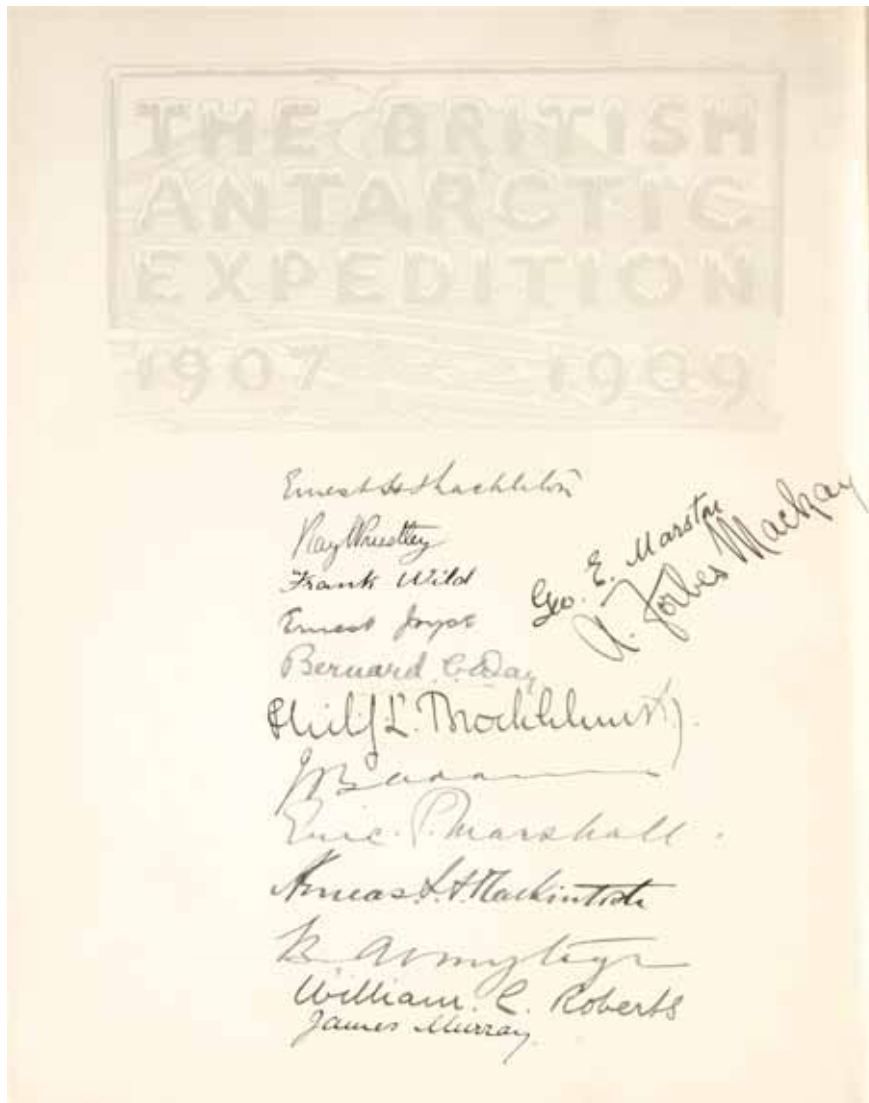
**BACK, ADMIRAL SIR GEORGE. 1796-1878.**

*Narrative of the Arctic land expedition to the mouth of the Great Fish River, and along the shores of the Arctic Ocean, in the years 1833, 1834, and 1835.* London: A. Spottiswode for J. Murray, 1836.

4to (284 x 220 mm). x, [2], 663 pp. With 16 lithographed and steel-engraved plates on India paper and folding engraved map. Contemporary half black morocco with gilt title and ornaments on spine. Extremities slightly rubbed, very light foxing to plates confined to margins, offsetting and stub tear extending 2 inches into map, but overall a very fresh and clean copy.

*LARGE PAPER COPY OF THIS MAJOR SOURCE ON THE EARLY EXPLORATION OF THE FAR NORTH.* "A fundamental source of information about Indian life along the route of the Arctic expedition" (Streeter). Captain George Back commanded this expedition in search of Captain John Ross to the Great Slave Lake, or Back River, which he traced to the Frozen Ocean. His narrative is full of details about the Cree, Chippewas, Coppermine Indians and other tribes. During a journey of 7500 miles he traveled over 1200 miles of previously uncharted territory. "One of the fundamental books on Arctic exploration" (Hill 42). *Arctic Bibliography* 851; *Sabin* 2613.

**\$4,000 - 6,000**



142

142

**SHACKLETON, ERNEST. 1874-1922.**

*The Heart of the Antarctic, Being the Story of the British Antarctic Expedition 1907-1909.*

[WITH:] *The Antarctic Book.* London: W. Heinemann, 1909.

3 volumes. 4to (265 x 220 mm). With 224 plates, included mounted frontispiece portraits, 12 mounted color plates, and a folding panorama and 3 folding maps in pocket at rear of Vol 2. Contemporary vellum with gilt-stamped vignettes of two penguins on covers of Vols 1-2; Vol 3 in matching quarter velum over boards. A fresh, clean copy, with the slightest bowing to front board of Vol 2 only.

A FINE COPY OF THE FOREMOST WORK IN ANTARCTIC EXPLORATION. Number 11 of 300 sets of "one of the most handsome productions in the Antarctic canon" (Rosove). Shackleton's 1907 expedition traversed the Trans-Antarctic mountain range, marking the first ascent and survey of Mount Erebus and coming within 100 miles of the South Pole. The prized third volume is signed by 16 members of the expedition; as usual it is present here in its second, corrected issue. *Books on Ice* 7.4; Rosove 305.A2; Spence 1096; Taurus 57.

**\$22,000 - 28,000**



143

143

**BYRD, RICHARD E. 1888-1957.**

A set of 3 commemorative one cent coins, "commemorating the return of Admiral Richard Byrd from Little America." 1935. "Private Issue, Set No. 4," each coin in a printed cardboard sleeve, housed together in plexiglass mat, lettered in gilt. In cloth pouch and black morocco-backed clam-shell case.

A special issue of one cent coins, minted in small numbers, to be sold as a special limited edition to commemorate Byrd's achievements on his second expedition to Antarctica. The one cent coins are cased in silver, gold, and copper, each with the portrait of Byrd in his parka and text "Admiral Byrd at Little America 1935," and on the obverse, two with the head of Lincoln and dated 1934, the third with "One Cent United States of America."

**\$800 - 1,200**

144

No lot

145

**BYRD, RICHARD E., REAR ADMIRAL. 1888-1957.**

*Alone. [Early Manuscript drafts and annotated Typescripts for Alone], c.1936-38.*

A Collection of Byrd's working manuscripts and annotated carbon typescripts of his book "Alone", comprising;

1 A folder of manuscript preparatory notes and outlines for the work, 55pp manuscript and 15pp typed, some on Lexington Hotel and Biltmore Hotel stationary, NYC.

2 A folder containing 2 t.l.s from Charles Murphy (the radio man), dated March 31 and April 4, 1938, 30pp., Murphy giving Byrd a typed copy of radio transmissions with Advance Base, for the period May 3 to Aug 10th 1934 (to remind Byrd of the radio chatter that they carried on).

3 10 folders, labelled chapters 1-10, each folder a "chapter", comprising a first typed carbon version of each chapter, usually with addition manuscript sections and annotated notes and corrections by Byrd, and followed by subsequent typed carbon versions, sometimes with corrections, and a "finished version" of each chapter,(it was in fact expanded into 12 chapters, highly confusing the text here); Together forming an archive of 1,239pp of carbon typescript, many annotated and corrected in Byrd's hand, all in the original card folders, many with annotations by Byrd of their contents, some folders torn, some pages with chipping to margins.

*Provenance:* Richard Byrd; by descent; Sale Sothebys, December 15, 1988, \$5,000.





145

*AN IMPORTANT SERIES OF DRAFTS AND CORRECTED TYPESCRIPTS FOR "ALONE," WHICH SHED LIGHT ON THE COMPLICATED NATURE OF THE CHARACTER OF THE GREAT AMERICAN POLAR EXPLORER ADMIRAL RICHARD BYRD. A collection comprising, manuscripts, a set of drafts and a "finished" set of chapters, which still bear only partial similarity to the published book (perhaps 70% or less is included).*

The story of *Alone* is a classic Antarctic book documenting Byrd's four and a half month stay alone at the Advance Base, to carry out winter meteorological readings, staying in a small specially constructed hut that Byrd had had made in Boston. The hut was taken by tractor 178 miles south of Little America, and placed with supplies on the Ross Ice shelf. It was here that Byrd came face to face with himself, and through his writings in these early drafts, we can see the true spirit of the man. In this isolated hut, with outside temperatures dropping to minus 70f, the isolation of that event was seared into Byrd's psyche. In addition inadequate ventilation created a build-up of carbon monoxide from the kerosene stove that almost killed him. The erratic radio messages that Little America received from Byrd over the Winter months (he actually collapsed during one of his 3 radio transmissions a week on May 31st), convinced them that he needed to be rescued. After two failed attempts to reach him by tractor, it was only on the third attempt, arriving on August 10th, that the tractor team of Poulter, Demas, and Waite, broke through to rescue him from the advance base. Byrd was too poorly to return on the tractor and the 4 men remained at Advance base until October 12th, when, as the winter darkness lifted, one of Byrd's planes was able to fly in and pick him up.

This collection of slightly jumbled manuscript and typed drafts is very important, as it gives us an insight into the true character of the man, Richard Byrd, so to speak, at a moment when he was honest with himself and let his guard down. The papers are as interesting for the ideas and ramblings of Byrd, that were cut out of the final book, as it is to examine the process of a writer putting pen or type to paper.

The final product, published by Putnam's in New York in 1938, was certainly sanitized and shortened for the American audience, and made into a "Boys Own Story" tale of daring do. These original typed pages bear little resemblance to the published work, with long rambling passages on thoughts that sprang into his head, on his hero Scott who he wished to emulate in his Antarctic adventures, on mythology and classical heroes, and on his ideas of the Antarctic as a type of Space; these thoughts and many others were all excised for the published version.

Byrd had already completed his official book on his Second Expedition to Antarctica called "Discovery," published in 1935, which in its usual dry way recorded the events of the expedition, in a methodical "diary type of way". However the story of Byrd's solo expedition at the Advance Base, started to leak out amongst his audience and clamors arose to hear the true account of his time there. So it was that with pressure from his publishers, Byrd began to recount the experience of those four and a half month alone. He worked on his ideas over a long period, perhaps from 1936 to 1938. The first manuscript jottings seem to date from Byrd in New York, followed by a first draft typescript. The mental processes at work here seem to show that Byrd used the book to purge himself of some of the demons that had haunted him in Antarctica and in his life. The Antarctic is a place where you can be completely isolated and alone, and when Byrd decided that he would overwinter by himself at the advance base, because he would not ask any of his team to face a winter alone, he knew he would have to face up to his own character. These drafts and "final" version are that process. A careful study of the exercised texts will I am sure contribute greatly to the study of an Explorer, who, for a very long time, has been somewhat of an enigma.

Together with a copy of the printed work *Alone*, New York: 1938, limited edition, this number 47 of 225 copies, signed by Byrd, original blue morocco, gilt ruled, t.e.g.

**\$20,000 - 30,000**

146

**THE PERSONAL COLLECTION OF POLAR MEMORIES OF MURRAY A WEINER (1916-1988).**

Byrd, Rear Admiral Richard Evelyn. 1888-1957. Presentation photograph (and accompanying t.l.s) of Byrd in full naval uniform, taken in 1948, inscribed across upper left corner, "To my old friend Murray Weiner with warm regards. Richard Bryd," 250 x 200mm, slightly rucked at edges. Together with a collection of personal memorabilia of Expedition life comprising:

1. A collection including two specially stamped envelopes for Highjump, and two "South Pole" franked envelopes from the later 1956 Deepfreeze II Expedition, probably some of the first franked envelopes to be sent from the South Pole, c.1947.
2. A scrapbook of newspaper clippings of Weiners exploits 1941-42;
3. A small autograph book signed by Byrd and 30 other expedition members of the 3rd Byrd expedition 1939-41, comprising members of both East and West bases, signed as a leaving gesture to Weiner, presumably around a dinner table, just before he was about to go out to a distant outpost probably to take his observations of Auroras!
4. A copy of Weiner's published scientific report "Results of Auroral Observations at west base Antarctica April to September 1940," original paper wrappers.
5. A diary of daily personal letters to his girlfriend Ruth for January 1 to April 4th, 1947, the diary given to him by Ruth for him to write a daily letter home. Ruth (maiden name Mesita) and Murray married in the summer of 1947 on his return from the High Jump expedition.
6. Army Observers Report on Operation Highjump, Washington: 1947. 2 vols, 8vo, illustrations, original wrappers and leatherette covers.

Murray A Weiner (1916-1988) was a career officer in the USAF, trained in Command School and Weapons School, and in 1937-38 went on his first expedition to the Arctic with the Macgregor Expedition, following that in 1939-41 on Byrd's 3rd Expedition to Little America, and after service during the war returned to Antarctica with Operation High Jump, 1946-47, then 1954-55 on the Icebreaker USS Atka, on Byrd's personal staff on Deepfreeze I, 1955-56 to establish Antarctic Base sites for IGY, and finally with Byrd on Deepfreeze II, to establish a permanent research station at the South Pole. These last two expeditions were the forerunners and founders of the strategic South Polar permanent American Antarctic base that we see today, part of an important research project on climate change and weather prediction.

Over 20 years Weiner spent 7 years in the polar regions, both flying and conducting Scientific Work, on 6 expeditions. He worked closely with Admiral Byrd on 4 of his 5 Antarctic expeditions. for his services he was awarded the Special Congressional Gold Medal for Geographic and Scientific Exploration for the 1939-41 Byrd Expedition, as well as the Legion of Merit, and the Belgium medal as a Knight of the Royal Order of Leopold. On his retirement from the USAF in 1967, he went into sales and management jobs in California. The following 5 lots, reflect his Polar career, and are sold from his family.

**\$1,500 - 2,500**

147

**THE POLAR LIBRARY OF LT. COL. MURRAY A. WEINER.**

Stefansson, Vilhjalmur. *The Friendly Arctic. The Story of Five Years in the Polar Regions*. New York: 1943. New edition, 8vo (220 x 155 mm). Illustrations, folding maps including one in the back pocket, original cloth. *Provenance*: Lieutenant Murray Wiener (Presentation copy from the author, front free endpaper inscribed "For Lieutenant Murray Wiener from his colleague in northern work. Vilhjalmur Stefansson. New York August 28 1943"); together with 36 other works relating to travel and research in both Antarctica and the Arctic, including McCormick, *Voyages of Discovery*, London; 1884, 2 vols, original cloth worn; Scott, *The Voyage of Discovery*, London and New York, 1905, 2 vols, original cloth rubbed: the remaining Polar library, with many works signed by Murray Weiner, include several by Shackleton, some of the works being part of the expedition libraries from the Highjump Expedition, and others.

Together, 37 volumes.

**\$1,200 - 1,800**

148

**MURRAY WIENER'S COLLECTION OF POLAR PHOTOGRAPHS AND SLIDES.**

Wiener, Murray A. 1916-1988. A collection of 41 Polar Photographs, 1937-1957, various sizes, two framed, reflecting Wiener's expeditions to the Arctic and Antarctica, particularly Macgregor in 1937-38, the Byrd 3rd expedition, and Highjump 1946-47; Together with:

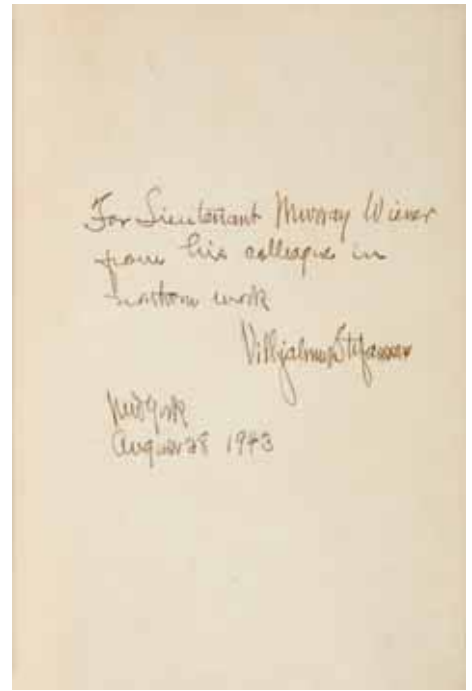
1. 3 cameras owned by Wiener, a Super Ricohflex, a Ricoh 35 and a Kodak 35, all leather cased.
2. Murray Wiener's collection of kodachrome slides of Antarctica, c.1954-57, comprising c. 410 slides, some of flights over Antarctica, others of snaps taken en route, wildlife, the bases including Cape Evans, and scientific experiments.

The collection of contact photographs, includes framed photographs of Byrd and two companions by the American flag on his return to Little America in 1955, a photograph of the Schooner The Gen A. W. Greeley, used on the MacGregor's Arctic expedition in 1937, two press photos of the full expedition and one base team for Highjump, signed by the members of the team, 11 press images for Deepfreeze I and II with many of Byrd, and 26 general photographs of Antarctica, 18 of Wiener as a young man, heavily bearded.

**\$1,200 - 1,800**



146



147



148



149



150

149

**THREE SLEDGING FLAGS FROM LITTLE AMERICA IV. OPERATION DEEPFREEZE I AND II.**

Antarctica: 1955-57. Three Antarctic home-made sledging flags for the scientific camp called "Ruthie Wendy Sue," 3 miles from Little America IV, one red, one green, one orange, each with stenciled letters in white or yellow paint, hand stitched, each approx. 375 x 510 mm, one slightly worn; together with two photographs of the camp, one with similar flags flying in the background; and Murray Weiner's ice-axe, wooden shaft, with metal spike at one end and axe at the other, length 755 mm, with protective leather case for the axe blade; with 2 souvenir lighters, one for USS *Glacier* the other lettered "First South Pole Air Drops 1956-57. 18th A.F." Together, 8 items.

The subsidiary camp for Scientific work was called "Ruthie Wendy Sue" after the names of the wives and sweethearts of the occupants. Weiner's wife was Ruthie.  
**\$1,000 - 1,500**

150

**COLOR MOVIES OF ANTARCTICA.**

*With Byrd at the South Pole.* United States Navy. Bureau of Aeronautics, [c.1956-57]. Color footage in three spools, complete, covering Byrd's Deepfreeze II Operation to establish a permanent base at the South Pole, on safety film, spools all cased and labelled, in its original movie carrying case with special delivery stamps and address of Major Weiner, at the US Antarctic program in Washington D.C.; together with 4 other color movies, comprising a "Report on Antarctica," one reel, late 1950s, a two reel color movie on Deepfreeze I, and two color promotional shorts by the Douglas Corporation of their planes flying into Antarctica.  
 Together, 5 items.  
*Provenance:* Lt. Col. Murray A Wiener (1916-1988).  
**\$1,000 - 1,500**

**END OF SALE**



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# VOICES OF THE 20TH CENTURY

Tuesday December 6, 2016  
New York

TARKOVSKY,  
ANDREI ARSENYEVICH

*The Stalker*. 1977. 52 pp.

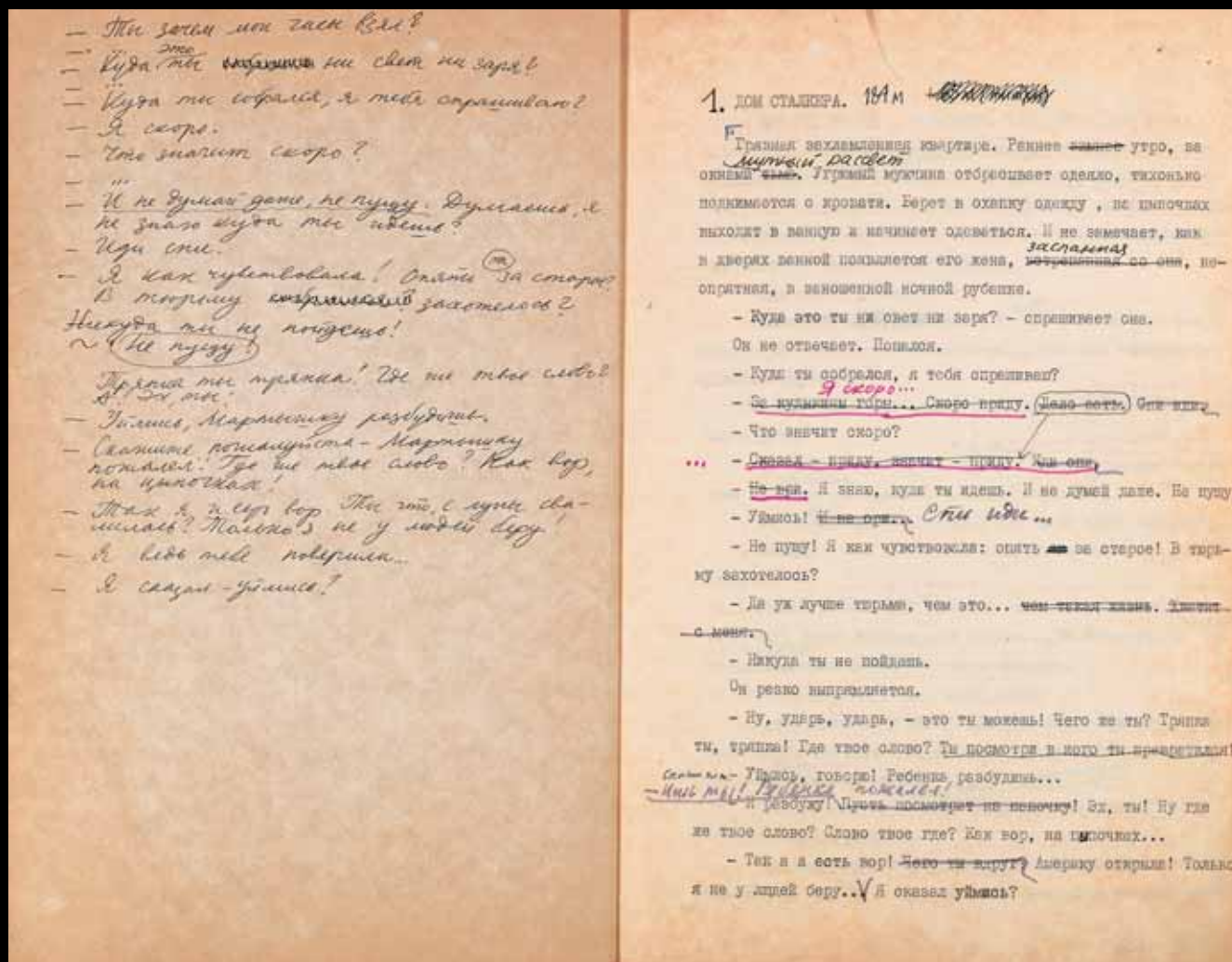
The director's working  
typescript with numerous  
annotations and sketches  
in ink and pencil

\$150,000 - 200,000

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# Bonhams

NEW YORK

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## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;



(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

**LIMITED RIGHT OF RESCISSION**

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

**LIMITATION OF LIABILITY**

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

**SELLER'S GUIDE**

**SELLING AT AUCTION**

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

**AUCTION ESTIMATES**

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

**CONSIGNING YOUR PROPERTY**

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

**PROFESSIONAL APPRAISAL SERVICES**

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

**ESTATE SERVICES**

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.



# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

Unless indicated by the  $\rho$  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

### Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a  $\blacktriangle$  symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a  $\circ$  symbol next to the lot number(s).

### Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit [www.bonhams.com/us](http://www.bonhams.com/us) for details.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

### Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

### Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

### Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Wednesday September 28 without penalty. After Wednesday September 28, collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

**Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction.**

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).



**IMPORTANT NOTICE TO BUYERS**

**COLLECTION & STORAGE AFTER SALE**

Please note that all oversized lots listed below, that are not collected by **4PM ON WEDNESDAY SEPTEMBER 28** will be removed to the warehouse of Cadogan Tate Fine Art Storage Limited. Lots not so listed will remain at Bonhams; provided, however, **THAT IF BUYERS OF LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF CADOGAN TATE**, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams department.

**LOTS WILL BE AVAILABLE FOR COLLECTION FROM CADOGAN TATE BEGINNING AT 9AM ON THURDAY SEPTEMBER 29.**

**Address**  
 Cadogan Tate  
 301 Norman Ave  
 Brooklyn, NY 11222

Lots will be available for collection 24hrs following transfer to Cadogan Tate every business day from 9.30am to 4.30pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Cadogan Tate) by contacting Cadogan Tate at +1 (917) 464 4346.

**HANDLING & STORAGE CHARGES**

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward item. Bonhams will hold all purchased lots in our gallery until Wednesday September 28 without penalty. After Wednesday September 28, collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

The per-lot charges levied by Cadogan Tate Fine Art Storage Ltd are as follows (plus any applicable sales tax):

**FURNITURE/LARGE OBJECTS**

Transfer ..... \$75  
 Daily storage..... \$10  
 Insurance (on Hammer + Premium + tax) 0.3%

**SMALL OBJECTS**

Transfer ..... \$37.50  
 Daily storage..... \$5  
 Insurance (on Hammer + Premium + tax) 0.3%

Please contact Catherine More at Cadogan Tate Fine Art Storage at  
 +1 (917) 464 4346  
 +1 (347) 468 9916 (fax)  
 c.more@cadogantatefineart.com

For more information and estimates on domestic and International shipping, please contact Catherine More at  
 +1 (917) 464 4346 or  
 c.more@cadogantatefineart.com

**PAYMENT**

All amounts due to Bonhams and all charges due to Cadogan Tate Fine Art Storage Ltd must be paid by the time of collection of the property from their warehouse.

**TO MAKE PAYMENT IN ADVANCE**

Telephone +1 (917) 464 4346 to ascertain the amount due, payable by cash, check, or credit card.

**PAYMENT AT TIME OF COLLECTION**

May be made by cash, check, or credit card.

Lots will only be released from Cadogan Tate's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Cadogan Tate of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

**PLEASE NOTE**

Cadogan Tate does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Cadogan Tate reserves a lien over all goods in their possession for payment of storage and all other charges due them.

**OVERSIZED LOTS**

- 18
- 88
- 123

## CONTACTS

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Co-Chairman

Matthew Girling  
Chief Executive Officer

Laura King Pfaff †  
Chairman Emeritus

Leslie Wright  
Vice President, Trusts and Estates

Jon King  
Vice President, Business Development

Vice Presidents, Specialists  
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Rupert Banner  
Judith Eurich  
Mark Fisher  
Martin Gammon  
Dessa Goddard  
Jakob Greisen  
Scot Levitt  
Mark Osborne  
Brooke Sivo  
Catherine Williamson

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Terri Adrian-Hardy, (480) 994 5362

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(305) 228 6600, Miami  
(954) 566 1630, Ft. Lauderdale

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#### Texas

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### BONHAMS \*

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New York, New York 10022  
(212) 644 9001

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Cassandra Hatton, (212) 461 6531  
Brian Kalkbrenner, (917) 206 1625

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### CLIENT SERVICES DEPARTMENT

#### San Francisco

(415) 861 7500  
(415) 861 8951 fax

#### Los Angeles

(323) 850 7500  
(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

### BONHAMS \*

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220 San Bruno Avenue  
San Francisco California 94103  
(800) 223 2854

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#### Arms & Armor

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#### Museum Services

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##### Prints

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#### Writing Instruments

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#### Watches

Ivan Briggs, ext. 23255

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7601 W. Sunset Boulevard  
Los Angeles California 90046  
(800) 223 2854

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#### 20th Century Fine Art

Alexis Chompaisal, ext. 65469

#### African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, ext. 65416 †

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Paul Song, ext. 65455

#### Entertainment Memorabilia

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Dana Hawkes, (978) 283 1518

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#### Furniture & Decorative Arts, American

Brooke Sivo, ext. 65420

#### Jewelry & Watches

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#### Collectors' Motorcars & Motorcycles

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#### Contemporary Art

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#### Photographs

##### Prints

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#### Paintings - European

Mark Fisher, ext. 65488

#### Silver

Aileen Ward, ext 65463

#### Trusts & Estates

Leslie Wright, ext. 65408  
Joseph Francaviglia, ext. 65443

\* Indicates saleroom

† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders;** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

**Please mail or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
 580 Madison Avenue  
 New York, New York 10022  
 Tel +1 (212) 644 9001  
 Fax +1 (212) 644 9009  
 Automated Auction Results  
 Tel +1 (415) 503 3410

# Bonhams

Sale title: Exploration and Travel		Sale date: Wednesday September 20, 2016	
Sale no. 23643		Sale venue: New York	
<b>General Bid Increments:</b>			
\$10 - 200 .....by 10s		\$10,000 - 20,000 .....by 1,000s	
\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
\$500 - 1,000 .....by 50s		\$50,000 - 100,000 .....by 5,000s	
\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____



アメリカ人久里濱上陸行軍之圖  
總人數五百餘人

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**B** 1793

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